

THE

TWIN LEAF COLLECTION

of United States Large Cents

PART II



March 30, 2016 • Baltimore, Maryland
Baltimore Convention Center

Stack's  *Bowers*
GALLERIES

The Official Auction of the
Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
April 5-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 (<i>Special Terms Apply</i>)
July 13-15, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 23, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 10, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 21, 2016
August 22-24, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2016
September 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V New York, NY	Not Applicable
September 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	July 29, 2016 (<i>Special Terms Apply</i>)
November 3-4, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 7, 2016
December 5-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 3, 2016
January 6-7, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 7, 2016
March 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	January 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency; World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	June 2, 2017

Stack's Bowers Galleries presents

THE TWIN LEAF COLLECTION

of United States Large Cents

Part II



March 30, 2016
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The Spring 2016 Baltimore Auction

March 30-April 2, 2016

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): March 9-11 and March 14-15.

Lot Viewing will be conducted in the New York offices: (by appointment only): March 22-26.

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, March 29	Wednesday, March 30	Thursday, March 31	Friday, April 1	Saturday, April 2
9:00 am – 7:00 pm ET	9:00 am – 7:00 pm ET	9:00 am – 7:00 pm ET	9:00 am – 7:00 pm ET	9:00 am – 12 Noon ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 1

Baltimore Convention
Center – Room 308

The Twin Leaf

Collection Part II–

Middle Dates

Wednesday, March 30

1:00 pm ET

Lots 10001-10205

Session 2

Baltimore Convention
Center – Room 308

The Twin Leaf

Collection Part II–

Late Dates

Wednesday, March 30

6:00 pm ET

Lots 11001-11266

Please refer to our other Spring 2016 Baltimore auction catalogs for a listing of lots in our Showcase Auction Sessions 3 through 8 as well as our Internet-Only Sessions.

View our entire auction schedule online at StacksBowers.com

Lot Pickup

Lot Pick Up will be conducted at the Baltimore Convention Center, Room 307, as follows:

Thursday, March 31	Friday, April 1	Saturday, April 2
10:00 am – 1:00 pm ET	10:00 am – 1:00 pm ET	9:00 am – 12 Noon ET

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THE TWIN LEAF COLLECTION, PART II

In July 2015 we had the pleasure of presenting for sale the Twin Leaf Collection, then the finest collection of Middle and Late Date large cents. The coins had been assembled over two decades by a collector who sought completion but was driven to buy many of the finest coins that became available along the way. As a result, the collection included many Condition Census pieces, as well as coins with impressive provenance. While most cent collectors would be satisfied to acquire one example of each variety, here we have a collector who stopped at nothing to acquire every Proof available, including duplicates, and worked to assemble representatives of the varying die states as well as the Newcomb numbers.

The 733 lots sold in July 2015 were those we selected as representing the finest example of each Newcomb number, but as die states were a secondary focus of the collection, there were substantial duplicates. As with any collection, the occasional upgrade also resulted in secondary or tertiary specimens. Presented here is a fine offering of duplicate coins from the magnificent Twin Leaf Collection.

When selecting coins for the first sale, there were cases where it was a challenge to pick the best coin since quality was always a guiding light in the assemblage of this collection. As a result, some coins in this catalog will be found to be of similar quality to those sold last July, while a few might even be seen as finer. At the very least, all will be seen as *nice* for what they are. There are many Condition Census coins included here and nearly all have interesting provenances.

For an important piece of context relating to a collection of large cents, we reproduce here a segment of our introduction to Part I of the Twin Leaf Collection:

October 15, 1792

“In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our mint; provision has been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has also been a small beginning in the coinage of the half dismes and cents, the want of small coins in circulation calling our first attentions to them.”

-Thomas Jefferson

Jefferson wrote these words to President George Washington in his capacity as secretary of state, a response to Washington's own request for commentary on important matters which could be incorporated into his presentation at the opening of the next session of Congress. Though Washington's speechwriter,

Alexander Hamilton, omitted mention of the cent for what would become Washington's address, Jefferson was central to the early efforts to organize the Mint, and his words make it clear that the cent was one of the first denominations struck by the United States, even before the readiness of the first United States Mint facility.

Once the facility was complete, regular coinage commenced in earnest in early 1793. It is with the cent that coining operations began within the walls of the new Mint. On March 1, the first delivery of coins occurred, all one-cent pieces, amounting to 11,170 Chain cents.

The cent is the one denomination that has remained a standard of American coinage. From 1792 to the present time, only a single year has passed without production of the cent, 1815. In 1816, the cent is the only denomination that was struck. Considerable quantities were made in most years, the most notable exception being 1799. The availability and diverse range of dates makes a set of these coins by date not only desirable to collect, but relatively easy with just a few challenges to keep the search interesting.

Just as the cent has been a standard within the context of American coinage, it has been central to collectors since the birth of American numismatics. Whether assembling a cabinet of fine old coppers or filling a Whitman “penny” board, for more 150 years, cents have been avidly collected by those just beginning and those very advanced. They have long been a numismatic favorite and seeking out the right specimens can be a long and pleasurable journey. Certainly the collector of the Twin Leaf coins enjoyed his journey and now has the pleasure of seeing a new generation of collectors enjoy his coins, as they continue their journeys through the ages.

NOTES ON THE CATALOG LISTINGS

1. Condition Census information is all based on research and records of William C. Noyes. These records are framed within the Early American Coppers (EAC) grading system, as this organization tracks these coins by die variety better than any other entity.
2. PCGS populations will not necessarily appear to match Condition Census commentary. This is for two reasons. First, Condition Census is based on the system of grading used by EAC, which is different than the grading standards utilized by PCGS and NGC. Secondly, PCGS population data presented here is based solely on date and major type, as organized by PCGS. PCGS population data will include all die varieties within a date and major type, whereas Condition Census rankings are based on the specific die variety. This data is provided for the benefit of type coin collectors, not die variety specialists.
3. EAC grades provided are meant to be the Net grades.



THE TWIN LEAF COLLECTION

of United States Large Cents

PART II • SESSION 1



WEDNESDAY, MARCH 30, 2016

1:00 PM ET

LOTS 10001- 10205



MIDDLE DATES



- 10001 1816 N-1. Rarity-4. Noyes Die State-B/A. AU Details—Tooled (PCGS).** Mostly even steel brown with a couple of arcs of deeper toning noted on the obverse. Areas of light porosity are seen on both sides as are traces of light smoothing in places, but these are not likely to be noticed easily without magnification. Well detailed and aesthetically pleasant. The obverse shows dentil crumbling over Stars 9 and 10 in an early state. The reverse shows usual early state clash marks, but no evidence of the break through NITED that later forms. Tied for 10th finest in the Noyes Census.
EAC:VF30
Noyes:35644

Ex Robert J. Kissner; New Netherlands Coin Co., June 1954:344; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Chris Victor-McCawley, 2002.

Extremely Rare Terminal State 1816 N-1



- 10002 1816 N-1. Rarity-4. Noyes Die State-B/D. VG Details—Bent (PCGS).** Dark olive brown with faint granularity evenly distributed across the surfaces. Scratched once into the portrait from between Stars 12 and 13, and twice below the wreath on the reverse. Though called “bent” by PCGS, this feature is minor and not too obvious in the holder.
Remarkably, this is the second of two examples of this rare die state from the Twin Leaf Collection. The one sold in our July 2015 sale was the second finest. This example is not among the five different listed in the Noyes Census. While the surfaces are rough, for sharpness alone this one would rank as the third finest but probably fourth overall. Notably, this example has spent time in the collections of both Dennis Mendelson and Dan Holmes prior to inclusion in the Twin Leaf cabinet. It brought \$1,495 in the May 2010 Holmes sale.
EAC:Good6

Ex Chris Victor-McCawley; Dennis Mendelson, McCawley and Grellman, September 1998:1271; Chris Victor-McCawley's FPL #60, December 1998; Dan Holmes, Goldbergs, May 2010:3.



- 10003 1816 N-2. Rarity-1. Noyes Die State-C/C. Uncirculated Details—Cleaning (PCGS).** Robust “greenie” toned surfaces with overtones of gold and pale blue. Sharp, lustrous and rather attractive. The reverse shows a few faint hairlines under magnification and a series of pits around ICA that led PCGS to its grade assignment. Obverse in Noyes’ middle die state. The reverse is his late state with fine cracks at ST and OF both visible. His additional note about late state pieces being struck slightly misaligned does not apply here. The reverse is essentially perfectly aligned with bold, even dentils around the entire circumference. Sharper than the Twin Leaf Part I coin, lot 2003, but we included that coin in the primary sale due to its choicer surfaces.
EAC:MS60

Ex Chris Victor-McCawley, 1995.



10004 1816 N-4. Rarity-2. Noyes Die State-B/C. Uncirculated Details—Cleaning (PCGS). Mottled deep blue-green and steel with accents of deep orange in the protected recesses. A few light hairlines are visible upon close inspection giving away an old cleaning, but the toning is not unpleasant in the least. A small nick in the second S of STATES might serve to identify this specimen later, but otherwise the surfaces are free of obvious identifiers. The later die state gives this piece a somewhat soft appearance, though it is nicely struck and sharp in actuality. Deeply flowlined surfaces from the heavy die wear have compromised all of the dentils to some degree, but many are still visible.

EAC:AU55

Ex Mid-American, September 1990:267; Chris Victor-McCawley's FPL #63, September 1999.



10005 1816 N-6. Rarity-2. Noyes Die State-A/A. AU Details—Cleaning (PCGS). Deep mahogany brown with mottled pale violet and vibrant blue-green toning seen on both sides, the product of a fairly obvious recoloring. However, the coin is high grade enough to retain a bit of luster and it was struck from the dies in their early states, giving the piece a fairly crisp appearance. Obverse misaligned slightly toward 10:00, with just traces of the dentil tips visible in that area. The reverse is nicely aligned. Perhaps the most interesting feature of this coin is the partially reeded edge. Though the reeds pass partially under the gasket of the grading holder, they extend around perhaps as much as a fifth of the edge and are very bold and distinct.

EAC:EF40

Ex J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:626.



10006 1816 N-6. Rarity-2. Noyes Die State-B/B. MS-62BN (PCGS). Pleasing light olive and steel brown with nice luster on both sides. Scattered flecks of deeper toning are noted on both sides as are a couple of small inactive spots. In terms of the die state, this piece is a nice contrast to the previous lot, as it is from the dies in their later states. Light flowlines and scattered fine die spalling on both sides. The dentils are faded and even missing altogether in places. A fairly clear double profile is noted on the bridge of the nose, along the jawline and neck, though this is not among those varieties known to Howard Newcomb to be found with this feature. Its 101-year provenance can be traced to collector George Andrus whose collection was sold in January 1915 by United States Coin Company. As with many great cents, it eventually was captured by Ted Naftzger who considered it "MS60" as seen on his own tag, included herewith.

EAC:AU50

Noyes: 20408

Ex George M. Andrus, United States Coin Company, January 1915:209; Frank Hussey; New Netherlands Coin Company, April 1960:1493; Roy E. Naftzger, Jr., EAC, April 1989:172; Stuart MacDonald, Heritage, September 1997:5187.





10007 1816 N-7. Rarity-3. Noyes Die State-C/C. AU-55 (PCGS). Glossy medium olive brown with slightly deeper steel toning on the reverse. A few small scratches are seen under magnification, but these seem to have been forgiven by PCGS. A small rim bump is hidden by the PCGS gasket at Star 7. All things considered, this remains a very pleasing cent in hand. An intermediate die state as the weakness and flowlines of the late state are evident, but the central clash marks on the reverse are still visible. More than half of the dentils are gone, though the slight misalignment of the obverse may be partially responsible for the phenomenon. A very thin double profile is noted on the bridge of the nose. A short segment of distinctive edge reeding is noted between the 6 in the date and Star 13. Though not as well defined as that seen on the N-6 offered earlier, it is of the same character.

EAC:VF35

Noyes:37392

Ex Rod Burrell, October 1990; Superior, September 1998:1279.



10008 1816 N-8. Rarity-3. Noyes Die State-A/B. AU Details—Cleaning (PCGS). Uniform deep steel brown with faint overtones of soft gold and pale blue. The fields are mildly prooflike and the piece has a generally crisp appearance. As noted by Noyes for the early die state, clash marks are seen through LIBERTY. The reverse exhibits a slight advancement of the die state from its earliest observed. An extremely fine crack connects UNITED ST, as in Noyes State B, but the crack described by him at the tops of OF has not yet formed. Obverse aligned toward 2:30, with thin dentils in that area, but bold, fully developed ones in opposition.

EAC:EF45

Noyes:22393

Ex American Auction Association (Bowers and Ruddy), May 1974:260; Jerry Bobbe; Dr. Robert J. Shalowitz; Myles Z. Gerson; Robinson S. Brown, Jr.: September 1986:449; C. Douglas Smith; Herman Halpern, Stack's, March 1988:166; Dennis Mendelson, Superior, February 1991:210; Walter Dudgeon, McCawley and Grellman, July 1994:8.



10009 1816 N-8. Rarity-3. Noyes Die State-C/C. AU-55 (PCGS). Lovely medium chocolate brown with broad arcs of deeper steel toning on both sides. Glossy with traces of original luster and very pleasing overall. No serious marks but a couple of thin scratches before the mouth might serve to identify this specimen in the future. An advanced die state in contrast with the earlier state coin offered above. Prominent rim crumbling at Stars 9-10, and 11-12. The reverse crack through NITED ST is clearly visible, while the one at the tops of OF has been lost to the flowlines of the later state.

EAC:EF40

Noyes:37225

Ex Richard V. Punchard, December 1990; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1281.



- 10010 1816 N-9. Rarity-3. Noyes Die State-B/B. EF-45 (PCGS).** Medium to light olive brown with deeper steel encroaching into the obverse from the date through the first four stars. The reverse is similar light olive with traces of mahogany. A short scratch beneath the first S of STATES is the only meaningful identifier, and this is not likely to be detected without magnification. The later states of the dies with some loss of sharpness and stars drawing to the rim on the obverse. The reverse is a little sharper and the definition of ES OF AMERICA, described as “mushy” by Noyes in this state, is not so mushy on this piece. A very pleasing example of the grade.

EAC:VF35

Noyes:37187

Ex Tom Reynolds' FPL #86, October 1996.



- 10011 1817 N-2. Rarity-3. Noyes Die State-C/E. AU-55 (PCGS).** Satiny deep steel gray with traces of luster remaining in the protected recesses. Glossy and very pleasing. One blunt nick near Star 10, and small abrasions are noted right of the E in ONE and in the nearby cluster of leaves, but these are the only noteworthy identifiers. Obverse with light flowlines, enough to obscure hairline cracks that are present in State B. Reverse states given by Noyes seem to include a broad leap between States D and E. This piece has prominent breaks as described for State E, while other attributes are not present. As such, we are calling this early State E for the reverse.

EAC:VF35

Ex Chris Victor-McCawley, April 1987; March Wells, Superior, February 2000:1741.



- 10012 1817 N-3. Rarity-2. Noyes Die State-C/B. EF-45 (PCGS).** Glossy deep chocolate brown on the obverse while the reverse is lighter brown. The “peeking mouse” state with a small protrusion from the top of the hair where the “mouse” break later forms. Obverse fields flowlined and bulging a bit through the stars with most of the dentils lost. The reverse is similar in each respect, though it is aligned toward 2:00, with good detail in the opposing dentils.

EAC:VF30+

Ex Chris Victor-McCawley's FPL #51, September 1996.





- 10013 1817 N-4. Rarity-3. Noyes Die State-B/B. AU-53 (PCGS).** Deep steel brown mottled with light olive on both sides. Sharp and pleasing though close inspection reveals a bit of microporosity. Nicely struck with the obverse well aligned while the reverse is ever so slightly off toward 2:00. The earliest observed state of the obverse, the reverse in the only observed state described by Noyes. A piece we've seen before, though it has been close to three decades since. This piece is listed in the Noyes Census as formerly "lot 28" in our October 1956 sale, but that coin was an 1830 N-4. Our library copy of the catalog names Herbert Oechsner as the buyer of lot 18, the 1817 N-4, almost certainly this coin.
EAC:VF35+
Noyes:33344

Ex Stack's, October 1956:18; Herbert M. Oechsner, Stack's, September 1988:73; Walter Dudgeon, McCawley and Grellman, July 1994:12.

Very Rare Terminal State 1817 N-4 Sharpest of Three Known to Noyes



- 10014 1817 N-4. Rarity-3. Noyes Die State-F/B. VG Details—Environmental Damage (PCGS).** Dark steel surfaces with moderate but even granularity throughout. Old scratches are also noted on the obverse for accuracy, but considering the overall surfaces these detract very little. Though worn and a bit rough, the piece is fortunately sharp enough to clearly show the terminal die state cud left of the date. In this respect, it is quite a bit superior to the example used by Noyes to illustrate this advanced state. Just three examples of this late state are listed in the Noyes Census, one smooth, one that is more worn than this one, and two with rough surfaces as seen on this piece. However, this is the sharpest of the three and shows more detail in hand than the Noyes database image suggests.
EAC:Good4
Noyes:27278

Ex Fred Borcherdt; Dennis Mendelson, Superior, February 1991:222; Jules Reiver, Heritage, January 2006:19705; Dan Holmes, Goldbergs, May 2010:36.



- 10015 1817 N-6. Rarity-1. Noyes Die State-B/C. MS-63BN (PCGS).** Highly lustrous olive and steel brown with lighter golden copper showing through in places. A beautiful cent, and nearly the equal to the Twin Leaf specimen sold in our sale last year. One small blunt mark on the chin and some tiny deposits at the B of LIBERTY. Though described as a late state coin, the dentils remain a little sharper than seen on the Noyes plate for this state. The obverse dentils are nearly gone toward 9:00, but this is largely due to alignment of the die which is exactly as seen on the Proof strike from these dies that also appeared in our Twin Leaf Part I sale as lot 2019.
EAC:AU58
Noyes:38586

Ex Dr. Robert J. Shalowitz, March 1988; March Wells, Superior, February 2000:1750.



- 10016 1817 N-8. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS).** An absolutely lovely coin with smooth and glossy light chocolate brown surfaces. The reverse has just a trace of steel toning and a few tiny deposits nestled in the recesses. Delightful color and eye appeal. A most pleasing example of the middle die state with the “peeking mouse” break atop the hair. As a point of clarification to the winning bidder, hand-written tags with this lot indicate a provenance to the July 1981 ANA sale by Bowers and Merena, lot “1798,” which is presumably a transposition of numbers. Lot 1789 contained a group of cents that could have contained this one, described therein as simply a 13-star 1817 called “AU-55,” while lot 1798 was a pair of 1856-dated cents. Either way, for the grade assigned here, this coin could not be more satisfying.

EAC:EF45

Noyes:37198

Ex Bowers and Merena, July 1981:1789 (group lot); 1998 EAC sale:184; Dennis Mendelson to the present collection, July 1998.



- 10017 1817 N-9. Rarity-2. Noyes Die State-A/B. MS-62BN (PCGS).** Mottled light olive brown and steel with traces of golden brown copper in certain of the protected obverse recesses. The reverse retains more generous light golden brown and both sides exhibit pleasing luster. A few small surface marks and a couple of tiny flecks of verdigris are nestled into the wreath. Nicely struck and quite attractive. The dentils are well defined and the star centers show complete radial lines. The earliest observed states of the dies with a perfect obverse and a fairly prominent break through the tops of S OF AMERICA.

EAC:AU50

Noyes:37301

Ex Stack's, September 1987:422; Walter Dudgeon, McCawley and Grellman, July 1994:16.



- 10018 1817 N-10. Rarity-1. Noyes Die State-C/B. MS-62BN (PCGS).** Traces of faded reddish brown copper peek through bold steel toning. A few faint streaks of deeper toning are noted on the obverse in certain light. Pleasing mint luster remains in the protected areas and the eye appeal is very nice. Struck from the later states of the dies with the obverse fields distorted and flowlined and the stars pulling to the rim. The reverse is marginally sharper and maintains close to half of the dentils, though they are far from well defined. Doubling is noted on the neck, tip of the nose and lowest hair curls. Virtually the equal of the Twin Leaf Part I coin, but that example was an early state specimen.

EAC:AU58

Noyes:38875

Ex Tom Reynolds, June 1998; March Wells, Superior, February 2000:1760.





10019 1817 N-11. Rarity-1. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS). Fairly uniform deep steel brown with traces of faded red along the portrait of Liberty and within a few of the other recesses. A few light hairlines are visible under magnification accounting for the PCGS grade, but they are of little aesthetic consequence otherwise. Both sides are aligned a little imperfectly resulting in very thinly defined dentils toward 2:00 on the reverse, but all present ones are sharp. Traces of faint flowlines have appeared in this state, though it is still considered early for the variety as the later state exhibits considerable die wear.

EAC:AU50

Noyes:37316

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:437.

Condition Census 1817 Newcomb-12



10020 1817 N-12. Rarity-3. Noyes Die State-C/A. MS-62BN (PCGS). Dark olive brown on the obverse with faint steel overtones and a trace of subtle brick on the cheek. The reverse is similarly toned but a bit lighter with gentle mottling. Strong luster remains in the fields of both sides and just a few tiny marks are noted. Nicely struck for this variety which usually comes with softness through the upper and lower hair details and though the rightmost stars. Strong dentils and complete definition of the first few stars, this being the sharpest area of the strike.

A very sharp and attractive example of this variety of which Noyes includes only a single Mint State example in his Census. This one is not listed by him, but would certainly fall within the classic top six coins of the Condition Census. Though not quite the equal of the Garrett specimen that appeared in our Twin Leaf Part I sale, we have assigned it the same EAC grade (though PCGS rated this one a single point lower). The Garrett coin realized just over \$8,200 in July 2015, and while we don't expect this coin to reach that level, we mention it since the coins are close in grade and both among the finest few survivors known.

EAC:AU55

Ex Superior, February 2001:2330.

Lovely Mint State 1817 Newcomb-13 Noyes' CC#2



10021 1817 N-13. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS). Rich mahogany brown copper with generous accents of soft blue-green steel on both sides. Strong cartwheels of satiny mint luster accentuate the eye appeal. Well struck with just a trace of softness at the back of the hair bun. Both sides are misaligned slightly, the reverse being most serious and shifted toward 2:00, with the dentils thin in that area. Otherwise the dentils are sharp, even where not full. Early states of the dies with just the faintest die flow beginning to appear. The stars are crisp with full centers and none of the distortion that appears in later states. Comparison to the plate suggests this coin is very similar to the Twin Leaf Part I coin, which was tied for third finest in the Noyes Census, graded one point higher by PCGS than this one, and brought just over \$3,500 in July 2015. However, this one is from a fresher state of the dies, has superb eye appeal and is actually ranked finer in the Noyes Census as the lone CC#2 coin.

EAC:MS60

Noyes:32627

Ex Chris Victor-McCawley, 1994.



10022 1817 N-14. Rarity-1. Noyes Die State-C/C. AU-58 (PCGS). Deeply faded rosy copper blends with mottled olive toning. Both sides retain generous mint luster. One small nick in the field above ONE. Struck from the later state of the obverse die with only a few ghostly remnants of dentils remaining. Both dies in this marriage were previously used to strike other varieties, this being the final use of each.

EAC:AU55

Ex Chris Victor-McCawley, 1996.





10023 1817 N-15. Rarity-4. Noyes Die State-B/A. AU-58 (PCGS). Glossy deep chocolate and steel brown with subtle traces of deep olive brown in places. Generous luster remains in the fields giving the piece very pleasing eye appeal, while only trivial marks are noticed under magnification. The first of two marriages for this obverse, here in its later state with light flowlines and a crack through the first three stars. The reverse was used previously for the N-12 marriage but it matches the obverse state nicely. Both dies were clashed prior to this strike, though this was not observed by Noyes for the obverse.

A scarcer variety with just two examples called Mint State in the Noyes Census. This one was called Condition Census but without a ranking when it was sold by Superior in 1997. Our grade would rank it as tied with a few others at the CC#5 position in the Noyes Census, though he grades it a notch below in his listing.

EAC:AU50

Noyes:31516

Ex W.E. Johnson FPL #102, 1965; W.E. Johnson FPL #114, May 1967; Charles Brainard (Jack Collins); Del Bland; Robert E. Vail, Superior, September 1997:378.

Lovely 1817 15-Star Sharp Early State



10024 1817 N-16. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS). Lustrous steel brown with scattered mottling of dark tan in areas of each side. Both dies are misaligned resulting in arcs of thinly defined dentils on the obverse in the area of 10:00 and the reverse at 2:00, though all are at least somewhat represented. Glossy and quite attractive overall.

A sharp example of this distinctive type from the early states of the dies, resulting in an invitingly fresh appearance. Under close examination faint radial flowlines can be detected toward the peripheries, though all major elements in relief remain crisply defined. A very fine die crack connects the tops of ITED, a feature not mentioned by Noyes.

Two examples of this variety were included in our Twin Leaf Part I sale, the finer being a fabulous Condition Census coin from the early die state with generous red color that brought more than \$58,000. The second example, graded AU-55 by PCGS, brought \$2,820. The present coin is quite a bit superior to that one, just as it is when compared against the Adam Mervis coin that brought just over \$3,800 in January 2014. A particularly fine specimen.

EAC:AU50+

Ex Superior, October 2000:1255.



- 10025 1817 N-17. Rarity-4. Noyes Die State-A/D. EF Details—Environmental Damage (PCGS).** Medium steel on the obverse with slightly lighter tones on the high points. Just a trace of microgranularity on this side, but the overall appearance is reasonably glossy and pleasant. The reverse exhibits a bit more roughness and is a little deeper in tone. The reverse of this marriage progressed rapidly through several states of decline, making it interesting for die state collectors. This piece is a relatively early state, with the bisecting crack described by Noyes through the first A of AMERICA and the U of UNITED, while the crack through the first T in STATES to the leaves below has not appeared.

The Noyes Census tops out at EF45 for this Newcomb number, but only two coins in the listing are of this die state, including this one. The other coin is marginally sharper, but the present coin has nicer surfaces and better appeal overall.

EAC:VF20

Noyes:22081

Ex C. Douglas Smith; Dr. Robert J. Shalowitz; Dennis Mendelson, Superior, February 1991:241; Chris Victor-McCawley to the present collection, February 2000.



- 10026 1818 N-1. Rarity-2. Noyes Die State-D/B. AU-55 (PCGS).** Mottled olive and chestnut brown with overtones of steel. Glossy and pleasing with just a few light marks. A middle to late state for this pairing with fine flowlines and distortion in the fields and through the stars. However, the dentils are a little fuller than seen in the latest state. A bit of strike doubling is noted on the back of Liberty's ear and on some hair curls. Light clash marks on both sides.

EAC:EF45

Noyes:36637

Ex Chris Victor-McCawley, February 1992; Joe Dooley, McCawley and Grellman, January 1997:294, Stuart MacDonald, Heritage, September 1997:5194; Goldbergs, February 2001:408.



- 10027 1818 N-2. Rarity-4. Noyes Die State-A(?)/D. AU Details—Details Engraved (PCGS).** Attractive olive and dark chocolate brown surfaces with pleasant gloss and no obvious marks save for a few tiny ones seen under magnification. An almost charming addition may be found at the forecurl where someone rather painstakingly added a few light and carefully placed hairlines long ago. While these certainly affect the grade, they have little bearing on the overall aesthetic.

While Noyes comments that no coins with a perfect state obverse have been seen in high enough grade to confirm them, this piece does not seem to have any evidence of the crack that forms between Stars 4 and 5. Regardless of the imperfection, this seems a superior coin to that sold in Twin Leaf Part I, as lot 2039.

EAC:VF35

Noyes:20749

Ex Chris Victor-McCawley, June 1986; Jack H. Robinson, Superior, January 1989:703; Dennis Mendelson, Superior, February 1991:247; McCawley and Grellman, January 1994:266; March Wells, Superior, February 2000:1773.





10028 1818 N-3. Rarity-3. Noyes Die State-B/A. EF-45 (PCGS). Mottled deep chestnut and olive brown with subtle brick highlights in places. Glossy but traces of light verdigris are noted under magnification. The later obverse state with the tiny spike where the hair joins the top of the coronet now faded away.

EAC:VF25

Ex Chris Victor-McCawley's FPL, September 1996.

The Newcomb Plate 1818 N-4 Ex Andrews and Newcomb



10029 1818 N-4. Rarity-4. Noyes Die State-B/A. Fine Details-Tooled (PCGS). The tooling described is a series of ancient pin scratches around ONE CENT. These are visible without magnification but are somewhat minimized by the patina that formed after their application. Mottled dark olive brown and steel, with light microporosity. The earliest state from these dies seems a bit of a phantom, Noyes having commented that none have been observed in high enough grade to verify. We see no evidence of the fine crack from Star 3 mentioned by Noyes, similar to our observations on the earlier state coin sold in Twin Leaf Part I. The present coin is an earlier state than the Part I example as evidenced by the sharp O in ONE that has yet to be affected by the swelling that forms on the obverse. This sharp O was described by EAC members who met in 1993 to discuss the progression of this variety as an identifier of their State #1, of a total of six different primary dies states they enumerated. However, this coin is not in a "perfect state." It does show the curving break from the front of the coronet in spite of the somewhat low grade, and it is obvious that some swelling has begun.

Regardless of grade or die state, one thing that certainly sets this cent apart from others is its provenance to Dr. Frank Andrews, the pioneer of systematic large cent study, and later, Howard Newcomb. It was used as the plate for the variety in his landmark work, *United States Copper Cents*, and it was cataloged as unique in the 1945 sale of Newcomb's collection.

EAC:VG7

Ex Dr. Frank Andrews; Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:516; Floyd T. Starr, Stack's, June 1984:103; Richard V. Punchard, August 1999.

Very Rare Late State 1818 N-4 The Twin Leaf Duplicate



10030 1818 N-4. Rarity-4. Noyes Die State-D/A. EF-40 (PCGS). Uniform dark chocolate and olive patina on the obverse with subtle overtones of light steel. One long thin scratch is noted in the field close to the nose and another blunt one is seen between Stars 11 and 12. However, without benefit of magnification, the surface characteristics of this coin in this dramatic late die state minimize the visual effect of most imperfections. The reverse is somewhat lighter olive with pale blue accents.

Struck from the dies in a much more advanced state than seen in the previous lot. Here, the obverse has swollen heavily around the portrait, most dramatically in the field before the face, but certainly behind the head as well. Cracked sharply through Star 3 and outward from the left edge of the coronet. The large chip out of the die right of Star 6 is visible on this example, though shallowly defined, while the small crack that connects it to the dentils above can be seen. These features are not visible in the Noyes Census database, perhaps contributing to the incorrect die state assignment in his data. In this state, the swelling of the obverse has caused the O of ONE to fade completely. The die state seen here is not quite as advanced as that on the finer Twin Leaf specimen sold in our July 2015 sale, lot 2042. That coin, while showing remnants of the O of ONE, exhibited greater prominence in the chips right of Star 6, the crack through Star 3, and the chips around Star 4. That coin was graded AU-58 by PCGS (EAC40) and is considered tied with one other for finest known honors. This example was already in the Twin Leaf Collection when that piece was offered in the Ted Naftzger sale in 2009, but it was retained as a duplicate due to its importance. It is still a Condition Census piece and ranked as the lone fifth finest of the variety by Noyes.

These appear infrequently. There are only six examples of this die state in the Noyes Census (including this one), with a few other possible examples in low grade that have not been assigned die states. The tied for CC#1 example brought just shy of \$50,000 in July, and while we do not expect such a lofty result for this piece, it will certainly be appreciated by knowing collectors and we have no doubt that it will receive its due attention and realization.

EAC:VF25

Noyes:22390

Ex Denis W. Loring, 1972; Robinson S. Brown, Jr., Superior, September 1986:493; Dennis Mendelson, Superior, February 1991:256; March Wells, Superior, February 2000:1786, Dr. Wallace Lee, Superior, May 2003:622.



10031 1818 N-5. Rarity-3. Noyes Die State-D/B. EF-40 (PCGS). Rich chocolate brown with faint steel overtones. Uniform and glossy. A couple of tiny scratches and areas of microporosity are noted, though neither would be considered unusual for the grade. Nicely struck from the dies in their later states with the fields flowlined and dentils ghostly at best, but mostly completely gone. An impossible variety in high grade as the Noyes Census reaches only AU50 even for the CC#1 coin.

EAC:VF25

Ex Chris Victor-McCawley's FPL, September 1996.





10032 1818 N-6. Double Profile. Rarity-1. Noyes Die State-B/C. AU-55 (PCGS). Medium tan copper with light gold and steel accents over much of the surfaces. Traces of soft rose may be seen in the field before the portrait. Some minor, inactive spotting is noted on both sides with one on the jaw in particular being a good identifier. Well struck and highly lustrous with very nice eye appeal overall. A fairly prominent double profile is seen, shifted downward, on most elements of the obverse. It can be seen on the bottom of the nose, which has two distinct nostrils, along the bottom of the jaw, ear, truncation, curls and many stars. This variant was not noted by Howard Newcomb.

The later states of the dies. The obverse shows some weakening of the dentils, which gets more severe in the latest observed state. Much of the inner circle through the obverse dentils remains but is soft. The reverse shows broad die striations through ICA.

EAC:MS60

Noyes:24345

Ex Alfred Bonard, Numismatic Enterprises, February 1968:104; Jack Collins, Bowers and Ruddy, January 1983:571; Robinson S. Brown, Jr., Superior, September 1986:496, G. Lee Kuntz, Superior, Galleries, October 1991:350; Don Valenziano Jr.; 1992 EAC sale:194, Stuart MacDonald, Heritage, September 1997:5196.

Howard Newcomb's 1818 N-7 Extremely Rare Thin Date Variant



10033 1818 N-7. Rarity-1. Noyes Die State-B/B. Uncirculated Details—Cleaning (PCGS). Attractive steel brown over much of the obverse with gentle deeply faded tan showing through. Traces of bright coppery red can be seen in the recesses of many dentils, around most of the stars and in the fine recesses of the portrait. The reverse is largely deep tan with a broad arc of steel toning, while smaller traces of red are seen in some recesses. A couple of ancient and light scratches will be seen under magnification, but these are of little consequence. The grade assessment seems to suggest that PCGS finds fault somewhere, and this must be with the color as there are no visible hairlines or other evidence of cleaning that we can detect. Our cataloger of the Floyd Starr sale pointed to the highlights of red as suspect, but this coin was described in the 1945 sale of Howard Newcomb's coins as "having some original red." In addition, nothing was called into question in the May 2010 sale of the Dan Holmes Collection where this piece was described quite favorably as "very attractive" and with "traces of original mint red." We tend to agree with the Holmes sale assessment and so did the bidders, since it realized a sawbuck short of twice the published estimate.

Well struck from the early states of the dies with smooth and somewhat prooflike fields, while the devices are sharp. The date is very thin, and the details of the stars twisted, this being a very rare variant that seems to be the result of a loose die that rotated slightly as the strike was made. According to the Holmes catalog, this is by far the finest of only four such coins known. A lovely coin with an impressive provenance that specialists are likely to appreciate very much indeed.

EAC:MS60+

Noyes:28267

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:518; Floyd T. Starr, Stack's, June 1984:106; Lee Bellisario; Robert E. Matthews, Superior, May 1989:570; Doug Bird, May 1989; John D. Wright, January 2006; J.R. Grellman and Chris Victor-McCawley, April 2006; Dan Holmes, Goldbergs, May 2010:93.



- 10034 1818 N-8. Rarity-3. Noyes Die State-D/A. AU-53 (PCGS).** Deep golden olive with some lighter outlines to the devices, mostly noted on the obverse. One small abrasion above the date and a small spot against Star 8 are seen, but little else is worthy of mention beyond some traces of surface debris within the points of the stars. A late state for the variety with crumbling through the dentils above Stars 5 through 8. Though only a single state is given for the reverse, this is a late version with weakening evident through the dentils. This becomes much more severe when this die is remarried for the Newcomb-10 variety. Very similar to the example sold in Twin Leaf Part I, though this one is a later die state and struck much better. Not quite Condition Census, but not far away, either.

EAC:EF45

Ex Superior, October 2000:1268.



- 10035 1818 N-9. Double Profile. Rarity-3. Noyes Die State-B/B. AU-55 (PCGS).** Highly lustrous and attractive. The obverse is light steel and brown with some deeper toning around the date and truncation, while an inactive spot sits atop the coronet point. The reverse is more uniform deep tan with light steel overtones. Nicely struck by the dies in their middle states. The obverse is flowlined with dentils weakening and a small imperfection left of the first 8 in the date, against the dentil below. Just two states are given by Noyes for the reverse, this being the later one. A small crack connects the tops of ER in AMERICA, which is not described. Doubling is easily seen along the truncation, back of the ear and in the lower back hair curls. A double profile on this variety was not known to Newcomb. A fine example of this variety with a provenance back to 1923.

EAC:AU50

Noyes:36201

Ex A. De Yoanna; J.K. Shoffner, Henry Chapman, April 1923:311; Henry C. Hines; Willard C. Blaisdell, September 1976; Roy E. Nafziger, Jr.; Del Bland; Robinson S. Brown, Jr., Superior, September 1986:507; J.R. Frankenfield, Superior, February 2001:703.



- 10036 1819/8 N-1. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS).** Mottled olive brown and steel with faint mahogany red undertones. One small abrasion below the hair bun and a faint scratch right of ONE. Well struck from the dies in their early states. The fields are smooth and the devices rise sharply from them. The stars all have complete centers while the dentils are bold all around with a strong inner circle seen through those of the obverse, connecting nearly all of them. The overdate on the final date digit is bold. Light die clash marks are noted on the reverse near the center dot, as described by Noyes. A bit sharper than the early state example sold in Twin Leaf Part I, lot 2053.

EAC:AU55

Noyes:37319

Ex Chris Victor-McCawley, 1995.





10037 1819/8 N-2. Rarity-1. Noyes Die State-B/A. MS-61BN (PCGS). Lovely light mahogany brown gives way to light olive gold with steel mottling on the obverse. The reverse is beautiful light olive brown with pale steel overtones and blushes of sky blue. Both sides exhibit nice luster. A very attractive cent with really only a single abrasion worthy of mention above the portrait and even that is nicely masked by the pleasant patina. Well struck and evenly so with full dentils all around though a bit of softness can be seen along the top of the hair and in some of the stars.

Struck from the dies in their earliest observed states. The overdate is sharp and under magnification the precise curvature of the 8 under the 9 can be discerned with ease. Mounding around this digit noted by Noyes under his (unseen) obverse State A is unmistakable on this piece, which was used as the plate coin for the die state in Noyes' most recent edition. A choice and most delightful example of this popular overdate variety.

EAC:AU58

Noyes:37194

Ex Tom Reynolds, 1994.

Condition Census 1819 Newcomb-3



10038 1819 N-3. Small Date. Rarity-3. Noyes Die State-C/A. AU-58 (PCGS). Deep steel and rich chocolate brown with thin outlines of light tan around the portrait and to a more subtle degree within the recesses of the wreath. Faint accents of pale blue over much of the surface nicely elevate the overall aesthetic. Lustrous cartwheels on both sides, but a little stronger on the obverse.

Only a single state is given by Noyes for each die. The obverse was previously used to strike the N-4 marriage, and shows some radial flowlines and slight drawing to the rims of the outer star points. The reverse is in its first use here and is sharper, exhibiting bold dentils and smoother fields.

This piece has been off the market for 16 years, last appearing in Superior's sale of the March Wells Collection in February 2000 where it was cataloged as tied for CC#4 (in the Del Bland Census) and realized an impressive \$4,830. Today, the Noyes Census ranks it a bit higher, tied for CC#3 with two other coins, including the example in Twin Leaf Part I (lot 2056) which, interestingly, was acquired by the collector five years prior to the purchase of this one, suggesting that he liked this one better. Regardless of the matter of rankings, this is undeniably a beautiful coin and Condition Census. It is likely to be found highly satisfying to another collector, just as it has been to the owner of the Twin Leaf coins for many years.

EAC:AU55

Noyes:38526

Ex Superior, June 1999:1507; March Wells, Superior, February 2000:1799.



10039 1819 N-4. Small Date. Rarity-3. Noyes Die State-A/B. EF-45 (PCGS). Fairly uniform steel brown with some lighter gray highlights on the obverse devices. A trace of microscopic granularity on the obverse, while the reverse seems less affected. Overall a decent coin with just a few minor marks. The reverse exhibits scattered small bumps that were in the die, even in the early state, and should not be mistaken for surface roughness. It is worth noting that the Twin Leaf Part I sale included a piece that was only marginally finer than this one. Considering that quality was a prime concern of the collector, and that he was backed by the means to acquire it when available, it speaks volumes of the scarcity of this variety in high grade. In fact, none is considered Mint State in the Noyes Census listings.

EAC:VF35+

Noyes:37379

Ex John Schoentag, McCawley and Grellman, January 1996:314.

Mint State 1819 Newcomb-6 Tied for Noyes' CC#3



10040 1819 N-6. Small Date. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS). Very attractive medium brown with intense light steel overtones and highlights of soft blue-green in certain of the recesses. Bold cartwheel luster and excellent aesthetic appeal. A couple of small nicks on the lips are noted for accuracy while the reverse exhibits little more than a couple of tiny spots nestled into the legend.

Struck from the early states of the dies that imparted a generally fresh character. Sharply struck with bold details through the stars and complete dentils all around, though the reverse was struck slightly out of alignment and certain of the dentils are short. Light spalling on Liberty's neck that is *as made*. Another very attractive cent and selected by Bill Noyes to illustrate the variety in his landmark reference on the series. Tied for Condition Census #3 in his records.

EAC:MS60+

Noyes:36675

Ex Chris Victor-McCawley, September 1998.



10041 1819 N-7. Small Date. Rarity-4. Noyes Die State-B/B. EF-45 (PCGS). Deep steel brown on the obverse with dark chestnut undertones. The reverse is similar with a bit more olive. One nick above the C in CENT would serve as a useful identifier. Beyond this there is little in the way of surface marks and nothing else readily apparent without magnification. One tiny rim bump is hidden behind the grading holder gasket at Star 1. Struck from the later states of these dies. The obverse comes to this marriage somewhat worn as it was used earlier to strike 1819 N-8. The reverse is believed to have been fresh at the outset of the pairing, though it has not been observed by Noyes in a state prior to the appearance of the scattered rust pits and spalling seen across most of the surface. Two Mint State coins are listed in the Noyes Census, but the grades drop off quickly from there with his CC#6 coins being VF30. He grades this one more harshly than we do, but it is still a very respectable example of a somewhat tougher variety.

EAC:VF30

Noyes:26996

Ex Superior, February 1992:510; Chris Victor-McCawley, April 1992; Jack Goetz, Superior, September 1998:1354.





- 10042 1819 N-8. Small Date. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Light olive brown with deeply faded tan blended into both sides, this having faded from the “mint red” it was described as having in Chris McCawley’s FPL#43. Soft accents of steel are noted in certain light, as are a few faint hairlines. An attractive cent struck from the dies in their early states. The dentils remain sharp all around and a strong inner circle is seen beneath the tips of those on the obverse. Reverse clash marks noted by Noyes as “usually” present are not seen here. The die state of this coin is similar to that observed on the example offered in Twin Leaf Part I, lot 2061. That coin was prooflike and had long been accepted as Proof, though it is debated today and some disagree with the old assessment. Though the present coin is from early state dies, the fields are not prooflike. Sharply struck for the variety, which comes with weakness through the stars, though these are better defined here than on the aforementioned coin from the first Twin Leaf sale. EAC:MS60

Ex Chris Victor-McCawley’s FPL, March 1995:47.



- 10043 1819 N-9. Large Date. Rarity-1. Noyes Die State-B/B. MS-62BN (PCGS).** Incredibly rich dark chocolate on the obverse with nuances of olive and steel. Very glossy with an eye-catching appearance. The reverse is dominated by similar dark chocolate and steel with vibrant accents of mint red around portions of the wreath. A couple of tiny marks are noted under magnification, but the coin is overall very clean. Struck from the dies in their later states with only vestiges of the dentils remaining. Most of the recutting on the R of AMERICA is gone save for a ghostly shadow. The fields are heavily flowlined with the stars drawn to the edge. The strike is a bit soft, but the coin is no less attractive for it. EAC:MS60+

Ex J. Duda, January 1983; Richard V. Punchard, August 1999.

Lovely Late-State 1819 Newcomb-10 The John Wright Plate Coin



- 10044 1819 N-10. Small Date. Rarity-4. Noyes Die State-C/C. MS-62BN (PCGS).** Mottled deep mahogany and steel brown on the obverse. The reverse is medium chocolate brown with attractive steel accents. Both sides are pleasantly glossy and attractive. Close inspection will reveal a couple of light scratches long ago toned over and barely detectable with the unaided eye. Struck from the dies in their late states. The fields are lightly flowlined and the dentils are almost completely gone around both sides. However, while many late state coins exhibit compromised details and stars drawn to the edge, such is not the case with this variety. This example was used as the plate coin for the variety in John D. Wright’s *The Cent Book*. Listed in the Noyes Census as tied with one other for 10th finest. EAC:AU55

Noyes:27625

Ex Carl A. Delmuth; Robinson S. Brown, Jr., Superior, September 1986:526; 2002 EAC sale:417.



- 10045 1820/19 N-1. Rarity-1. Noyes Die State-A/A. AU-55 (PCGS).** Deep steel brown with subtle traces of faded mahogany blended into the obverse. The reverse is gently mottled deep olive and steel. Glossy surfaces and pleasing eye appeal. A reverse abrasion over ONE is particularly noteworthy, while others are broadly scattered and minor. Minor softness on the high points but evenly struck. Die states are the earliest described by Noyes, but late within the state, as there are obvious flowlines and some softening of the dentils. However, the overdate remains clear on all digits. On the reverse, the recutting on the C of CENT remains visible, as does the connecting line between A and M of AMERICA.

EAC:EF40

Noyes:36679

Ex Bowers and Merena, November 1995:3206.



- 10046 1820/19 N-2. Rarity-2. Noyes Die State-A/A. EF-45 (PCGS).** Dark chocolate brown with a blush of deeply faded chestnut gently mottled into the fields and soft steel accents on the motifs. Minimal surface marks, glossy and very pleasing. Nicely struck with bold dentils around the obverse, while the reverse is a little out of alignment and the uppermost dentils are narrowly defined; this being typical of the variety. The dentils fade in the later state and become weak on both sides. This is an early state example.

EAC:VF25

Ex 1976 EAC sale:2211; J.R. Grellman (personal collection), March 1987; J.R. Frankenfield, Superior, February 2001:736.



- 10047 1820/19 N-2. Double Profile. Rarity-2. Noyes Die State-A/A. AU Details—Environmental Damage (PCGS).** Dark steel brown with subtle faded tan and olive in places. Scattered tiny marks, the most serious being a gentle old scratch across the face that has long since patinated. Surfaces are slightly porous throughout but appear glossy. The details are sharp and the overdate is easily discerned. A prominent double profile is seen from the base of the coronet to the bottom of Miss Liberty's chin, though such a variation was unknown to Newcomb in 1944. Very rare as such. The early state with bold dentils.

EAC:VF20

Ex Milferd H. Bolender, September 1951:328; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., 1990 EAC sale:101; 2001 EAC sale:358.





10048 1820 N-4. Small Date. Rarity-4. Noyes Die State-A/B. AU-50 (PCGS). Deep olive and chocolate brown with accents of steel. Glossy and pleasing with a few marks that mostly require magnification. A subtle old spot, long inactive, may be seen at the E of STATES and serves as a good identifier. Evenly struck. Minor die rust pits are seen in the leaves below OF, matching Noyes State B for the reverse, though others, including Noyes, have called this State A/A in the past. A scarce variety in high grade with only a single Mint State coin listed in the Noyes Census. This one is a lovely example graded by PCGS just five points below the Noyes and Wright plate coin that brought more than \$8,200 in the Twin Leaf Part I sale. Though copper specialists may see it differently than the grading service, it does speak to the nice quality of this piece.

EAC:VF35+

Noyes:36698

Ex John Schoentag, McCawley and Grellman, January 1996:324.



10049 1820 N-6. Small Date. Rarity-4. Noyes Die State-A/A. AU Details—Cleaning (PCGS). Soft olive green and brown blended across the surfaces with a couple of small spots of brick that are not too noticeable without magnification. Also revealed by close examination are small areas of light pitting and mild porosity confined to the reverse. Bold central definition from a strong strike, though the stars are mostly without interior detail as is the case on examples of this variety, with rare exceptions. Dentils are sharp and complete, with a partial, intermittent inner circle seen on the obverse. Another very scarce variety with little to offer in terms of high grade examples. None is reported by Noyes in Mint State.

EAC:EF40

Noyes:33204

Ex Robert E. Matthews, Superior, May 1989:594; Walter Dudgeon, McCawley and Grellman, July 1994:39; 1999 EAC sale:413.

Condition Census 1820 Newcomb-7



10050 1820 N-7. Small Date. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS). Highly lustrous fields accentuate the soft violet and blue toning mottled across both sides. Close inspection reveals flecks of faded tan, accents of deep olive and even a splash of bright copper red on the reverse. Excellent aesthetic appeal for the grade. Both sides are slightly misaligned but the dentils are complete if very thin in places. Assigned the later of two states given by Noyes, however, this is really an intermediate state between the two. In the latest states the dentils are very faded but they remain fairly bold on this coin where the alignment allows for it.

Just a single coin has been called Mint State in the Noyes records. This one does not appear to be included in that Census listing but it seems to easily fit within the classic top six of the Condition Census, perhaps at position four or five.

EAC:AU55

Ex Chris Victor-McCawley, 2000.



- 10051 1820 N-8. Small Date. Rarity-3. Noyes Die State-B/B. VF-35 (PCGS).** Soft chestnut brown with gentle steel on the high points. Glossy and smooth with trivial debris in some of the recesses of the design and a thin old scratch below RIC of AMERICA. Quite satisfying for the grade. The later states of the dies with peripheral details weakened and flowlined

EAC:VF30

Ex Superior, October 2000:1288.



- 10052 1820 N-9. Large Date. Rarity-3. Noyes Die State-B/C. AU-55 (PCGS).** Bold steel brown with nuances of brick near the obverse rims and a few darker patina spots, though the surface is entirely glossy. The reverse retains a trace of faded tan highlighted by light steel. One old scratch across the upper wreath is barely detectable without magnification.

Struck from the dies in their later states and used by Bill Noyes to illustrate them in his most recent book on the subject. However, die cracks on this obverse were not described by him. The die is cracked from the chin down into the field, from the bust tip toward Star 1 and from the truncation to the left top of the 8.

Though graded by PCGS seven points lower than NGC graded the Adam Mervis coin, they are actually quite similar in quality and have been called the same grade by EAC standards, or a mere five points apart depending upon whose opinion is consulted. The Mervis coin brought \$2,115 in January 2014. The Twin Leaf Part I coin was Mint State, but had a patch of brick oxidation on the reverse. It was certainly sharper and graded higher, but by some measures this is the finer coin.

EAC:EF45

Noyes:36687

Ex Ed Leitner; Superior, September 1998:1370.



- 10053 1820 N-11. Large Date. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS).** Glossy light olive brown on the obverse with a bit more depth of tone on the reverse. Gentle accents of light steel against the devices. A few minor handling marks are seen with a glass but little will be detected otherwise. The intermediate states of the dies with the obverse inner circle weakened but visible. An equal in grade to the Twin Leaf Part I coin, both by PCGS and EAC standards. They are among four coins tied for 13th finest in the Noyes Census, but as that list has no coins graded higher than EAC AU50, this is a very respectable grade. Though the two coins are listed as State A/A in the Census, this one is actually State B/B.

EAC:EF45

Noyes:37231

Ex Harry DeVore; Russell Wyatt, Superior, September 1985:448, Dennis Mendelson, Superior, February 1991:290, Superior, September 1998:1373; March Wells, Superior, February 2000:1822.





10054 1820 N-14. Large Date. Rarity-5-. Noyes Die State-B/C. VF Details—Tooled (PCGS). Dark steel brown with nuances of dark olive. Even granularity across both sides from having spent some time exposed to the elements, but gently smoothed. Glossy and not at all unpleasant, all things considered. A quite scarce variety, though two coins are entered into the Noyes Census as Mint State. However, the top six of the Condition Census includes coins graded VF and any example of this variety is worthwhile. This is the Twin Leaf duplicate, and the first purchased. It was upgraded by the former Newcomb-Starr-Robinson-Frankenfield coin, tied for fourth finest. That coin brought nearly \$5,300 in our July 2015 sale, whereas this one will be a much more affordable example of a very scarce variety.

EAC:Fine12

Noyes:37190

Ex Chris Victor-McCawley's FPL #54 to the present collection, June 1997.

The Norweb 1820 Newcomb-15



10055 1820 N-15. Rarity-2. Noyes Die State-C/C. MS-63RB (PCGS). Original mint red has faded to warm orange blended with lightly mottled steel brown. The obverse retains about 50% of the original color, while the reverse exhibits even more. Both sides are boldly lustrous with a fresh appearance that is typical of the Randall Hoard coins, which this almost certainly is. The Twin Leaf Part I coin was a beautiful piece, but did not have nearly the color of this specimen. It was also lacked the provenance of the currently offered piece, which hails from the famous Norweb family cabinet and can be traced back to 1908.

An example of the late states of these dies. On both sides the die wear is clearly evidenced by strong flowlines and weakened dentils. However, the most distinctive feature is the extensive fine die spalling distributed over most of the portrait and through the center of the reverse.

EAC:MS63

Noyes:34838

Ex A Southern Banker; Lyman Low, September 1908:1164; Albert F. Holden, 1913; Norweb Collection, Bowers and Merena, November 1988:2880; Robinson S. Brown, Jr., Superior, January 1996:469.



10056 1822 N-4. Rarity-2. Noyes Die State-A/A. EF-45 (PCGS). Soft olive and steel brown on the obverse while the reverse is faded mahogany brown with steel highlights. A few scattered marks but none worthy of specific mention beyond a couple of small ones below the chin. Glossy and pleasing, and struck from the early states of the dies. The obverse has a nearly complete inner circle, missing only small segments between Stars 8 and 9, and over Star 10. Slight doubling of the top of the coronet tip and on some of the stars.

EAC:VF30+

Ex Coin Galleries, July 1990:2192; Walter Dudgeon, McCawley and Grellman, July 1994:52.

Mint State 1822 Newcomb-5



10057 1822 N-5. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS). Mottled deep olive brown with distinctive steel highlights through the fields and close to the rims. The reverse exhibits deeper pale blue steel toning over about 60% of the surface. A few hairlines are noted on this side, but they are overly accentuated by the smooth prooflike texture of the early state die. The obverse shows only faint evidence of handling but similar prooflike fields. Very nice eye appeal overall and nicely struck with strong detail throughout the central motifs and dentils. Only the stars show flatness, which is typical of the variety. Sharp clash marks through ONE CENT. Though not quite into the top six of the Noyes Condition Census, it isn't too far away. A very respectable example from the early state.

EAC:MS60

Noyes:28706

Ex Jerry A. Bobbe; C. Douglas Smith; Kenneth D. Pines; Dr. Dane B. Nielsen; Dr. Philip Ralls, Superior, January 1990:625; Robinson S. Brown, Jr., Superior, January 1996:477.





10058 1822 N-8. Rarity-4. Noyes Die State-A/C. EF-45 (PCGS). Rich chocolate brown with light steel accents and traces of deeply faded tan nestled in the reverse recesses. A pair of nicks in the field below the chin and another in the hair over ER of LIBERTY.

The obverse is only observed in one state in this marriage, but the reverse progresses through four observed states as described by Noyes. Interestingly, though it was nearly bisected by a break in this marriage, it was *later* used to strike the 1822 N-9 variety. This piece is in the third of the four states, with cracks through the legends as described by Noyes, though they are incomplete. The one that nearly bisects the reverse is present from the dentil over F in OF, through the upper loop of the bow.

The Noyes Condition Census is topped by a lone EAC AU, with coins called VF making up the majority of the listings. This one fits right in amongst those that might be called "typical" on this list, but the pleasing eye appeal and good metal integrity is noteworthy.

EAC:VF25+

Noyes:37387

Ex Tom Reynolds, 1994.

Important 1822 Newcomb-9 Rarity High Condition Census



10059 1822 N-9. Rarity-5-. Noyes Die State-B/E. AU-50 (PCGS). Even steel brown with a faint accent of deep chestnut on the high point of Miss Liberty's cheek. Very pleasant in appearance and seemingly smooth upon first inspection. Closer study reveals that the surfaces are very finely microporous although with little negative aesthetic impact on the whole. A couple of tiny marks are detected only with magnification. Evenly struck and nicely aligned. Good detail through the motifs save for a bit of softness in the stars. The dentils are even and bold.

Both dies are in their second marriage here. The obverse was previously used for the 1822 N-10 pairing, while the reverse was used earlier in the 1822 N-8 marriage. The obverse shows only slight peripheral die wear and softening of the dentil tips and formerly strong inner circle. The reverse exhibits a complete bisecting crack, begun in the earlier pairing.

The finest coin listed in the Noyes Census is called EAC EF40, followed by a few VF coins and quite a run of even lower grade examples. This piece is listed very high among the coins in his listing as tied with one other for second finest known. However, the Twin Leaf Part I coin (lot 2101) was not listed and comfortably challenges the quality of the CC#1 moving this piece and its tie to the CC#3 position. Considering the rarity of the variety, the move is little more than a technicality. An important survivor that was discovered unattributed in a group lot, but noticed by more than one aggressive buyer who wanted it. Tom Reynolds won the day, and the coin entered the Twin Leaf Collection. Now, nearly two decades later another discerning specialist is likely to find it a very satisfying acquisition.

EAC:EF40

Noyes:35704

Ex Burdette G. Johnson; Mary Cruzan; Spink, June 1997:105(part).

Rare Late State 1822 N-9



10060 1822 N-9. Rarity-5-. Noyes Die State-B/F. VF-35 (PCGS). Medium steel brown with traces of mahogany brown showing through in places. A few scattered marks include series of fine pin scratches below the date, at a couple of positions between the stars and rim, and on the reverse beneath ST of STATES. A late state of this rare variety and a particularly sharp example, even if a little imperfect. In fact, it is rather well struck with good central detail. The break through the tops of TES has connected to the dentils and formed a retained cud, the entirety of this area being on a higher plane than the surrounding elements. This piece is not listed in the Noyes records, but would likely be tied for second finest of this die state, of which there are only five examples in the listing.

EAC:VF20

Ex NTL Rare Coin Auction, March 2000:209.



10061 1822 N-11. Rarity-2. Noyes Die State-B/B. AU Details—Spot Removed (PCGS). Light bluish steel on the obverse over deeply faded tan and olive. A bit of light porosity is seen between the rim and Stars 4 through 7, and on an equally small area of the reverse at the same position. A small associated pit is noted just left of the forecurl, likely the cause of the PCGS grade assessment. Still glossy and attractive. Traces of luster are still seen in some of the most protected areas. Struck from the dies in their later states, though the changes are minimal and involve only slight weakening of the dentil tips and loss of some rust pits near Stars 12 and 13. Tied with three other coins for 12th finest in the Noyes Census.

EAC:AU50

Noyes:37193

Ex James A. Stack Estate, Bowers and Ruddy, April 1979:198; 1989 EAC sale:259; Robinson S. Brown, Jr.; Superior, January 1996:483.



10062 1822 N-12. Rarity-4. Noyes Die State-B/B. VF-30 (PCGS). Dark steel brown with the high points just a little lighter, almost gray in appearance, a pleasant contrast that accentuates the design features. A few scattered marks are all quite small and only one or two are likely to be noticed on first inspection. In terms of overall sharpness, this piece is a virtual twin to the Holmes coin that realized over \$1,500 in May 2010, though admittedly that coin had better color.

Only one die state is given for this variety. The obverse die had been in two previous marriages, and despite the thin crack through Star 7 that extends half way into the portrait in this use, it would see two more pairings. This coin is not listed in the Noyes Census, but it would probably fit in near those coins called 13th and 14th finest.

EAC:VF25

Ex Chris Victor-McCawley, July 1998.





Rare 1822 Newcomb-13

Noyes' CC#3



10063 1822 N-13. Rarity-5. Noyes Die State-C/B. EF-40 (PCGS). Uniform deep olive brown with just a trace of deep mahogany from light handling on a couple of high points. Light steel accents in the fields. Close inspection reveals one ancient scratch hidden in the portrait, passing through the upper ear. The surfaces exhibit faint microgranularity, but no serious imperfections. The overall eye appeal is satisfying.

Just one state is reported for each of the dies in this marriage, the last of five pairings for this obverse, and the second of two for the reverse. The obverse is cracked from the rim through Star 7 and exactly half way into the portrait. Otherwise the dies seem to be in fairly good condition so we assume that they were taken out of service after the discovery of this crack or upon its catastrophic advancement, a state that has not been observed.

This coin is ranked as the third finest example in the Noyes Census, right behind two coins used as plates in Noyes' reference, *United States Large Cents 1816-1845*. The CC#1 coin is the primary plate and was the coin sold in our presentation of Part I of the Twin Leaf Collection. Even a cursory comparison of this coin against the top two specimens shows that they are extremely similar in sharpness, this one just slightly softer. The prime difference is in the surfaces, as those of the CC#1 coin exhibit better color. The CC#2 coin appears from the plate to be very slightly oxidized, and this one rightfully is the third in line. However, the differences are fairly minor, important for pricing a coin like this. The most recent benchmark for comparison is our sale of the CC#1 coin last July, which realized an impressive \$18,800, a healthy 20% more than it sold for in the 2010 Holmes sale. It will be interesting to see how the market views this high Condition Census example on the heels of that record, now that this piece has been off the market 16 years.

EAC:VF20

Noyes:28342

Ex Mid-American, May 1990:33 (where misattributed as N-11); March Wells, Superior, February 2000:1846.

Desirable 1823/2 Newcomb-1



10064 1823/2 N-1. Rarity-2. Noyes Die State-C/A. EF-45 (PCGS). Pleasing medium olive brown with traces of deeply faded tan and mild steel highlights. A bit of light debris is caked around some of the motifs on both sides and a few tiny pits are detected under magnification. Well struck and featuring a boldly visible overdate that makes this a broadly desired variety. A tiny bump is noted in the hair while a few trivial scuffs are seen in the fields.

The latest observed state of the obverse die, with thin rim breaks near 8:00 and 9:00, as well as below the date. Still, evidence of an inner circle remains in places. The reverse die does not seem to have advanced to its later state, as the thin crack through the first A of AMERICA does not appear.

While the surfaces have a few minor issues, so did those of the marginally sharper coin sold in the Twin Leaf Part I offering. That piece was graded just five points finer than this one by PCGS but the same in terms of EAC standards. It realized just over \$6,400. We are not aware of any public offerings of this coin, as it traded privately in 1985 (according to the included Dick Punchard envelope) and then again in 1999 when it entered the Twin Leaf Collection.

EAC:VF30

Ex T. Matthews, July 1985; Richard V. Punchard to the present collection, August 1999.

Sharp 1823 Newcomb-2 Provenance to 1935



10065 1823 N-2. Rarity-2. Noyes Die State-C/B. EF-40 (PCGS). Attractive steel brown with nuances of light olive and faded tan. Glossy, sharp and a rather interesting example. While the surfaces exhibit many scattered old nicks, the fields actually retain generous original luster. This is highly unusual for the grade, which takes into account the marks. The obverse die has broken at the rim, solidly connecting all of the dentils from just above Star 4 to right of Star 6 except for one just left of Star 6. Just three coins in this die state are listed in the Noyes Census and this is easily the second finest of them. Off the market since the Frankenfield sale, 15 years ago.

EAC:VF30

Noyes: 36214

Ex John K. Borky, Thomas Elder, June 1935:946; Willard C. Blaisdell, September 1976; Roy E. Nafitzger, Jr., March 1977; Jack Beymer, August 1977; J.R. Grellman (personal collection), March 1987; J.R. Frankenfield, Superior, February 2001:794.





Sharp 1824/2 Newcomb-1



10066 1824/2 N-1. Rarity-1. Noyes Die State-C/B. AU-53 (PCGS). Gently mottled deep mahogany brown and steel and quite uniform in this respect throughout, though the reverse shows some very slight microscopic roughness in places. Nicely struck with sharp central details. Die wear and a slight misalignment have affected the strength of the dentils in this state, though an obvious partial inner circle remains on the obverse.

A somewhat advanced die state, but in terms of quality this piece is quite similar to the coin sold in Part I of the Twin Leaf Collection as lot 2114. That piece graded higher at PCGS and had slightly better surfaces, but our EAC grade is the same.

EAC:EF45

Noyes:35429

Ex Clinton Hollins, February 1982; Jack H. Robinson; Superior, January 1989:796; Robinson S. Brown, Jr.; Superior, January 1996:491.

Choice 1824 Newcomb-2



10067 1824 N-2. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS). Generous mint luster remains throughout the fields with obvious cartwheels when the coin is turned in the light. Light steel and olive with undertones of rosy tan. A bit of light wear on the reliefs but no serious imperfections. A couple of small toning spots are useful for identification, but without close study even these mostly blend into the palette. The later states of the dies as described by Noyes, but they advanced even further before the dies were taken out of use.

EAC:AU55

Noyes:35681

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:226.

Howard Newcomb's 1824 N-3



10068 1824 N-3. Double Profile. Rarity-2. Noyes Die State-B/B. MS-61BN (PCGS). Pleasing soft mint luster remains on both sides, but more generously so on the reverse where the fields are more protected. The obverse is deep striated mahogany brown with steel accents on the high points and behind the portrait. The reverse is steel brown with nuances of deeply faded tan and mahogany. Nicked across the truncation and to a lesser degree at the digit 4, but fairly clean otherwise and attractive overall. A pronounced double profile is seen along Liberty's nose. The later states of these dies with dentils somewhat faded. A fine provenance back to Howard Newcomb who used it to illustrate the variety in his landmark reference on the series. The useful nick at the truncation makes it an easy match to the plate.

EAC:AU50

Noyes:33492

Ex Howard R. Newcomb, J.C. Morgenthau & Co., May 1945:560; Floyd T. Starr, 1949 ANA (Numismatic Gallery #55):941; Judge Thomas Gaskill, New Netherlands, December 1957:1448; Floyd T. Starr, Stack's, December 1984:1631; Herman Halpern, Stack's, March 1988:393; Chris Victor-McCawley; McCawley and Grellman, January 1995:468; Walter Husak; Superior, September 1998:1413.

Mint State 1824 Newcomb-4



10069 1824 N-4. Rarity-2. Noyes Die State-B/B. MS-62BN (PCGS). Lustrous steel brown on the obverse with mild undertones of faded golden olive nicely blended in. The reverse is medium chocolate brown with light steel overtones and faint traces of soft blue. Bumps at the jawline and cheek are the only noticeable marks on the obverse while the reverse has just one small raised spot in the field above the C of CENT. Glossy and evenly struck with good detail throughout. Well struck with strong dentils that have just begun to show some wear, and the usual flat stars. A very attractive cent that is not imaged in the Noyes database, but should be listed among those tied for his CC#4.
EAC:MS60

Ex Superior, August 2002:267.



10070 1825 N-1. Rarity-4. Noyes Die State-B/A. VF-35 (PCGS). Rather uniform deep steel brown, save for gentle undertones of mahogany. Some light abrasions near Star 9 on the obverse while the reverse exhibits a bit of debris in some of the recesses, all quite acceptable for a moderately circulated copper. The early states of the dies with a prominent crack below the date, but no evidence of the dentil fusing that later occurs over Stars 8 and 9. A scarce variety in high grade. While this one does not make the Noyes Condition Census there is only a single coin listed in Mint State, and a single AU behind it. All others are graded lower.
EAC:VF30

Noyes:36686

Ex Chris Victor-McCawley's FPL #54, June 1997.





Choice 1825 Newcomb-2



10071 1825 N-2. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS). Lovely deep chestnut and steel brown on the obverse with faint golden olive overtones. The olive tones dominate the reverse side with subtle faded chestnut near the rims in places. Accents of blue-green are also noted on this side. Retained mint luster adds to the visual appeal, particularly on the reverse. Just a few light marks worthy of mention may be found on the cheekbone and nose of Liberty, but they are not easily seen without magnification. Relatively early states of the dies, each side has one extremely fine peripheral crack, on the obverse through Star 7 and on the reverse from the rim to the right stem.

EAC:AU55

Noyes:32674

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:470.

Highly Lustrous 1825 Newcomb-3



10072 1825 N-3. Rarity-3. Noyes Die State-B/A. AU-58+ (PCGS). A very attractive coin with generous mint luster on both sides. The original color has largely faded to golden tan with steel accents on the motifs. Lovely and choice surfaces with just a trace of rub on the high points and one tiny spot left of the wreath bow. Die states for this variety are very minimal. This is the later state identified by two faint obverse cracks, one downward from the bust tip, the other from the lower right hair curl to the digit 5. Ranked in the Noyes Census as the 12th finest and, notably, the only coin of any grade in his Census designated by him as "Choice."

EAC:AU58

Noyes:35651

Ex Bowers and Merena, March 1987:3106 (part); Joe Dooley; J.R. Grellman (personal collection), December 1990; Robinson S. Brown, Jr., Superior, January 1996:499; Superior, August 2002:269.



- 10073 1825 N-4. Rarity-3. Noyes Die State-B/B. EF-40 (PCGS).** Deep olive and steel patina over the entire surface mostly masking the scattered light abrasions that one would expect for the grade. A few darker toning spots are noted in a few of the recesses. None is distracting, but merely useful for identification purposes. Struck ever so slightly off center with dentils gone toward 2:00 on the obverse and at the corresponding area of the reverse.

EAC:VF25

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:337.



- 10074 1825 N-6. Double Profile. Rarity-3. Noyes Die State-C/B. AU Details—Cleaning (PCGS).** Glossy and rather pleasing upon first glance, but closer inspection reveals light obverse hairlines and an outline of artificial faded red around the central obverse motif. Elsewhere, the surfaces have retoned a pleasing medium chocolate brown. The reverse is more natural, featuring faded tan and light steel brown. A strong double profile is seen along Liberty's face from the base of the forecurl to the chin, this being a variant unknown to Newcomb in 1944.

Struck from the late states of the dies. The fields are quite flowlined and the obverse crack described by Noyes is not visible, though we suspect that the flowlines have simply obscured it.

EAC:EF45

Noyes:37399

Ex Walter Husak, Superior, June 1998:252.



- 10075 1825 N-7. Rarity-3. Noyes Die State-C/A. AU-58 (PCGS).** Rich chocolate brown with mottled steel and remnants of faded tan. A few light hairlines can be seen on the obverse but the surfaces are rather nice otherwise and retain some luster in the fields. One bump on the reverse is most noticeable at the dentil just left of the O in OF, but also affects that letter and the leaves below it to a less obvious degree. The middle die state for the obverse with rim crumbling in a few positions, most notably over Star 11. The reverse remains "perfect," according to Noyes, but it certainly exhibits some light flowlining at the dentils and within the wreath left of ONE. Ranked as the eighth finest in the Noyes Census, though our grade would elevate it to within the top six, even if tied.

EAC:AU55

Noyes:37308

Ex Tom Reynolds to the present collection, July 1995.





The John Wright Plate 1825 N-8 With Fine Provenance



- 10076 1825 N-8. Rarity-3. Noyes Die State-B/A. AU-58 (PCGS).** Medium olive brown with nuances of deep tan and mottled mahogany on the obverse. The reverse is more uniform light olive brown and steel. A few small abrasions are noted in the hair, on the bun and on the cheek, while the reverse is fairly clean in terms of handling. A bit of soft luster remains in the protected areas.

Struck from the later state of the obverse die as described by Noyes, with a faint crack visible extending from the rim through the left of Star 6 to the coronet. Some peripheral flowlining though much of the inner circle around the obverse is clearly visible. The plate coin in John D. Wright's *The Cent Book 1816-1839*, and with an illustrious provenance back to 1926 including quite a few great large cent names.

EAC:EF45

Noyes:27649

Ex Wayte Raymond, April 1926:193; Henry C. Hines; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Robinson S. Brown, Jr., Superior, September 1986:596; Robert E. Matthews, Superior, May 1989:643; J.R. Frankenfield, Superior, February 2001:823; Dr. Wallace Lee, Superior, May 2003:699.



- 10077 1825 N-9. Rarity-2. Noyes Die State-B/B. AU-50 (PCGS).** Mottled steel and chestnut brown on the obverse. The reverse has some slightly deeper toning spots and a bit of natural debris in the recesses. What appear to be faint hairlines on the obverse might be simply in the surface oils, which seem a little thick.

EAC:EF40

Ex Robert J. Shalowitz; Wes Rasmussen, March 1987; Richard Punched, August 1999.



- 10078 1826 N-1. Rarity-2. Noyes Die State-B/B. AU-55 (PCGS).** Medium steel brown with some light chestnut mottling seen on both sides. A bit of trivial surface debris suggests that a little brushing might bring it to life a bit, though it is satisfying as is.

Struck from the obverse die in its later state with the inner circle softened but still very clear. One of the two dashes right of the digit 6 is now gone, and a rim cud has formed over Star 6. The reverse is in its intermediate state with light spalling seen through ONE CENT, but not extending beyond. Perhaps a bit sharper than the Twin Leaf Part I coin, but with less color.

EAC:EF45

Noyes:37237

Ex Bowers and Ruddy, July 1981:1789 (part); 1998 EAC sale:228.



- 10079 1826 N-3. Rarity-3. Noyes Die State-B/B. AU-53 (PCGS).** Rich olive brown with pale steel overtones and some faint rosy brown noted in some of the recesses. A small group of tiny pits is noted just below Star 13. A fine provenance back to Henry Hines.

EAC:VF25

Ex Henry C. Hines; Willard C. Blaisdell, September 1976; Del Bland; Roy E. Naftzger, Jr., 1977 EAC sale:192; Robinson S. Brown, Jr., Superior, September 1986:606; J.R. Frankenfield, Superior, February 2001:837.



- 10080 1826 N-4. Rarity-2. Noyes Die State-C/C. AU-58 (PCGS).** Intense deep steel brown with subtle olive and bold gloss on the obverse. One tiny spot of brick patina may be seen on the rim left of the date. The reverse is somewhat lighter steel brown with traces of golden olive in the protected recesses. Rather nice eye appeal overall.

The later states of the dies with fairly heavy flowlines and weakening of the dentils, though only a few on the reverse are missing completely.

EAC:EF45

Ex Catherine Bullowa, October 1989; J.R. Frankenfield, Superior, February 2001:841.



- 10081 1826 N-5. Double Profile. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS).** Light steel and chocolate brown on the obverse with soft golden olive undertones close to the devices. Similar golden olive is more generous on the reverse side. Some faint obverse hairlines are seen under a glass, though the first impression is very nice. The reverse has a bit of soft verdigris and some associated hairlines. Both sides exhibit generous retained luster.

A strong double profile is seen from the chin upward, wrapping all the way around to the top of the hair bun, as described by Newcomb as his number 5-1/2. A small rim break connects the dentils near Star 6, the mark of Noyes' obverse State B.

EAC:AU50

Noyes:34453

Ex Jim Roecker; Chris Victor-McCawley, January 1996.





- 10082 1826 N-6. Rarity-2. Noyes Die State-C/B. AU-50 (PCGS).** Mottled deep chestnut brown and faded tan on both sides with traces of light debris in some of the finer recesses. Glossy and free of serious marks, though a tiny pinprick just below the T of CENT might be a useful identifier. Struck from the dies in their late states.
EAC:VF35

Ex Larry Briggs; Walter Husak, Superior, June 1998:267.



- 10083 1826 N-7. Rarity-1. Noyes Die State-B/B. AU-58+ (PCGS).** Delightful medium to light chocolate brown with faint steel accents on the high points of the motifs. Glossy and very attractive. A few trivial patina spots are noted under magnification but none look threatening in the least. Quite choice in both quality and appearance. There is very little difference between Noyes' two observed die states. This seems to be the later one, with only faint remnants of clash marks on the reverse and flowlines at the dentils.

EAC:AU55

Ex Tom Reynolds' FPL, January 2000.

Sharp 1826/5 Newcomb-8



- 10084 1826/5 N-8. Rarity-2. Noyes Die State-A/A. AU-55 (PCGS).** Medium olive brown with soft steel overtones and mild traces of mahogany in the fields. Decent luster remains in the protected recesses and into the fields, but a bit of surface oil and associated light debris seems to be obscuring it a bit. A couple of very small marks are concentrated around the C of CENT and close inspection will reveal a barely visible retained lamination from over the IT of UNITED extending into the wreath left of the bow. The early states of the dies with strong dentils where the strike alignment has allowed for them, and clear evidence of the overdate.

EAC:EF40

Ex Bowers and Merena, November 1995:3221.

Triple Profile 1826/5 Newcomb-8



10085 1826/5 N-8. Triple Profile. Rarity-2. Noyes Die State-B/B. AU-50 (PCGS). A second example of this desirable overdate variety, this one with a bold triple profile extending the length of Miss Liberty's face from the forehead to the chin. Doubling is also noted on Stars 8 through 11. This triple profile was recorded by Newcomb in his reference. The surfaces are glossy and gently striated olive brown and steel. Struck from a later state of the dies than seen on the coin in the previous lot, with most of the dentils faded away from die wear and the tops of some letters drawing to the rims.

EAC:VF35

Ex McCawley and Grellman, July 1993:672; Stanley Chen; Superior, October 2000:1327.



10086 1826 N-9. Rarity-3. Noyes Die State-A/A. AU-53 (PCGS). Pleasing steel and chocolate with small patches of deeply faded tan showing through. A couple of small marks may be seen on the portrait and a light scuff is noted on the E of CENT, but the surfaces are glossy and fairly clean. Struck from the earlier states of the dies that have clashed but do not show the cracks that later form. Dentils are complete all around. Fairly well struck with just a couple of incomplete star centers.

EAC:EF40

Ex Chris Victor-McCawley, 1995.



10087 1826 N-9. Rarity-3. Noyes Die State-B/B. AU-53 (PCGS). Glossy and uniform medium chocolate brown with some subtle caked-in detritus seen with magnification. Well struck with good central detail and complete star centers all around. The dentils are very weak and missing in places, this being more a factor of die state than strike.

A second example of this variety, this one from the later states of the dies. The obverse shows a trace of the small rim cud that forms over Star 7, though the alignment of the strike makes it less prominent than it might otherwise be. The fine crack from the bust point is easily seen. Likewise, the fine crack on the reverse from the wreath above NE to the rim near 6:00 is easily discerned.

EAC:EF45

Ex Superior, October 2000:1329.





- 10088 1827 N-1. Rarity-2. Noyes Die State-A/A. AU-50 (PCGS).** Mottled golden olive and steel with pale blue-green overtones. A couple of nicks on the portrait and light hairlines in the left obverse field. The early state of the obverse with segments of the inner circle easily seen at the dentil tips from about 2:00 to 5:00. The reverse does show a little die wear, but it was used previously in the 1827 N-6 pairing, which explains this feature. Double and triple outlines are seen on many reverse elements.

EAC:VF30

Ex Myles Z. Gerson; Del Bland; Robinson S. Brown, Jr., Superior, September 1986:626; Superior, September 1998:1447.



- 10089 1827 N-2. Rarity-3. Noyes Die State-B/B. AU-58 (PCGS).** Lovely light mahogany brown on the obverse with accents of soft steel brown on the portrait and upper left quadrant. The reverse is toned a bit more evenly in slightly rosy brown with soft steel. A series of tiny nicks are noted on the reverse over ONE under magnification, but without it they are small enough to appear as little more than toning flecks. Struck just a little soft with dull areas on the highest parts of the relief, but glossy and retaining generous mint luster in the fields. Only a single die state is reported for this variety. Ranked as the lone 10th finest known in the Noyes Census.

EAC:EF45

Noyes:34688

Ex Early Copper Auction #2, August 1991:164; Robinson S. Brown, Jr., Superior, January 1996:521.



- 10090 1827 N-5. Rarity-2. Noyes Die State-A/B. AU-58 (PCGS).** Bold golden olive patina with soft golden brown gently blended in on both sides while accents of pale blue may be seen on the reverse. Almost satiny and very attractive with retained luster. A couple of tiny abrasions will be seen under a glass, as will slight friction on the high points. Just a hair from Mint State, but also struck a little soft. The earlier state of the obverse die with strong dentils and areas of the inner circle visible. The reverse is intermediate with a thin crack connecting the tops of UNITE.

EAC:AU58

Ex Superior, October 2000:1330.

Scarce 1827 Newcomb-10

Nearly Condition Census



10091 1827 N-10. Rarity-4+. Noyes Die State-B/A. EF-40 (PCGS). Dark olive and steel brown and very uniform in appearance with a pleasant gloss on the obverse. The reverse is slightly microgranular but again, evenly so. A few tiny marks, the most noticeable of which is on the jawline. The earlier die states, though both dies were used previously in other pairings and thus show a little wear in this marriage. A tough variety that is very challenging to find in higher grades. The Noyes Census tops out with a coin called EF45 EAC by him, and his CC#5 was the Twin Leaf Part I coin (lot 2151) graded EF-45 by PCGS and VF30 EAC, just a bit finer than this coin. That piece sold for just shy of \$5,000 in July 2015. This piece is currently ranked by Noyes as his eighth finest, however, we grade it a little higher than he does, as did Bob Grellman on an associated attribution card where he also identified it as CC#6 at the time of his assessment.

EAC:VF20+

Noyes:22029

Ex Christian M. Peterson, 1958; Hollinbeck Coin Co.; Philip Van Cleave, Kagin's, January 1986:5463, Robinson-Victor-McCawley; Dennis Mendelson, Superior, February 1991:360; John Schoentag, McCawley and Grellman, January 1996:366.

Lovely 1827 Newcomb-11

Nearly Condition Census



10092 1827 N-11. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS). Bold steel surfaces with nuances of deeply faded rosy tan in the fields and close to the devices. Lustrous and very satisfying though a couple of subtle and apparently inactive oxidation spots may be seen near Stars 4 and 5. An extremely thin scratch is seen on Liberty's cheek while another shallow mark in the field looks to be confined to the surface oils. Well struck with complete star centers and sharp central definition. All dentils are clear though they are more broadly defined in some areas than in others, this seemingly an anomaly of the strike. From the early states of the dies and quite similar to the coin sold in Twin Leaf Part I as lot 2152. That coin had better color and just slightly better surfaces, but PCGS graded them identically. The Noyes records include this one as tied with two others for 10th finest.

EAC:AU58

Noyes:37534

Ex Frank McElwain's date set; Tom Reynolds, July 1995.





- 10093 1827 N-12. Rarity-5. Noyes Die State-B/A(?). Good-6 (PCGS).** This fairly well worn coin (unusual for this collection) is a rarity due to a catastrophic crack that split the obverse die in two. The unique and visually striking example of that failure was featured in the Twin Leaf Part I sale as lot 2154. This piece is smooth olive brown with a couple of very gentle rim bumps and a nick in the wreath right of ONE, all pretty acceptable for a copper in this grade. Good metal quality on both sides. Assigned the early die states as none of the described cracks are seen, though this could be partially due to the grade. This said, Bob Grellman also made the same determination when he examined the coin years ago. Though the classic top six of the Noyes Condition Census includes coins at the Fine level, this one is still quite a ways away. However, it is pleasing and rather wholesome for the grade.

EAC:Good5+

Ex Tom Reynolds, 1995.



- 10094 1828 N-1. Large Narrow Date. Rarity-1. Noyes Die State-A/F. AU-53 (PCGS).** Dark olive and steel brown. A bit lighter on the highest points and around some of the central reverse letters, but rather uniform in appearance overall. Very slight microporosity is detected under magnification on both sides. The later state of the reverse die, with advanced cracks as described by Noyes. The fused dentils over the second S of STATES that he mentions as sometimes seen are evident on this piece.

EAC:EF40

Noyes:36179

Ex Tom Reynolds, 1995.



- 10095 1828 N-3. Large Narrow Date. Rarity-2. Noyes Die State-C/B. AU-58 (PCGS).** Glossy olive brown with faint undertones of faded tan and light accents of steel. A couple of thin, short scratches on the obverse, with one small abrasion left of ONE on the reverse and a smaller one below the C of CENT. Despite the few small marks, the coin is quite satisfying in hand.

The later state of the dies in this marriage. Noyes gives only one state of the obverse, which was used in five different pairings, this being the fourth. The reverse begins with a partial inner circle at the dentils that is gone on this piece.

EAC:EF40

Ex Bruno Crossfield, December 1956; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Robinson S. Brown, Jr. Superior, January 1996:534; Tom Reynolds' FPL #86, 1996.

Mint State 1828 Newcomb-6 Generous Faded Mint Red



10096 1828 N-6. Large Narrow Date. Rarity-1. Noyes Die State-D/A. MS-63BN (PCGS). A delightful coin with light olive brown patina blended with soft steel. Generous original red outlines the devices. The reverse exhibits even more original color, but is faded to light olive on the high points and into the more exposed areas of the fields. A gentle scuff is seen in the left obverse field and is really the only distraction worthy of mention. The fields are slightly prooflike, and enough so to have caused this coin to be described as "Proof with much original red," on the old Burdette Johnson envelope still associated with it.

The middle state of the obverse with a die break through the final two stars and second 8 now extending to the digit 2 as well. A very fine break is also seen from the rim to the hair bun just right of Star 9. Though not the earliest state, and from an obverse that was already used in a previous pairing, the dies were fresh enough for strong dentils and clear evidence of an erroneously punched 8 behind the two middle digits of the date. Several scattered obverse die pits formed in the earlier marriage and are well pronounced here. A lovely cent.

EAC:MS60+

Noyes:37355

Ex Burdette G. Johnson (as Proof); Superior, June 1998:292; Chris Victor-McCawley, September 1998.



10097 1828 N-7. Large Narrow Date. Rarity-3. Noyes Die State-C/A. AU-50 (PCGS). Deep steel with some lighter olive brown showing through in places. Glossy and pleasing with a couple of small nicks before the face but none is serious.

The obverse is in nearly the identical die state as seen on the N-6 offered in the previous lot, a piece that was struck by this die in a later marriage. However, it does not exhibit the die pits seen in the next marriage, nor has it developed the fine crack right of Star 9. Dentils are sharper here and a trace of an inner circle may be seen, this feature being largely worn away in the N-6 pairing. The reverse is the earlier state described, but still exhibits flowlines and letters lightly pulled toward the rims.

EAC:EF40

Ex Tom Reynolds, April 2002.





Very Attractive 1828 Newcomb-8 11th Finest in the Noyes Census



10098 1828 N-8. Large Narrow Date. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS). Strong mint luster gives life to the attractively patinated surfaces. Gently mottled light olive brown dominates both sides, with accents of light steel, especially on the reverse. Traces of faded orange red are also seen on this side contributing to even better aesthetic appeal. One blunt abrasion is noted just left of Star 1, but other marks are very minor. A very fresh and attractive cent. Evenly struck with strong dentils, complete star centers and good central detail. A strong double profile is noted, but confined to the forehead over Liberty's eye.

This is a tougher variety to secure in high grade, and the Noyes Census doesn't include a single piece that he calls Mint State by EAC standards. This coin is actually marginally superior to the one we sold in Part I of the Twin Leaf Collection, last July. That coin graded one point higher at PCGS, but in terms of EAC grade this one is a little better in our opinion. Bill Noyes agrees, though our grade assessments differ. This piece is listed by Noyes as the lone 11th finest in his Census, two notches higher in rank than the Part I coin that sold for just over \$3,800 in July 2015.

EAC:AU55

Noyes:38000

Ex Gordon J. Wrubel, April 1979; Richard V. Punchard, August 1999.



10099 1828 N-9. Large Narrow Date. Rarity-4. Noyes Die State-A/A. AU-55 (PCGS). Medium chocolate brown with soft steel brown blended in. Both sides retain some luster, though it is naturally a little stronger on the reverse. Close study reveals a broad old abrasion across the portrait that has long since toned over. The mark roughly follows the hairlines minimizing the visual impact and rendering it nearly invisible without the aid of magnification. Ranked by Noyes as the lone ninth finest in his Census.

EAC:EF40

Noyes:36228

Ex Jerry A. Bobbe; Myles Z. Gerson, September 1974; Robinson S. Brown, Jr., Superior, September 1986:654; J.R. Frankenfield, Superior, February 2001:899.

Mint State 1828 Newcomb-10

Generous Mint Red



10100 1828 N-10. Small Wide Date. Rarity-1. Noyes Die State-A/A. MS-62RB (PCGS). Generous faded rosy red copper is tamed by soft steel on the obverse motifs and to a lesser degree in the fields. One brick oxidation spot comes into view when the coin is turned in the light. The reverse exhibits generous faded mint red with olive brown highlights and scattered microscopic toning flecks in the fields. About as nicely struck as this variety comes. Good detail throughout the central motifs though only about half of the stars show their centers. Dentils are strong but narrow in places.

The Twin Leaf Part I coin was graded two numeric points higher than this one, but had inferior color as it was mostly brown. Ranked as tied for sixth finest in the Noyes Census, it was certainly an important piece and it realized just shy of \$10,000, a substantial sum that exceeded by more than \$2,000 the result of the former Oscar Pearl coin, ranked CC#5, which sold in February 2013. The ex Pearl coin also trended toward brown, albeit light and handsome. The present coin is ranked much lower than these two in the Noyes Census but it's called EF40 EAC, which is obviously an error in the listings. Del Bland called it MS62, while the Superior catalogers in October 2000 saw it as MS63, noting that the variety is "seldom seen with this much mint red." Without the spot, this coin is an EAC MS63 *all day long*, but we've elected to deduct one point for it. Still, it is an outstanding example of the variety and worthy of a fine cabinet of coppers.

EAC:MS62
Noyes:34056

Ex Bowers and Merena, March 1994:1170; Anthony Terranova; McCawley and Grellman, January 1995:484; Eric Morrison; Superior, October 2000:1344; Chris Victor McCawley,



10101 1828 N-11. Large Narrow Date. Rarity-2. Noyes Die State-A/A. AU-58 (PCGS). Rich uniform chocolate brown copper across both sides with beautiful pale blue around the obverse devices and through the reverse fields. Slight hints of deeply faded red may be seen in some of the tighter recesses. Nice luster remains on both sides, but it is strikingly bold on the reverse. Another very attractive cent with just a little handling rub but no serious marks worthy of mention. The early states of the dies and a nice provenance back to Barney Bluestone. Tied with two other coins for 10th finest in the Noyes database.

EAC:AU55
Noyes:35694

Ex Barney Bluestone, February 1945; Floyd T. Starr, Stack's, June 1984:217; Tom Reynolds, July 1995.



10102 1828 N-12. Large Narrow Date. Rarity-3. Noyes Die State-D/D. VF-35 (PCGS). Deep olive and steel brown with a small patch of brick within the wreath to the right of ONE CENT. Small nicks neatly hidden in the hair above the ear, over the B of LIBERTY and at the top of the head are most noticeable under magnification, but barely worthy of mention considering the grade. While this one is not in the Condition Census, there is little to choose from if high grade is desired. Noyes' CC#1 coin is called AU50, and there is nothing above VF following it.

EAC:Fine15
Noyes:28133

Ex Stack's, September 1964:85; Philip Van Cleave, Kagin's, January 1986:5352; J.R. Frankenfield, Superior, February 2001:906.





10103 1829 N-1. Large Letters. Rarity-3. Noyes Die State-A/B. AU-58+ (PCGS). Highly lustrous and extremely attractive. The obverse is deep tan and golden olive with mottled pale blue and steel gray highlights. The reverse is toned slightly deeper, but with more robust blue iridescence in the fields and stronger luster that makes it all the more beautiful. Just a few tiny marks are noted under a glass as is a trace of friction on the high points. Very choice. Well centered and nicely struck with bold dentils, a complete and strongly defined inner circle and sharp stars. One tiny crack in the reverse die identifies this as the later of two states described by Noyes.

Though a few Mint State coins are known, this ranks very nicely among the known survivors. It is tied with one other for eighth finest in the Noyes records.

EAC:AU58

Noyes:36449

Ex Anthony Terranova, June 1997.

Condition Census 1829 Newcomb-5



10104 1829 N-5. Medium Letters. Rarity-3. Noyes Die State-B/C. AU-58 (PCGS). A very bluntly struck example, as usual for the variety, but one that comes with very choice surfaces and excellent eye appeal. A faint trace of rub on the high points, but most of the softness seen throughout is from the strike. The surfaces are lovely deep olive and cordovan brown, glossy and largely mark-free though two tiny nicks are noted on the neck. At the time of the Robinson Brown sale in 1996, this piece was cataloged as AU50 by EAC standards and tied for second finest known. Today, the Noyes Census ranks it as tied for fourth finest, but with a lower grade. We agree with the grade from 1996. In fact, as choice as these surfaces are it is difficult to not push the grade a little higher as there really is just the faintest trace of wear. Certainly Condition Census and in terms of grade, finer in our opinion than the Twin Leaf Part I coin, though that coin is one of the best struck of the variety and that is the reason we selected it for the first sale. Offered here is a really choice coin with lovely eye appeal.

EAC:AU50

Noyes:35437

Ex Ted Pappenfuss; Don Valenziano, Jr., May 1991; Tom Reynolds, June 1991; Robinson S. Brown, Jr., Superior, January 1996:548.



- 10105 1829 N-7. Large Letters. Rarity-3. Noyes Die State-B/D. VF-20 (PCGS).** Uniform medium olive brown, glossy and pleasing. A few small nicks are noted including one on the rim over the second T of STATES. Thin scratches over the hair bun and right of the date are also seen. The very late states of the dies, the reverse having shattered with five bold “wheelspoke” radial cracks from the wreath to the rim. Additional cracks are seen within the wreath.

EAC:Fine12

Ex John F. Brady; Del Bland, April 1998; Dennis Mendelson, Superior, September 1998:1477.



- 10106 1829 N-9. Medium Letters. Rarity-4. Noyes Die State-D/A. EF-45 (PCGS).** Medium olive brown with faint accents of faded reddish tan in the fields. A few faint handling scuffs but none is too serious nor worthy of specific mention. The late die state of the variety. This is largely seen on the obverse die, which seems to have fallen apart quite prematurely relative to the reverse; that die was used in two further marriages. Well struck for this variety which is known to come weak.

The finest coin in the Noyes Census is an EAC EF that is bluntly struck and features a brick oxidation spot left of the mouth. Nice, high-grade coins are very challenging. This one is not within the top six, but is listed as tied for 11th finest with a few others.

EAC:VF30

Noyes:28376

Ex Chuck Furjanic; Del Bland; Jack Collins, Bowers and Ruddy, January 1983:591; J.R. Grellman (personal collection), March 1987; J.R. Frankenfield, Superior, February 2001:925.



- 10107 1830 N-1. Large Letters. Rarity-1. Noyes Die State-B/B. AU-58 (PCGS).** Mottled deep olive and steel on the obverse with inviting luster remaining in the fields. The reverse is lighter olive brown with remnants of faded red in the protected recesses and slightly stronger luster in the fields. One blunt nick in the field left of the chin is the only defect easily seen without close study. Glossy surfaces and nice eye appeal.

EAC:AU50

Noyes:38893

Ex Dr. Thomas Chalkley, Superior, January 1990:707; March Wells, Superior, February 2000:1921.





- 10108 1830 N-2. Large Letters. Rarity-2. Noyes Die State-B/A. AU-58 (PCGS).** Delightfully rich chocolate brown with nuances of faint steel and olive. A faint trace of reddish patina is detected left of the forehead, and one tiny seemingly inactive oxidation spot is nestled between Stars 10 and 11.

Early states of the dies as evidenced by the faint prooflike character in the fields. The obverse exhibits the usual array of die breaks through the stars and date, but the dentils, partial inner circle and stars are sharp, save for areas where the strike prevented their full execution. The recutting on the final A of AMERICA and the die scratch at the U of UNITED are crisp. A simply lovely coin with a fine provenance back to 1941 when Willard Blaisdell bought it in a Stack's sale for 75 cents!

EAC:AU50

Noyes:21523

Ex Stack's, October 1941:141; Willard C. Blaisdell, April 1976; Roy E. Naftzger, Jr., 1989 EAC sale:312, March Wells, Superior, February 2000:1923.



- 10109 1830 N-4. Large Letters. Rarity-2. Noyes Die State-D/C. MS-61BN (PCGS).** Lovely golden olive and steel brown with faint accents of blue-green iridescence in places. One deeper patina spot sits between Star 12 and the rim. Nice cartwheels of luster and good eye appeal. Evidence of a double profile noted on the chin, nose tip and brow. A later die state but prior to the formation of the breaks by the date that eventually form a cud connecting it to the rim below.

EAC:AU50

Noyes:37445

Ex John MacDonald via Denis W. Loring, February 1997.



- 10110 1830 N-4. Large Letters. Rarity-2. Noyes Die State-E/C. VG-8 (PCGS).** Deep olive brown with darker steel in the fields. A trifle microporous but still glossy and not at all unattractive for the grade assigned. One ancient scratch on the reverse over ONE. A second example of the variety, this one with a further advancement of the obverse die cracks. Now the crack through the date is attached to the rim below with branch cracks at each side of the date. A rare die state.

EAC:Good6

Noyes:22202

Ex William C. Noyes, 1983 EAC sale:593; Jack H. Robinson, Superior, January 1989:908; Dennis Mendelson, Superior, February 1991:395; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1491; March Wells, Superior, February 2000:1926.

Herman Halpern's 1830 Newcomb-5 Noyes' CC#5



- 10111 1830 N-5. Large Letters. Rarity-3. Noyes Die State-A/B. AU-58+ (PCGS).** Light olive and chocolate with strong outlines of faded mint red around the devices. Soft luster and very nice aesthetic quality. Scattered tiny marks under magnification, but none of any consequence. A faint spot nestled in the wreath below the R of AMERICA is useful for identification.

Though not graded quite as high by PCGS, this piece is actually very comparable to Howard Newcomb's example sold in Part I of the Twin Leaf Collection. That piece was called AU50 by EAC standards and it brought just over \$3,000. This coin is ranked just above the Newcomb piece in the Noyes Census as the lone CC#5, for its slightly choicer surfaces. A lovely example that has been in some very fine collections over the last few decades.

EAC:AU50

Noyes:22248

Ex Herman Halpern, Stack's, March 1988:418 (incorrect reverse plate); Dennis Mendelson, Superior, February 1991:398; Robinson S. Brown Jr., Superior, January 1996:558; Chris Victor-McCawley, February 2000.



- 10112 1830 N-7. Large Letters. Rarity-3. Noyes Die State-C/C. VF-30 (PCGS).** Olive brown with subtle traces of light reddish brown close to the devices. One old blunt scratch right of OF has long ago toned over. Struck from the dies in their late states for this marriage, the third of four pairings for this obverse. Flowlined with all dentils gone. The obverse is cracked from the rim below Star 1 across the truncation to the lowest hair curl.

EAC:VF20

Noyes:38898

Ex Jim Corrado; March Wells, Superior, February 2000:1930.



- 10113 1830 N-8. Large Letters. Rarity-1. Noyes Die State-B/C. AU-58 (PCGS).** Attractive steel brown over much of the obverse with a broad arc of golden tan around the rim from Star 1 to Star 7; a smaller area of the same is near Star 12. The reverse is light olive brown with soft steel accents blended in. Nice luster on this side where the fields are better protected while lesser traces remain on the obverse, too.

The same obverse die was used on this cent as on the N-7 coin offered in the previous lot. On this piece it is in an earlier state with all dentils still visible and the crack from below Star 1 extending only to the bust. This is the first of two pairings for the obverse, but in its later state for this marriage with nearly all dentils gone.

EAC:EF45

Ex Dr. Thomas Chalkley, Superior, January 1990:715; Walter Dudgeon; Chris Victor-McCawley, October 1995; Superior, September 1998:1496.





Very Rare 1830 Newcomb-9 Tied for Seventh Finest



10114 1830 N-9. Large Letters. Rarity-6. Noyes Die State-C/A. Good-6 (PCGS). Considering that Part I of the Twin Leaf Collection included the second finest known example of this rarity, it is remarkable that the collection contained *two* examples. That coin was an upgrade, bought eight years after this coin was acquired, but it is worthy of note that this coin was retained even though duplicates were sold from the collection some time ago. Though well worn, this example could not be more pleasing for the grade. Smooth deep olive brown with almost no visible marks save for a tiny reverse rim nick over the E of AMERICA.

This was the last of four marriages of the obverse and it was apparently taken out of service after striking a relatively small number of coins of this variety. The Noyes Census includes an EAC EF coin as the CC#1, followed by a VF, with the grades dropping so fast that the present coin is just a notch below his top six, tied with one other for seventh finest known. A nice opportunity for a very tough variety.

EAC:VG7

Noyes:28697

Ex Petersen Coins (Dean Petersen), March 1976; John D. Wright, December 1986; Robinson S. Brown, Jr., Superior, January 1996:562.



10115 1831 N-1. Large Letters. Double Profile. Rarity-1. Noyes Die State-C/B. AU-58 (PCGS). Mostly smooth and glossy light olive brown with faint steel highlights on the obverse. The reverse has a dark streak of toning below CENT, extending to the rim over IT of UNITED, this being associated with a shallow, mostly retained planchet lamination. Suggestions of luster remain in the fields and, especially, close to the devices.

Struck from the later states of the dies. The obverse is cracked through all but four stars, as on all seen, but the fields are flowlined and slightly distorted. The reverse is similar with the dentils weak and thinly defined, where present at all. A prominent double profile extends from the coronet to the chin, a variant unknown to Howard Newcomb. Strong doubling is also noted on RTY in LIBERTY.

EAC:EF40+

Ex Bowers and Merena, March 1987:3106; Joe Dooley, McCawley and Grellman, January 1997:372.



10116 1831 N-2. Medium Letters. Rarity-2. Noyes Die State-B/B. AU-55 (PCGS). Heavily mottled deep reddish tan, olive and steel on both sides with some of the darker areas being associated with an extremely fine microgranularity. However, overall the coin has a pleasantly glossy appearance. A few faint handling scuffs but no marks stand out except perhaps the tiny nick below the A of STATES.

The earlier states of these dies, both of which were used in earlier pairings and come to this marriage slightly worn, with the evidence a little stronger on the obverse. An interesting backdated issue apparently struck in 1835, as this reverse was *earlier* used for two different marriages with 1835 obverses, and again after striking the 1831 N-2 with a third 1835 obverse die. Doubling is noted on Stars 7 through 13, but no such effect is seen on the portrait or other elements.

EAC:EF45

Noyes:36196

Ex John Schoentag, McCawley and Grellman, January 1996:384.

Rare Proof 1831 Newcomb-3



10117 1831 N-3. Medium Letters. Rarity-6 as Proof. Noyes Die State-A/A. Proof-64BN (NGC). Smooth reflective Proof fields on both sides make for a striking first impression. The obverse appears largely deep steel brown with a streak of reddish tan that crosses Stars 7, 8 and 9. When turned in the light, the surfaces come to life with a deep blue-green iridescence over traces of mellow orange and red copper. The reverse fields exhibit generous violet with subtle orange and blue mottling while olive and steel dominate the reliefs. A trace of microscopic roughness is seen left of ONE CENT, a characteristic that appears very much *as made*. A similar area may be seen just above Liberty's head on the obverse. A couple of tiny natural planchet voids are also noted, just left of the coronet tip.

Nicely struck as one would expect, with good details through the central design elements and complete dentils. Those on the reverse are sharp, while those of the obverse are a little soft as typical of the variety. Likewise, the stars are largely flat, typical even on the rare Proof strikes.

Walter Breen listed 12 different examples in his research on Proofs, while it seems likely that a few more may be known today. Denis Loring's research on Proof cents indicates about 14 different specimens, with the possibility of a few more from old sales that have yet to be matched to more modern appearances. These may or may not be different coins, but it is likely that at least a few of the half dozen or so are already represented. This is a *duplicate Proof* from the Twin Leaf Collection. The other example was sold in our July 2015 sale and was selected for that offering primarily due to the fine provenance, though the coins are very similar.

EAC:PR60

Noyes:29066

Ex Teletrade, April 1996:108; Northeast Numismatics; Heritage; Bowers and Merena, January 2000:19.





- 10118 1831 N-4. Medium Letters. Rarity-3. Noyes Die State-B/B. EF-45 (PCGS).** Deep mahogany brown with dark steel mottling and traces of hard verdigris around some of the stars, legend and date digits. A streak of roughness on the reverse passing through E of CENT might be from a poor planchet. Mostly glossy and not bad looking, all things considered. Another backdated issue, struck in 1833. The reverse die was used to strike the 1833 N-3, then this "1831" variety, and later, the 1833 N-1 coins.

While this piece is well away from the top six of the Condition Census, it is worth noting that those records include grades from MS63 to EF40, by EAC standards, so high-grade coins are quite tough for this variety.

EAC:VF25

Noyes:37521

Ex Fred Lowndes, July 1980; Robert E. Vail, Superior, September 1997:502.



- 10119 1831 N-6. Large Letters. Rarity-1. Noyes Die State-B/B. AU-58+ (PCGS).** A wide band of satiny, deeply faded tan crosses the portrait from the date toward Stars 4 through 6, while the borders give way to lustrous steel brown. The reverse is similarly toned, but with better balance across the surface. One blunt old mark left of the forehead and a pair of nicks at the central reverse are all that stand out. A pretty coin with just a bit of wear on the high points. Nicely struck with strong dentils on the obverse, while those of the reverse are soft, this due to the sequence of uses of these dies. The obverse was new in this pairing, while the reverse had been used for two other varieties prior. Very slight doubling and tripling on elements of the portrait, most easily seen at the upper chin, lips and along the front of the coronet. More prominent doubling is also seen on the stars behind Miss Liberty's head.

EAC:EF45

Noyes:37036

Ex Robinson-Victor-McCawley (RVM), February 1988; Robinson S. Brown, Jr., Superior, January 1996:573, where cataloged as a triple profile; Tom Reynolds' FPL #88, March 1997.



- 10120 1831 N-7. Large Letters. Rarity-1. Noyes Die State-C/A. MS-62BN (PCGS).** Light golden olive and pale steel blended across both sides. On the obverse there is slight mottling evident upon close inspection, while the tones on the reverse are smoothly merged giving this side a perfectly uniform appearance. A fine satiny finish and strong luster make for a very attractive cent. A couple of tiny spots sit on the obverse, one just above the bust point, the other between Stars 3 and 4. A faint blunt mark is noted in the field right of Star 3 and a few small marks are seen on the check, all quite acceptable for the grade assigned. Nicely struck with just a trace of softness in the lower wreath and upper hair. Nearly all stars are complete and the dentils are sharp. A slight double profile is noted on the lower lip, chin and neck.

EAC:MS60

Noyes:35449

Ex Chris Victor-McCawley's FPL, May 1996.



- 10121 1831 N-8. Large Letters. Rarity-3. Noyes Die State-C/C. EF-40 (PCGS).** Glossy dark chocolate brown with nuances of olive blended in the fields. A few shallow old marks and light surface debris on the reverse close to the design elements. A very pleasing even appearance. A thick crack connects the letters TED S of UNITED STATES to the rim, an area that forms a cud in the latest state.

EAC:VF25

Noyes:27082

Ex Henry C. Hines (according to Noyes); Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., 1990 EAC sale:169; Dennis Mendelson, Superior, February 1991:418; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1515; March Wells, Superior, February 2000:1946.



- 10122 1831 N-8. Large Letters. Rarity-3. Noyes Die State-C/E. VF-20 (PCGS).** Mostly olive brown with small areas of golden olive close to the portrait and in other protected areas. Scattered small marks as expected for the grade include a nick left of the nose and a tiny pit at the top of the neck. The very rare terminal die state for this variety, with a fully developed cud break over TED S of UNITED STATES. This is the second finest of just five examples of this die state listed in the Noyes records. This terminal state was not included in our Twin Leaf Part I offering.

EAC:Fine12

Noyes:22201

Ex Chris Victor-McCawley; Dennis Mendelson, Superior, February 1991:420; Dennis Mendelson; Wes Rasmussen, April 1991; Dennis Mendelson, July 1998.



- 10123 1831 N-11. Medium Letters. Rarity-2. Noyes Die State-D/F. AU-58 (PCGS).** Lovely tan surfaces with just a trace of deeper patina on the high points of the relief. Traces of soft luster remain giving the piece very nice eye appeal. A few light toning spots are noted in addition to one slightly crusty but unthreatening one just below the wreath stem.

The terminal die states for this pairing. It was the first of two uses of this obverse, however the cud seen on the reverse of this coin caused the die to be taken out of service shortly after this piece was struck. The cud is over TES, connecting these letters solidly to the rim, and extending to fill the top of the S.

EAC:AU50

Noyes:37536

Ex Harold W. Cuddy Sr.; Michael Arconti, March 1998; Dennis Mendelson, April 1998.





10124 1831 N-12. Large Letters. Rarity-1. Noyes Die State-G/B. AU-58 (PCGS). Beautiful olive surfaces with deeply faded tan around some of the devices, spreading into the fields in places. Nice luster remains in the fields. At a certain angle to the light a faint toning spot appears right of Star 1, while a couple of blunt nicks are noted below Star 5 and another is on the neck. None of these features is distracting in the least as this is a very lovely coin with all of the eye appeal one could hope for.

One of the earlier die states for what eventually becomes the well known “harpooned whale.” Here, the obverse is cracked prominently through all stars, connecting Star 1 to the date, and Star 13 to the rim by way of a small branch crack that enters the rim right of the second dentil right of the 1 in the date. This branch crack becomes the left border of the cud that forms later, and the face of the “whale.” A very choice piece.

EAC:EF45+

Noyes:37570

Ex Tom Reynolds, February 1998; Dennis Mendelson, Superior, September 1998:1532.



10125 1831 N-12/1. Large Letters. Rarity-1. Noyes Die State-H/B. AU Details—Cleaning (PCGS). Evidence of cleaning consists of light hairlines and areas of unnatural rosy violet at the rim near the first four stars and at the central reverse. However, much of the surface has been toned to deep olive and steel brown. One small area of gentle pitting is neatly hidden in the hair over the coronet.

The failure of the obverse die has progressed from the earlier state offered above, now exhibiting a bulbous cud connecting Star 13 solidly to five dentils below it. The cud absorbs two full points of the star in this state.

EAC:EF45

Ex McCawley and Grellman, September 1997:206; Del Bland for Dennis Mendelson; to the present collection, July 1998.

The Harpooned Whale 1831 N-12/3



10126 1831 N-12/3. Large Letters. Double Profile. Rarity-1; Rarity-5 as Die State. Noyes Die State-J/B. VG-10 (PCGS). Deep olive brown with a large area of steel patina across the reverse. Smooth, glossy and rather pleasing for the grade. Full rims all around both sides. A strong double profile is seen from the lower bridge of the nose to the base of the neck. The popular “harpooned whale,” this being the late state of the obverse, though not quite terminal. Here, the cud at Star 13 has expanded to absorb all of Star 13 except for a single point, and it now includes two and a half points of Star 12 forming the tail of the “whale.” One of the most dramatic cuds in the large cent series and always in demand.

EAC:VG7

Ex John D. Wright, 1983 EAC sale:408; William A. Weimer, Kagin’s, January 1987:4080; J.R. Frankenfield, Superior, February 2001:991.

Terminal Harpooned Whale



- 10127 1831 N-12/4. Large Letters. Double Profile. Rarity-1. Noyes Die State-J/B. VG-10 (PCGS).** Deep olive and steel brown, and a nice mate to the previous lot to illustrate the final known advancement of this popular die failure. This piece is marginally sharper than the above coin, but the surfaces are a little more nicked, and an old cut is noted on the neck. This is the terminal state of the break. The rightmost side of the cud now covers all three of the lower points of Star 12.

EAC:Good6

Ex Martin H. Rubenstein, 1973; Robinson S. Brown, Jr., Superior, September 1986:724; James L. Corrado; Dennis Mendelson, Superior, February 1991:445; J.R. Frankenfield, Superior, February 2001:992.



- 10128 1831 N-14. Large Letters. Rarity-4. Noyes Die State-C/A. EF-40 (PCGS).** Light olive brown on the obverse with subtle striations in the toning and light steel on the high points. The reverse is deeper olive and quite uniform. Glossy and smooth on the obverse with just one tiny spot nestled at the I of LIBERTY. The reverse exhibits a slight roughness. This is partly natural as the reverse comes with some light crumbling through the wreath, but it is partly applied. A blunt nick below the N of ONE. A partial double profile is noted on the forehead, nose and chin. Quite similar to the Dan Holmes coin sold in the Goldberg's May 2010 sale, lot 367. Scarce in higher grades. The Noyes Census is topped by an EAC AU55.

EAC:VF20

Noyes:37505

Ex Larry Briggs Rare Coins; Dr. Robert J. Shalowitz, December 1988; Robinson S. Brown, Jr., Superior, January 1996:580; Chris Victor-McCawley's FPL #54 to the present collection, June 1997.



- 10129 1832 N-1. Medium Letters. Triple Profile. Rarity-2. Noyes Die State-A/C. EF-45 (PCGS).** Pleasing light olive brown with faint but broad striations of deeply faded tan on the obverse. The reverse is both more deeply toned and more uniform in appearance. Both sides are glossy and free of serious marks. A bold triple profile is easily seen on the nose, lips and jawline while the same effect is seen in the last few letters of LIBERTY and a few of the stars behind the portrait. Howard Newcomb noted a double profile for this variety, but was clearly unaware of this dramatic variant.

EAC:VF30

Ex 1984 EAC sale:288; Jack H. Robinson, Superior, January 1989:977; J.R. Frankenfield, Superior, February 2001:1001.





Bold Double Profile 1832 N-3



10130 1832 N-3. Large Letters. Double Profile. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS). Beautiful caramel brown with faint accents of pale blue, rose and light steel. Lustrous and very fresh in appearance.

This is one of the broadest and most dramatic double profile cents we recall having seen. The doubling is a wide flat shelf and can be easily seen without magnification, *at arms length!* It extends from the forehead to the base of the chin. The same effect may be seen on the stars behind Miss Liberty's head, but curiously there is no evidence on LIBERTY or any of the hair curls as sometimes seen.

A boldly struck example from the dies in their early states. The dentils are sharp and full all around and both sides are well centered. The stars are nearly all well defined, though some are less sharp than others. The central design features are very crisp in definition. While this one would not make the Condition Census, it is a very lovely coin and the dramatic double profile adds to the appeal.

EAC:MS60

Ex 2002 EAC sale, April 2002:511.



10131 1833 N-2. Double Profile. Rarity-2. Noyes Die State-B/C. MS-62BN (PCGS). Deep golden brown with faint mahogany tones and accents of pale blue steel on both sides. A bit of light handling is seen and associated marks are minimal in size, largely requiring magnification for detection. A little rub on the high points but good luster remains in the fields. Nicely struck with good central details and full dentils, though the stars are soft as typical for the variety. A fine crack around the obverse die connects nearly all stars to the digits of the date, missing only Star 10. The reverse is cracked through UNITED STATE as described by Noyes for State C, but also through RICA nearly to the rim below the stem tip which is not mentioned.

Another dramatic double profile, this one being nearly identical in description to the one in the previous lot. A wide shelf extends from the forehead to the chin, but on this coin it is also visible on the front of the coronet, though to a lesser degree.

EAC:AU55

Noyes:31611

Ex Glen Wallace; Ace Reiswig (Common to Key Coin Co.); Del Bland; Robert E. Vail, Superior, September 1997:518.



10132 1833 N-2. Double Profile. Rarity-1. Noyes Die State-C/D. AU-55 (PCGS). Glossy and uniform medium chocolate brown with faint nuances of olive and a bit of light debris clinging to some of the letters on each side. Nicked left of the face curl and again in the field left of the neck. A very thin scratch is also noted between the first two stars and the rim, continuing beneath the date. A double profile extends from the forehead to the base of the chin, but it is not nearly as pronounced as on the earlier die state coin offered above.

A second example of this variety featuring the late states of these dies. The surfaces are heavily flowlined and the cracks, while advanced, are weakened by the die wear. The dentils are weak and the fields slightly distorted.

EAC:VF35

Ex Chris Victor-McCawley's FPL, May 1996 (as N-5).



- 10133 1833 N-3. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS).** Delightful milk chocolate brown with soft accents of deeper olive and gray on the high points of the design. Very uniform, glossy and highly attractive. One subtle bump is noted just behind the chin and a small toning spot at the back of the jawline would serve as a good identifier. The early states of the dies, but just starting to show evidence of flowlines.

EAC:EF45

Ex John Schoentag, McCawley and Grellman, January 1996:401.

Boldly Lustrous 1833 Newcomb-4



- 10134 1833 N-4. Rarity-4. Noyes Die State-D/B. MS-62BN (PCGS).** Satiny and highly lustrous throughout. The surfaces are nearly pristine save for one small nick on the jaw. Another small anomaly is seen right of Star 7, but this appears to be a natural planchet flake. Bold olive and light steel blended over distinctive rose. Bluntly struck which probably affected the PCGS grade, but the surfaces are much nicer than usually seen for the grade.

The obverse is Noyes' State D, but very early. All expected cracks are visible but they are not quite as complete as Noyes describes them. The reverse is the later of two states as on all observed, the first being "perfect" and "not seen." Listed in the Noyes Census as 11th finest known, but we grade it a little higher than he does.

EAC:AU58

Noyes:34444

Ex Stack's, privately; Robinson S. Brown, Jr., Superior, January 1996:587.



- 10135 1834 N-1. Small 8, Large Stars, Medium Letters. Double Profile. Rarity-1. Noyes Die State-B/B. AU-55 (PCGS).** Light steel brown with milk chocolate undertones. Very uniform in appearance save for a couple of toning spots seen against Star 1 and at the lower curls, left of Star 12. A few small surface marks but none is too serious. Another example of a bold double profile, again, very similar to those offered in the lots above with a broad shelf extending from the forehead to the chin. This is as described by Newcomb as his N-1-1/2, though close study reveals a fine third outline from the nose to the chin.

EAC:VF35

Ex Dan Holmes, December 1996; Superior, June 2000:337.





- 10136 1834 N-2. Small 8, Large Stars, Medium Letters. Double Profile. Rarity-1. Noyes Die State-B/C. AU-53 (PCGS).** Light olive brown with areas of deeper reddish tan through the lower portrait and behind the head. Pale golden green is seen around many of the devices, but most notably so on the reverse. An old cut on the back center of the neck. A dramatic double profile extends from the forehead to the chin, this being extremely broad and as with others above, easily seen without benefit of magnification.

EAC:EF40

Ex Chris Victor-McCawley; M. Greenspan; John Schoentag, McCawley and Grellman, January 1996:407.

Outstanding Prooflike 1834 Newcomb-3 Called "Proof" in All Past Offerings



- 10137 1834 N-3. Large 8, Small Stars, Medium Letters. Rarity-1. Noyes Die State-B/B. MS-63BN (PCGS).** An exceptional coin with bold olive and brown on the obverse complemented by soft gold and blue-green iridescence evenly distributed across the surface. The reverse is toned very similarly, though the blue-green accents are richer and more prominent. Very nicely struck and boldly prooflike, easily as reflective or even more so than many Proofs of the era. This led to the coin having been described as such, and *bought* as such on more than one occasion. In 1954, this coin was cataloged as part of the Joseph Sawicki Collection as, in part, "Beautiful light olive PROOF." Willard Blaisdell noted in his copy of the catalog his disagreement with the assessment, but it still sold to Floyd Starr for \$115, about 10 times the realizations of the Uncirculated coins in nearby lots and \$40 more than an example of the Proof Only 1841 N-1 in the same sale.

Walter Breen counted this coin among the Proofs in his work on the subject, adding the explanation that the Proof N-3 coins must have been produced "after the N-4's and before some N-3's," as the same obverse was used for both N-3 and N-4.

In the June 1984 Floyd Starr sale this coin was once again offered as Proof, probably based on the deep reflectivity of the fields which is extraordinary, but certainly supported by Breen's conclusions. It brought \$4,950, again on par with other coins in the sale sold as Proofs, selling to R. Tettenhorst. It was sold privately into the Twin Leaf Collection, again as a Proof, and very much at a Proof price, though the collector's notes indicated that its status as a Proof had been questioned.

Today, the understanding of what constitutes a Proof is more refined and this piece is no longer considered to be one by most authorities. The fields are indeed incredibly reflective, and very impressive, but comparison to the obvious and undeniable Proof from these dies we sold in Part I of the Twin Leaf Collection, it is clear that this piece is of a very different character. Still, it is beautifully struck, better than the coin offered in the next lot. It is certainly possible that its production was of a special character and involved extra care, but that is not likely to be proven. What is known with certainty is that this is truly an amazing example from these dies, visually striking, beautifully preserved, with a fine provenance and thus certainly worth a premium.

EAC:MS60+

Noyes:29119

Ex Judge Thomas Sawicki, Stack's, February 1954:666; Floyd T. Starr, Stack's, June 1984:283; R. Tettenhorst, November 1995.



- 10138 1834 N-3. Large 8, Small Stars, Medium Letters. Double Profile. Rarity-1. Noyes Die State-B/B. AU-55 (PCGS).** Deeply faded tan and steel brown with faint nuances of mahogany. The reverse is tan over about half of the surface, and deep steel elsewhere. Glossy throughout. Small marks on the neck, jaw, and in the field left of the face. A thin double profile is seen on the lips and neck. The same die state as seen on the prooflike example above, and thus an interesting opportunity for comparison even though the grades are a bit divergent.

EAC:VF35

Noyes:22389

Ex Robert E. Matthews; Dennis Mendelson, Superior, February 1991:463; Tom Reynolds, July 1997.



- 10139 1834 N-4. Large 8, Small Stars, Medium Letters. Rarity-2. Noyes Die State-B/C. AU-55 (PCGS).** Attractive light chocolate brown with glossy surfaces and accents of steel on the high points. Small marks include light nicks on the truncation and just left of the earlobe. Evenly struck and nicely centered with complete dentils, though some are a little weakly defined on the reverse. The obverse die crack through Star 13, down to the rim right of 4, is visible but extremely faint. On the reverse, light spalling is detected at TED STAT.

EAC:VF35+

Ex Bowers and Merena, November 1995:3231.



- 10140 1834 N-5. Large 8, Large Stars, Medium Letters. Double Profile. Rarity-4+. Noyes Die State-C/E. EF Details—Cleaning (PCGS).** Dark olive and steel with mellow accents of mahogany on some of the more vulnerable areas of the obverse. A few faint hairlines are also seen. Microporous throughout but with virtually no identifying marks other than a very tiny nick against Star 6 and a small spot of brick oxidation between OF and AMERICA. A light double profile is seen on the forehead, lips and upper chin (but misses the nose) and was unknown to Newcomb. Both dies came to this marriage after having struck other varieties and both show wear, particularly the obverse, which exhibits softly defined peripheral details. The scarcest variety of the year, aside from the Proof-only N-7 and quite similar to the coin sold in Twin Leaf Part I.

EAC:VF25

Ex Charles E. Funk Jr.; John Morton, 1988 EAC sale:276; Del Bland; Robert E. Vail, Superior, September 1997:527.





10141 1834 N-6. Large 8, Large Stars, Large Letters. Double Profile. Rarity-3. Noyes Die State-C/D. AU-53 (PCGS).

Deep steel on the obverse with faint olive brown undertones. Three old spots left of the face were long ago gently removed, but can still be seen in certain light. A tiny rim nick over Star 6 is almost masked by the grading holder gasket. The reverse is light caramel brown in the central fields with steel around the rims and on the higher points. The obverse is slightly misaligned toward 11:00, with the dentils just tiny points in that area. The reverse is similarly centered, but the late state of the die has resulted in loss of about 40% of the dentils. Howard Newcomb identified a “delicate double profile” for this variety, but the one seen here is anything but delicate. A broad shelf extends from the forehead to the chin and is prominent enough to be seen without magnification.

EAC:VF30

Noyes:37563

Ex Unknown source in London, November 1946; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; 1990 EAC sale:196; John D. Wright; Lillian Willins; Tom Reynolds, December 1995.



10142 1835 N-1. Large 8, Large Stars. Double Profile. Rarity-1. Noyes Die State-C/D. AU-55 (PCGS). Attractive medium chocolate brown on the obverse with a bit of light olive on the high points. The reverse exhibits subtle mottling and some old light verdigris behind ONE CENT. Both sides are very sharp and glossy and there are no marks really worthy of specific mention. A prominent double profile is seen from the forehead to the chin, and also through the letters of LIBERTY.

EAC:EF45

Noyes:37428

Ex Tom Reynolds, June 1988; Robinson S. Brown, Jr., Superior, January 1996:598.



10143 1835 N-2. Small 8, Small Stars. Double Profile. Rarity-3. Noyes Die State-A/B. EF-40 (PCGS). Deep greenish olive patina with traces of deep golden olive in the left obverse field and a bit of subtle brick on the neck. Some light verdigris is noted below the ear, within the date, and below the hair bun under magnification. Glossy throughout and attractive for the grade. A delicate double profile is seen from the tip of the coronet to the chin and on the neck.

EAC:VF25

Noyes:36194

Ex Kagi's, February 1987:4090; Don Valenziano; March Wells, McCawley and Grellman, February 1997:219.



- 10144 1835 N-3. Small 8, Small Stars. Rarity-3. Noyes Die State-D/B. EF-40 (PCGS).** Mottled cordovan and deep steel on the obverse with fine flecks of dark patina seen over much of the obverse when studied under magnification. The reverse is fairly uniform deep steel, with some extremely fine porosity in places. Struck from something of a workhorse obverse that was used in four different pairings, this being the final one. The reverse was used only for this variety. Some stars exhibit doubling and a curious, apparently mint-made distortion is noted at the bases of 35 in the date. A fine provenance back to the sale of Dr. French's coins in 1929.

EAC:VF25

Noyes:37449

Ex Dr. George P. French, B. Max Mehl FPL, 1929:544; T. James Clarke; Lester Merkin, March 1969; Roy E. Naftzger, Jr.; Denis W. Loring; Robinson S. Brown, Jr., Superior, September 1986:768; Joe Dooley, McCawley and Grellman, January 1997:394.

Rare Late State 1835 N-4

Noyes CC#4



- 10145 1835 N-4. Small 8, Small Stars. Rarity-4+. Noyes Die State-C/E. EF Details—Damage (PCGS).** A short but moderately heavy scratch extends from the lower ribbon end to the rim, while a few other scattered reverse nicks are also noted. These are unfortunate, but they are not nearly as distracting as they may sound as the coin is of lovely color and has quite a bit of eye appeal regardless of the imperfections. Uniform light milk chocolate brown on the obverse with just a couple of small nicks. The reverse is the same color, though speckled with dark steel patina. Both sides are pleasantly glossy.

A desirable and rare die state of this scarce variety with a prominent reverse cud covering the upper portions of part of N and ITED, connecting them solidly to the rim. We sold the Noyes CC#1 coin in Twin Leaf Part I (lot 2249). It was graded AU-58 by PCGS and is the finest coin in the Condition Census by a wide margin. This piece, even considering the imperfections, is listed as the lone fourth finest known of the variety. It is an important example with a fine provenance back to 1924.

EAC:VF25

Noyes:36425

Ex Thomas Elder, October 1924:1368; Henry C. Hines, William H. Sheldon, Numismatic Gallery; Floyd T. Starr, Stack's, June 1984:297; Jack H. Robinson; Dennis Mendelson, Superior, February 1991:472; Dennis Mendelson; Wes Rasmussen, April 1991; Dennis Mendelson, July 1998.





Extremely Rare Terminal State 1835 N-4



10146 1835 N-4. Small 8, Small Stars. Rarity-4+; Rarity-8 for Die State. Noyes Die State-C/F. VG-8 (PCGS). Dark greenish olive surfaces with light mottling of faint olive brown. Glossy with a smooth appearance on first inspection, though closer examination reveals some microporosity. The extremely rare terminal die state for a scarce variety, this coin tells the tale, so to speak, as to why the variety is scarce. The large cud over NITED is just as seen on the previous state (offered above), but the crack extending from its right end over the D now continues heavily nearly to the A of STATES, before connecting to the rim by a branch crack. This area has begun to break away and is on a slightly different plane.

This is the only example of the die state listed in the Noyes Census and it comes with a particularly fine provenance back to Howard Newcomb who discussed this late state in his 1944 book as follows: "A rare die condition is as Andrews describes—having rim heavily broken over NITED touching tops of these letters and obliterating upper half of IT, the crack is now very heavy from D to near top of A in STATES where it turns up to rim, field is sunken between this crack and rim." As rare as this state is, Andrews was very lucky to have seen it at all, and as this coin has been in collectors' hands since at least 1944, this might well be the coin that Andrews studied when he documented the variant. A prize for the die state specialist. Plated in Noyes.

EAC:Good6

Noyes:22153

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:660; Floyd T. Starr, Stack's, December 1984:1718; Jack H. Robinson, Superior January 1989:1040; Dennis Mendelson, Superior, February 1991:473; Dennis Mendelson; Wes Rasmussen, April 1991; Dennis Mendelson, July 1998.

Stunning 1835 Newcomb-8



10147 1835 N-5. Small 8, Small Stars. Rarity-2. Noyes Die State-B/D. MS-64BN (PCGS). For the grade assigned by PCGS this is about the finest-looking coin we have seen for pure aesthetics. This piece gives the impression of a much finer coin upon first look. The fields are satiny and boldly lustrous with strong cartwheels evident on both sides. The tone is exceptionally rich chocolate brown with small accents of faded tan around the devices. Only a few trivial marks are seen beyond one thin, short scratch on the reverse between the E and S of STATES and even this is not too obvious. Another similar mark is seen on the cheek but it is essentially invisible without magnification.

Softness at the date and at the corresponding position of the reverse suggests a defectively prepared planchet with a thin spot in this area. The crack through the date digits is not visible, due to the thin planchet. The reverse is lapped, and fairly fresh looking. There are flowlines at the dentils, but a pleasantly frosty texture is seen over much of the remaining surface. A strong double profile is at the front of the coronet, the forehead, lips and chin. Related doubling is also seen on the letters of LIBERTY and most of the stars. An exceptional coin.

EAC:MS62

Noyes:36933

Ex Bowers and Merena, March 1996:589.

Howard Newcomb's 1835 N-6



10148 1835 N-6. Small 8, Small Stars. Rarity-1. Noyes Die State-B/B. MS-62BN (PCGS). Beautiful light olive brown on the obverse highlighted by pale blue iridescence through the fields. Traces of red, now faded to deep orange and violet, thinly outline parts of the relief. The reverse is toned deep caramel brown with the same pale steel blue accents. Highly lustrous with lively cartwheels on both sides. Howard Newcomb was known for his fine quality coins, and this one speaks to that nicely not only by his ownership, but also by the collectors that followed him.

Though not ranked as high in the Noyes Census as the Twin Leaf Part I coin, we see them as very similar. In fact, it was a challenge to select one for the first sale, as both are lovely and both come with a fine provenance. Another chance for a great example.

EAC:MS60

Noyes:27342

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:662; Floyd T. Starr, Stack's, June 1984:300; H. Ervin Lowell; John J. Nicholas, Jr., Superior, February 1992:584; John MacDonald, via Denis W. Loring to the present collection, February 1999.



10149 1835 N-6. Small 8, Small Stars. Double Profile. Rarity-1. Noyes Die State-C/B. AU Details—Cleaning. (PCGS). Olive brown with subtle and slightly unnatural golden brown undertones. Recolored but not poorly so. Small areas of pitting are noted upon close study. However, the surfaces are glossy and the eye appeal is fairly nice, all things considered. The later states of these dies with the fields flowlined and even a little distorted in places. Only vestiges of the reverse dentils remain and narrow rim breaks connect a few of them as described by Noyes.

EAC:AU50

Noyes:36936

Ex John P. Young, Milferd H. Bolender, November 1951:586; Roy E. Naftzger, Jr., September 1976; 1990 EAC sale:202; Tom Reynolds; Chris Victor-McCawley; 1998 EAC sale:318, Dennis Mendelson to the present collection, July 1998.





10150 1835 N-7, 17. Head of 1836. Rarity-1. Noyes Die State-B/B, early. AU-55 (PCGS). Glossy dark chocolate brown with nuanced undertones of mahogany. A curved abrasion in the field roughly follows the line of the nose. Called Die States B/B here, but not nearly as advanced as described by Noyes (and seen in the next lot) since the dentils are still complete all around. Yet, the dies are certainly not perfect as they are flowlined and beginning to bulge around ONE CENT.

EAC:EF40

Noyes:36949

Ex John P. Young, Milferd H. Bolender, November 1951:602; Christian M. Petersen, 1958; Hollinbeck Coin Co.; Art Kagin, Kagin's, January 1986:5534; Jack H. Robinson, Superior, January 1989:1058; Del Bland; Robert E. Vail, Superior, September 1997:536.



10151 1835 N-7, 17. Head of 1836. Rarity-1. Noyes Die State-B/B, late. AU-55 (PCGS). Smooth olive brown with light steel highlights. Glossy and pleasing. A nice die state comparison opportunity, this being an advancement of what is seen on the coin in the previous lot. Here, the reverse has developed several prominent pits from spalling, the die is bulging more heavily at ONE and the dentils are nearly gone in places. Similar advancements are seen on the obverse as well, though they are less dramatic. This is the state formerly identified as Newcomb-17.

EAC:EF40

Noyes:36949

Ex Chris Victor-McCawley, December 1989; Robinson S. Brown, Jr., Superior, January 1996:604.

Mint State 1835 Newcomb-8

Generous Mint Red



10152 1835 N-8. Head of 1836. Rarity-4. Noyes Die State-G/B. MS-63RB (PCGS). A beautiful cent with light olive brown patina on the obverse complemented by strong cartwheel luster and generous mint red outlines around the motifs. The reverse exhibits generous mint color, probably retaining about 80% of the original red, the rest having mellowed to light olive brown with a few flecks of steel. Spots at UN are useful to identify this piece, while a couple of others are hidden in the hair curls.

The obverse crack passing by the 1 in the date now connects to it with a small piece of metal, and other small breaks of similar character are seen on the neck. The full extensions of some cracks are very difficult to see and are probably partly absorbed into the light peripheral flowlines. Tied with a few others for CC#6 in the Noyes Census, but exhibiting better color than some of its peers. This is the Twin Leaf duplicate, second to the Noyes CC#3 coin that appeared in the first sale. As with that coin, this one also spent some time with Ted Naftzger, a virtual vacuum for great coppers. He thought highly of this one, calling it "MS-65, mostly red" on his envelope. Both coins were sold directly into the Twin Leaf Collection by Mr. Naftzger in one transaction.

EAC:MS63
Noyes:20681

Ex Stack's 1976 ANA sale:284; Ed Milas, RARCOA, January 1978:42; Roy E. Naftzger, Jr., February 2001.

Scarce 1835 Newcomb-9

Ex Howard Newcomb



10153 1835 N-9. Large 8, Large Stars. Rarity-4. Noyes Die State-C/C. AU-53 (PCGS). Uniform steely chocolate with nuances of mahogany in the reverse fields and a couple of old patina spots on the obverse that are useful for identification purposes. One very small rim abrasion over ES of STATES is also noted. Evenly struck with crisp, full dentils all around.

This is the third of four states described by Noyes for this scarce variety, the last of which is one of the most visually interesting large cent die states. The differences between this and the terminal state coins are incredible and may be seen by comparison with the coin in the lot to follow. High grade examples are very tough for this variety in any state. The finest known has variously been called everything from EAC AU50 by Bill Noyes in his census, to MS-63BN by PCGS. That piece was featured in Twin Leaf Part I, and realized just over \$14,000. The present coin is listed as tied for seventh finest with one other coin and is quite significant in its own right. It also comes with a fine provenance back to Howard Newcomb and status as the John Wright plate coin.

EAC:VF30
Noyes:36770

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:665; Floyd T. Starr, Stack's, December 1984:1727; Jack H. Robinson, June 1988; J.R. Frankenfield, Superior, February 2001:1091.





Spectacular Multiple Struck 1835 N-9
Late State with Reverse Cud
Extremely Rare



10154 1835 N-9. Large 8, Large Stars. Multiple Struck. Rarity-4. Noyes Die State-D/D. AU-50 (PCGS). Uniform dark steel surfaces, verging on charcoal, with some scattered microporosity seen under magnification. The surfaces still exhibit ample gloss, and the dramatic features of the coin stand out sharply, inviting careful contemplation.

The terminal state N-9 is one of the most visually interesting die states in the entire large cent series. While Twin Leaf Part I included a slightly finer example with more choice surfaces and a bit more sharpness, this one is also very special. It was struck multiple times in addition to the usual manufacturing failures. This coin is struck at least three times with double profiles, which in this case could be evidence of further impressions. The three obvious strikes can be discerned from the reverse as follows:

—The final strike is easily mapped, as the majority of the features around the cud break may be assigned to it including the right wreath, MERICA, and the E / ENT of ONE CENT.

—Evidence of a second impression may be seen to the upper left of MERICA where a ghostly impression of AM is located.

—At the center of the reverse just above the E of CENT and rotated counter-clockwise, is a partial but very strong O of ONE. The relationships of this letter to UNITED STATES at the left, as well as to the left side of the wreath are proper, however, its relationships to the two visible impressions of AM are not correct so there have to be at least three impressions.

The coin exhibits the obverse cud over Stars 10 and 11, but it is mostly obliterated due to the orientation of the final strike and is best seen at the rim. The two impressions from the dies that are obvious from the obverse were 30 degrees off from each other, and shifted slightly. In addition, the obverse and reverse dies were approximately 90% off from each other in rotation. One or both dies must have been very loose when the coins of this state were struck. The other Twin Leaf Collection example was rotated approximately 155 degrees from proper alignment.

On the reverse, the catastrophic cud over ERICA is boldly defined for the final strike. One can see the border of the huge cud of an earlier strike to the right of the aforementioned ghostly AM, but it fades smoothly behind the final strike's M and there is no further evidence of it.

A fascinating coin and very rare. The Noyes Census includes three examples of this terminal state, not including the finest known from Twin Leaf Part I. Another unlisted example also exists and appeared as lot 424 in the May 2010 Dan Holmes sale. That coin was cataloged as one of two without the obverse cud, and we suspect this was the other one referred to, though the cud had formed prior to the strike of this coin. The Holmes coin was also struck at least two times, with bizarre rotations and relationships of struck elements. The present coin is far nicer than the Holmes coin and is the second finest of all terminal state coins we are aware of. Dennis Mendelson called it a "Dream Come True" on his envelope.

EAC:Fine15

Noyes:22814

Ex: William Fenn III, Stack's, October 1976:240; John D. Wright, 1989; Dennis Mendelson, Superior, February 1991:485; Dennis Mendelson; Wes Rasmussen, April 1991; Dennis Mendelson to the present collection, July 1998.

Rare Terminal State 1835 N-10



10155 1835 N-10. Small 8, Small Stars. Rarity-4+. Noyes Die State-C/E. VG Details—Environmental Damage (PCGS). The surfaces are oxidized dusky charcoal and evenly porous on both sides. Particularly at a distance, some faint olive helps to outlined the devices so the detail is fortunately not obscured as seen on some dark pieces. Evenly worn otherwise with no serious marks.

The rare terminal state with a large cud that begins between UNITED and STATES, and extends to just over the second T of STATES. The Noyes database includes just six examples of this state, including this one. All are in low grade, but capturing one is the challenge.

EAC:VG7

Noyes:36940

Ex Richard V. Punchard, February 1991; Wes Rasmussen; Dennis Mendelson, July 1998.

Lovely Prooflike 1835 Newcomb-11

Ex Newcomb-Starr-Naftzger

The Second Finest Known



10156 1835 N-11. Small 8, Small Stars. Rarity-4+. Noyes Die State-B/B. MS-62BN (PCGS). A beautiful cent with mostly rich chocolate brown surfaces that are faintly striated by light steel and olive accents. Strong highlights of inviting mint red thinly outline the motifs on both sides. The fields are strongly prooflike, enough so that it is among those controversial coins that have been offered as Proofs in the past.

Denis Loring's Census of Proof large cents includes three examples of the 1835 N-11, each determined by him to not be Proof. One is in the ANS holdings, one is the coin sold in Part I of this collection and the third is this coin, the former Floyd Starr specimen. This example has the longest track record of appearances, and the longest tradition of having been called a Proof. It belonged to Howard Newcomb and he considered it a Proof. Under his entry for N-11 in his landmark reference *United States Copper Cents*, he included the simple note "Brilliant Proofs Coined." His coin was sold in the second sale of his collection, in May 1945 (lot 666), where Floyd Starr bought it. When we sold the Starr coins in 1984, it was again cataloged as Proof, and it realized a healthy price at the time, not quite as much as other Proofs of the era, but close enough to make an onlooker think twice. Ted Naftzger bought it and identified it on his envelope, "Proof, blunt 60." It sold to Eric Streiner with the rest of Naftzger's Proofs and later to Wes Rasmussen. Walter Breen, writing in his *Encyclopedia of United States and Colonial Proof Coins*, identified both the ANS and Starr coins as Proofs, and no others. He was unaware of the finer Twin Leaf Part I coin.

While this piece is not believed to be a Proof today, its history in this regard is interesting and worthy of mention. We are offering it as the second finest known. It last appeared for sale in the May 2010 Dan Holmes sale, where it realized \$14,375, more than \$10,000 less than the CC#1 coin sold for in our July 2015 sale. A super coin with a fine provenance.

EAC:AU58

Noyes:20907

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:666; Floyd T. Starr, Stack's, June 1984:306; Roy E. Naftzger, Jr., February 1992; Eric Streiner, January 1994; Wes Rasmussen, Heritage, January 2005:3649; Dan Holmes, Goldbergs, May 2010:429.





A Second Scarce 1835 N-11



- 10157 1835 N-11. Small 8, Small Stars. Rarity-4+. Noyes Die State-B/C. EF-40 (PCGS).** Medium chocolate and olive with a pair of broad obverse streaks of steel on the obverse. Glossy surfaces throughout and no serious imperfections. The die state is a slight advancement from that seen in the coin offered in the previous lot. Here, the reverse cracks are heavier though not really more extensive. Tied with one other coin in the Noyes Census as tenth finest.

EAC:VF20

Noyes:31164

Ex Sid Emerson (Escondido Coin Shop), unattributed, 1978 EAC convention; Robert E. Vail, Superior, September 1997:540.



- 10158 1835 N-12. Small 8, Small Stars. Rarity-4. Noyes Die State-B/A. EF-45 (PCGS).** Mottled olive, faded red and light bluish steel on both sides. A small planchet lamination is visible at the top of Liberty's hair, *as made*, while a thin scratch is seen on the reverse above CENT. A few microscopic hairlines are also seen on the obverse.

This obverse was used only in this pairing, but it is cracked through six of the stars and the date, as on all observed. It failed early, making for a scarce variety. The reverse was used in two additional pairings after this obverse was taken out of service.

EAC:VF20

Noyes:28715

Ex ANA Bourse, 1975; Denis W. Loring; Robinson S. Brown, Jr., Superior, January 1996:610.



- 10159 1835 N-12. Small 8, Small Stars. Rarity-4. Noyes Die State-D/A. VF-35 (PCGS).** Glossy olive brown and very uniform. Traces of light debris in some of the fine recesses as typical for the grade. Scattered marks, also as typical, but overall smooth and pleasing.

The rare terminal observed state of this variety with a cud over Star 9 that extends upward to cover several dentils to over Star 8. Either this break was discovered early and the obverse was taken out of service, or a more catastrophic break occurred which has not been seen. While this cud is not insignificant, other varieties had larger cuds that progressed further prior to the die being retired, as in the case of the 1831 N-12, the harpooned whale. A light, partial double profile is noted on the chin and stars behind the head.

EAC:VF20

Ex Abner Kreisberg, November 1964:184; Del Bland; G.M. "Pat" Patterson, Kagin's, May 1988:1190; J.R. Frankenfield, Superior, February 2001:1098.

Important 1835 Newcomb-13 Noyes' CC#2



10160 1835 N-13. Small 8, Small Stars. Rarity-3. Noyes Die State-B/C. MS-62BN (PCGS). Delightful glossy surfaces. The obverse is olive and light chestnut brown with traces of soft steel blended in here and there. The reverse is a bit deeper olive with similar steel accents and generous mint luster remaining through the fields.

The intermediate die state for this variety, cracked from the dentils at Star 5, circling through the base of the date and to the dentils right of Star 12. The reverse die was used in three previous pairings and though it is not damaged it is well worn, exhibiting heavy flowlines and much weaker dentils than seen on the obverse.

This variety isn't that scarce, but it is pretty rare in high grades. This coin stands as the lone second finest example in the Noyes Census, though in studying the images it is difficult to see why one or two of the other tied for CC#3 coins would not edge this one out, as they have generous mint color. Regardless, this piece is Condition Census and pleasing in every respect.

EAC:AU55

Noyes:28570

Ex: Herman Halpern, Stack's, March 1988:453; J.R. Frankenfield, Superior, February 2001:1099.

Howard Newcomb's 1835 N-13 Triple Profile



10161 1835 N-13. Small 8, Small Stars. Triple Profile. Rarity-3. Noyes Die State-C/D. AU-50 (PCGS). Light steel brown with nuances of unnatural olive and faded red around the devices, apparently from an ancient cleaning. Decent luster remains on the reverse and both sides are glossy. A prominent triple profile is seen on the lips, while it is doubled at the forehead and on a few of the stars.

A later die state than seen on the coin above. Here the obverse cracks are slightly more advanced, and there are additional defects around the date including a small triangular one in the space below the 83 of the date. The reverse shows impressed dentil marks above ONE, and strong die damage connecting the stem to the wreath above, *as made*. A nice provenance to Howard Newcomb who described this variety with a double profile in the positions seen on this coin, but apparently did not notice that it was tripled at the lips.

EAC:VF30

Noyes:35949

Ex Barney Bluestone; Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:669; Floyd T. Starr, Stack's, December 1984:1730; Robert E. Vail, Superior, September 1997:543.





- 10162 1835 N-14. Head of 1836. Rarity-2. Noyes Die State-A/B. MS-62BN (PCGS).** Lovely, evenly blended light steel and olive surfaces softly glow with remnants of the original red color, faded to gold in places. Nice luster and very clean aside from a few microscopic flecks below the wreath. One small mark above the NE of ONE appears as a nick, but is *as made*, as are a few light lines through the ME of AMERICA. Overall very attractive.

Early states of the dies with suggestions of prooflike character in the obverse field (the fresher die of the two), while the reverse shows a strong center dot that later fades away.

Called EAC MS60 in the Noyes Census and listed as the lone seventh finest. Though it has been graded more strictly in the past, we tend to agree with Noyes on this one. The strike is a little soft, with the side of the nose flat and weakness through the hair bun and surrounding elements, but the cheek appears fresh.

EAC:MS60

Noyes:35540

Ex Marvin Shear, August 1985; Superior, September 1998:1595.



- 10163 1835 N-14. Head of 1836. Rarity-2. Noyes Die State-B/B-C. MS-62BN (PCGS).** A second very nice example of this variety exhibiting a somewhat later die state than seen above. Here the prooflike texture is gone and soft flowlines are seen in the fields. The reverse still shows the center dot, but it is very light and there are flowlines in the field to the left of it. The dentils are all present but softer than seen in the earlier state. Highly lustrous with rich steely golden olive patina, almost a “greenie” and very pretty.

EAC:AU58

Noyes:36932

Ex Bowers and Merena, March 1996:597.



- 10164 1835 N-15. Head of 1836. Triple Profile. Rarity-2. Noyes Die State-C/C. AU-55 (PCGS).** Lustrous light steel and olive. Very uniform and pleasing, but a series of blunt marks are noted left of the ear. A triple profile is seen on the forehead, lips and chin as well as the stars surrounding the hair bun and through the letters of LIBERTY, as described by Newcomb.

The late states of the dies, with both sides heavily flowlined. The tips of the obverse dentils are mostly visible, but those on the reverse are gone. Another piece with a fine provenance, typical of the nice pieces selected for Twin Leaf.

EAC:EF45+

Noyes:37504

Ex Henry C. Hines; Dr. William Sheldon; Floyd T. Starr, Stack's, December 1984:1732; Dr. Thomas Chalkley, Superior, January 1990:784; Tom Reynolds, July 1997.



- 10165 1835 N-16. Head of 1836. Triple Profile. Rarity-2. Noyes Die State-A/B. AU-55 (PCGS).** Glossy light steel and olive brown with some areas of deeper patina before the face. Pleasing luster remains on both sides. A prominent double profile is seen from the forehead, down the nose, changing to a triple profile along the lips and chin. Strong doubling is also seen on six of the obverse stars, left and right of the date.

EAC:EF45

Ex George Ramont, August 1977; Del Bland, September 1977; Robert E. Vail, Superior, September 1997:546.



- 10166 1835 N-18. Small 8, Small Stars. Double Profile. Rarity-4+. Noyes Die State-C/A. VF-30 (PCGS).** Deep mottled steel and mahogany in the fields with lighter olive brown on the motifs. One nick right of Star 1. The surfaces are faintly porous under magnification. Strong double profile on the lips and chin.

This variety is scarce and essentially unavailable in high grade. According to John Wright the variety was discovered in or by 1914 by A.C. Gies, but Newcomb missed it and it wasn't rediscovered until Walter Breen described it in 1952. The Noyes Census tops out at EAC VF35, and drifts to Fine within the top six coins, including this one tied for CC#6 with one other example. This one is sharper, but the surfaces of the other piece are nicer.

EAC:Fine12

Noyes:28603

Ex Ronald J. Gillio; Pullen and Hanks, October 1982; Del Bland, October 1982; Robert E. Vail, Superior, September 1997:547.

Very Scarce 1835 Newcomb-19



- 10167 1835 N-19. Small 8, Small Stars. Rarity-5. Noyes Die State-B/B. VF-30 (PCGS).** Glossy deep olive and steel brown. The fields exhibit slight granularity under magnification, but one has to look for it and the overall eye appeal is very pleasing. A few light surface deposits are much like the surface texture and need to be hunted. Probably the later of two reverse states given, but the "minute crack" through the tops of AME takes a little imagination due to the surfaces. The obverse is a fairly well worn die with distortion through the stars.

This is a very scarce variety that was unknown to Newcomb. It was discovered by John Wright in 1982, and a healthy number have appeared since, although most are in lower grades. When this coin entered the Twin Leaf Collection in 1996, it was called Rarity-6-, but it has been adjusted to R-4+ since then. This is the lone CC#6 coin in the Noyes database, just making the classic top six Condition Census.

EAC:VF30

Noyes:36436

Ex Larry Hines; Chris Victor-McCawley, 1996.





10168 1836 N-3. Rarity-1. Noyes Die State-B/D. MS-62BN (PCGS). A lovely cent. Medium brown copper with a faint mahogany aspect and accents of steel on the obverse. One small patina spot is noted between the first two stars. A tiny white fleck at the inner hair bun is harmless debris sitting on the surface. The reverse is deeper steel and chocolate with a tiny spot of brick just right of OF which is useful for identification. Well struck with nice luster and eye appeal.

EAC:AU55

Noyes:35941

Ex Bowers and Merena, November 1995:3235.



10169 1836 N-4. Rarity-3. Noyes Die State-C/B. MS-62BN (PCGS). Dusky golden tan with soft steely gray highlights. Some luster remains in the protected areas and the coin has a pleasant and uniform appearance. The later states of the dies, mostly identified by the obverse rim crumbling from approximately 6:00 to 2:00. The reverse with five radial “wheelspoke” cracks. Noyes comments that a crack at TED has been reported but has not been seen by him. This coin shows an extremely faint break in this area, extending from the area between the upper right T and dentils downward to the top of the E, and fainter yet, connecting ED.

EAC:AU55

Noyes:28239

Ex 1988 EAC sale:298; March Wells, Superior, February 2000:2008.



10170 1836 N-5. Rarity-3. Noyes Die State-B/B. MS-63BN (PCGS). Lovely light caramel brown with light olive highlights and the faintest vestiges of faded tan in a few of the recesses, the last of the original mint color. Softly lustrous throughout, uniform and pleasing. Listed as the 13th finest example in the Noyes database.

EAC:AU55

Noyes:36444

Ex Wayne Von Hardenberg, May 1981; Dr. Thomas S. Chalkley, Superior, January 1990:793; Robinson S. Brown, Jr., Superior, January 1996:623.

Rare Early State 1836 N-6



- 10171 1836 N-6. Rarity-2. Noyes Die State-A/A. Fine-15 (PCGS).** Deep chestnut brown left of the portrait, and deep steel elsewhere. The reverse is similarly toned but the brown is more dominant. A pair of light rim bumps at 3:00 on the obverse. A very rare die state prior to the formation of the small cud over Star 8 that is seen on almost all examples. Just four of this state are listed in the Noyes Census, including this one.

EAC:Fine12

Noyes:35688

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:536.



- 10172 1836 N-7. Rarity-4. Noyes Die State-A/C. AU-58 (PCGS).** Lightly striated chocolate and steel brown on the obverse. The reverse is deep caramel brown with broad striations of deeper olive and steel. Pleasing luster and no surface marks worthy of individual mention. Excellent eye appeal and choice surfaces make this one perhaps a little nicer overall than the Twin Leaf Part I coin. A scarce variety that is tough in higher grades. The Noyes Census includes only a single coin he calls Mint State.

The late state of the reverse die, which is the only one for which Noyes gives differentiated states. A thin but well developed rim break envelops most of each dentil from over the D in UNITED to over the A in STATES.

EAC:EF45+

Ex Superior, February 2003:264.



- 10173 1837 N-2. Plain Hair Cords, Medium Letters. Rarity-2. Noyes Die State-D/A. AU-58 (PCGS).** Almost perfectly uniform light tan on the obverse with a small area of slightly deeper color right of the date. The reverse is similar tan, but with a patch of light mahogany through the upper center and traces of deep golden olive in the protected recesses.

Though heavily cracked on the obverse, this is the early to middle state of the die, as this series of cracks expands and later forms a full cud left of Star 4. This coin was called tied for CC#2 when it entered the Twin Leaf Collection in 1996, but it is now listed as tied for seventh finest in the Noyes records. We grade it a bit higher than he does which would elevate it into the top six.

EAC:AU58

Noyes:34348

Ex C. Douglas Smith, October 1980: Dr. Thomas S. Chalkley, Superior, January 1990:798; Robinson S. Brown, Jr., Superior, January 1996:627.





- 10174 1837 N-4. Plain Hair Cords, Medium Letters. Rarity-2. Noyes Die State-C/C. Uncirculated Details—Cleaning (PCGS).** Rich caramel and chocolate brown with light steel accents in places and a couple of deeper patina areas on both sides. Bold mint luster and very nice eye appeal, though some light hairlines are seen on the portrait and to a lesser degree in the obverse field under magnification. Sharply struck with excellent eye appeal upon casual inspection. An intermediate die state that shows the attributes of Noyes' State C on both sides, though these characteristics become more pronounced later.

EAC:MS60

Noyes:37512

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:539.



- 10175 1837 N-7, 8. Plain Hair Cords, Medium Letters. Rarity-1. Noyes Die State-B/B. MS-63BN (PCGS).** Light steel and olive brown on the obverse with soft tan undertones. The reverse is deep tan with steel and golden olive accents. Some scattered flecks of deeper toning are also visible upon close study. Lustrous and appealing. One thin scratch off the forehead, and a small group of them near Star 13. The later die state—Newcomb's #7.

EAC:MS60

Noyes:37427

Ex Tom Reynolds, July 1997.



- 10176 1837 N-9. Head of 1838. Rarity-1. Noyes Die State-H/F. Uncirculated Details—Scratched (PCGS).** Medium olive brown with faint steel highlights. A few scattered spots of subtle mahogany and deeper patina. One oxidation spot is noted on the reverse rim at 6:00. An unfortunate thin scratch across the base of the truncation extends nearly to the rim at Star 12 and catches the light a little, but almost blends into the overall aesthetic due to the network of long obverse cracks from this shattered die. The reverse die didn't fare much better and also displays a network of breaks. The obverse was a lost cause and taken out of service after striking this variety, but somewhat surprisingly the reverse was saved and used to strike the N-11 combination. This coin is from the latest observed states of these dies in this marriage.

EAC:EF45

Noyes:36915

Ex "VS 1/21/1916:453" per the Naftzger envelope, translated from earlier fragmentary envelopes included [the only sale of this date we are aware of was conducted by United States Coin Company. Interestingly, John Adams comments that a "fine run of cents" was included, "probably consigned by Henry Hines"]; Henry C. Hines, October 1949; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., February 2001.



- 10177 1837 N-10. Head of 1838. Rarity-1. Noyes Die State-C/B. AU-58 (PCGS).** Glossy milk chocolate brown with slight steel highlights. Very uniform and attractive with just a couple of small areas of deeper patina nestled into the reverse design. Pleasing luster remains on both sides, particularly close to the motifs. Rim crumbling beneath the date and a rim break just to the left covers about five dentils. The "Accessory N" reverse, named by John Wright for the small artifacts hidden in the wreath below the N of UNITED.

EAC:AU50+

Ex McLaughlin and Robinson, June 1986:710; March Wells, Superior, February 2000:2025.

Mint State 1837 Newcomb-11

Nearly Condition Census



- 10178 1837 N-11. Head of 1838. Rarity-1. Noyes Die State-C/G. MS-64BN (PCGS).** Light steel brown dominates both sides while the obverse exhibits traces of faded red in places. Very subtle pale blue accents are visible under close study. Highly lustrous with strong cartwheels and excellent eye appeal. Sharply and evenly struck, though the stars are mostly flat as often seen on this variety.

Struck from the dies in their late states. The obverse is heavily flowlined, which contributes to the nice luster. The crack at the digit 1 is visible at the left side of the numeral, but the extensions are much harder to see due to the die wear. The reverse shows peripheral flowlines but the full face of Liberty is evident in the clash marks. Cracks that formed in the N-9 usage are heavier here and a small rim break is noted between STATES and OF. The John Wright plate coin and listed as the lone seventh finest in the Noyes Census, the only coin in his list for this variety with surfaces he calls "choice."

EAC:MS60+

Noyes:28476

Ex New Netherlands Coin Company, June 1962:584; Del Bland; Robinson S. Brown, Jr., Superior, September 1986:841; J.R. Frankenhof, February 2001:1144.

Lovely Mint State 1837 N-13



- 10179 1837 N-13. Plain Hair Cords, Medium Letters. Rarity-2. Noyes Die State-C/C. MS-65BN (PCGS).** Highly lustrous light steel brown with undertones of butterscotch and pale rose. Pale blue-green iridescence surrounds most of the devices. One tiny spot is noted on the reverse just above the second S of STATES, but takes essentially nothing from the lovely eye appeal.

Fields of both dies are well flowlined from wear, but they get worse on later strikes. On this coin, the peripheral details are soft but quite clear.

EAC:MS62

Noyes:36441

Ex Bowers and Merena, March 1996:610.





- 10180 1837 N-15. Plain Hair Cords, Medium Letters. Rarity-3. Noyes Die State-B/C. AU-58 (PCGS).** Deep olive brown with traces of satiny golden tan in certain of the recesses visible when the coin is turned in the light. An area of deeper patina behind the head and a couple of small spots on the reverse below the ribbon. Sharply struck with all star centers full.

The later states of these dies with two prominent cracks on the obverse, but an extensive series on the reverse, particularly through the letters of AMERICA. Just two coins in the Noyes Census are called Mint State, so this is a pretty nice grade for the variety.

EAC:AU55

Noyes:35700

Ex Superior, October 1992:154; Robert Vail, Superior, September 1997:569; Chris Victor-McCawley, April 2002 EAC.



- 10181 1837 N-17. Plain Hair Cords, Medium Letters. Rarity-4. Noyes Die State-B/B. AU-58+ (PCGS).** Exceptionally uniform and smooth chocolate brown surfaces with nuances of subtle blue-green iridescence in the recesses of both sides. One small patina spot in the field equidistant to the chin, Star 1 and Star 2. The reverse has a couple of extremely soft scratches hidden between UNITED and STATES, and between the TA of STATES. The earliest observed states of these dies.

EAC:AU50

Noyes:37800

Ex Larry Whitlow, January 1971; C. Douglas Smith; Roy E. Naftzger, Jr., 1985 EAC sale:538; March Wells, Superior, February 2000:2032.



- 10182 1838 N-1. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Lustrous and rich deep olive brown accented by faded violet through the recesses of both sides, the last vestiges of the original mint color. An extremely fresh-looking and attractive piece with only one tiny blunt nick on the jawline and a shallow abrasion in the reverse field above ONE.

A sharp example from the dies in their early, "perfect" states. No rim crumbling or other associated defects. The dentils are bold and the elements of the design are all sharp save for softness in some of the stars that is not unusual for the variety.

EAC:MS62

Ex Superior, May 2001:1211



- 10183 1838 N-2. Rarity-1. Noyes Die State-C/C. MS-62BN (PCGS).** Mottled medium chocolate and dark steel on the obverse while the reverse is light chocolate brown. Glossy and with a rather soft appearance due to the extremely worn states of the dies. Both sides are heavily flowlined resulting in weakness throughout the peripheral details, while the very center of each side is still sharp. This is the latest observed state.

EAC:AU50

Ex Tom Reynolds' FPL #86, October 1996.



- 10184 1838 N-4. Rarity-2. Noyes Die State-E/B. AU-58 (PCGS).** Rich chocolate brown with undertones of reddish mahogany on the obverse and a somewhat olive tone on the reverse. Glossy and pleasing. No serious marks, but a few flecks of verdigris are nestled into the crevices in places. A later die state, most readily identifiable by the series of failures on the obverse including a large piece out of the die over the shoulder, and a fine shattering around the date and through the dentils below it. A small rim break is also seen over Star 12.

EAC:EF45

Ex Del Bland, May 1986; Robert E. Vail, Superior, September 1997:576.



- 10185 1838 N-6. Rarity-1. Noyes Die State-B/B. MS-63BN (PCGS).** Deep milk chocolate brown with light steel overtones and traces of faint, faded mint color around the devices. One area of light brick patina is noted around IT of UNITED and a short scratch is noted just right of ONE. Softly lustrous with nice eye appeal. An interesting obverse with the dentils punched so deeply as to be visible over the rim from 3:00 to 4:00. Slight doubling through the stars is also noted. The middle die state, with some die wear but no serious loss of peripheral detail.

EAC:MS60

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:409.



- 10186 1838 N-7. Rarity-1. Noyes Die State-C/B. MS-65BN (PCGS).** Highly lustrous light steel brown with subtly mottled golden olive and undertones of faded rosy red. One tiny reverse scratch is noted above the N of CENT. Nicely struck and somewhat frosty at the centers while the peripheries are flowlined with details starting to weaken.

EAC:MS62+

Ex Tom Reynolds, September 1997; March Wells, Superior, February 2000:2043.





- 10187 1838 N-8. Rarity-1. Noyes Die State-B/A. MS-61BN (PCGS).** Glossy deep chocolate brown on both sides. A few small flecks of deeper toning on the obverse, while the reverse exhibits subtle vertical toning striations of deeply faded tan. One small old nick on the jawline is the only mark worthy of mention. Relatively early states of the dies with light wear, but the peripheral details remain clear.
EAC:EF45



- 10188 1838 N-9. Rarity-3. Noyes Die State-B/B. AU-53 (PCGS).** Light olive brown with slight greenish olive around the devices. Just a few tiny marks as one would expect from a gently circulated coin, though one thin scratch passes just right of the T in STATES.
A prominent rim cud that forms early is seen on the obverse, beginning left of the date and extending half way beneath the digit 3. An associated crack continues along the inner edge of the rim and later forms a cud.
EAC:VF30+
Ex 2001 EAC sale:442.



- 10189 1838 N-10. Rarity-1. Noyes Die State-A/E. MS-64BN (PCGS).** Satiny olive and deep chocolate with faint traces of mint red nestled within some of the recesses. The reverse also has pale blue iridescence when turned in the light. Highly lustrous and very attractive overall. One small nick on the cheek and a thin scratch is well hidden in the hair curls left of the ear. A pair of nicks is also seen on the rim below the date.
An attractive early to middle state coin with the obverse still rather fresh and sharp. The reverse shows the small crack over E of AMERICA, but it also still shows the small spine on leaf tip below R of AMERICA that Noyes describes as missing in his State C.
EAC:AU58+
Noyes:36938
Ex Herman Halpern, Stack's, March 1988:525 (as N-7); Walter Dudgeon, McCawley and Grellman, July 1994:170.



10190 1838 N-11, 13. Rarity-2. Noyes Die State-C/C. EF-45 (PCGS). Dark chocolate and steel with some very light deposits in a few of the recesses. Areas of dark tan are seen in the reverse fields and blend in nicely. Very few marks but a tiny scratch off the bust point is perhaps worth mentioning.

EAC:VF35

Ex March Wells, Superior, February 2000:2050.

Rare 1838 Newcomb-16



10191 1838 N-16. Rarity-5-. Noyes Die State-C/C. EF-45 (PCGS). Dark steel brown with soft mahogany blended into both sides. Some old nicks in the fields as one would expect, and a small apparent strike-through error near Star 3. Glossy on both sides. Struck from very worn dies that were both used in previous marriages. A rare variety unknown to Newcomb, it was first discovered in 1973 by John Wright who found two of them that year. Not quite Condition Census, but probably not far away.

EAC:VF35

Noyes:28843

Ex Acquired unattributed, March 1991; J.R. Grellman, Jr., April 1991; Robinson S. Brown, Jr., Superior, January 1996:665.





High Grade 1839/6 Newcomb-1

Ex Dr. James O. Sloss



10192 1839/6 N-1. Plain Hair Cords. Rarity-3. Noyes Die State-A/A. AU-53 (PCGS). Dark chocolate brown over most of the surface area with subtle olive and cordovan brown undertones, the latter being more prominent on the higher points of the relief and around the tops of the rims. Faint bluish steel accents are seen in the fields in certain light. Smooth and glossy throughout, though close study will reveal small areas of microscopic roughness in the leaves beneath OF, around the wreath stem and against the wreath below I of UNITED. As the tone is a little unusual, it is likely that the coin was nicely recolored and these small rough spots probably had something to do with it. Still, the coin is attractive and remains a very worthwhile example of this popular overdate variety.

The early state of the obverse, which forms a prominent crack, left of the face that eventually grows to bisect the obverse. This example is very early and does not have any evidence of this break. It even retains slight prooflike character in the fields. The reverse is only observed in one state. The defect above the E of ONE is strong, as is the straight line defect in the leaves below the second T of STATES.

Cataloged as ninth finest in the Noyes Census at the time of the Dan Holmes sale in May 2010. The Noyes Census has been re-evaluated since then, apparently from the photo files therein, and this coin now ranks at 14th. However, we grade it higher than he does, as did the writer in the 2010 Holmes sale where it brought \$16,675. While this was a little under the \$25,000 catalog estimate in 2010, times have seemingly changed for this variety. Twin Leaf Part I included another example of this variety that was formerly in Dan Holmes' collection. It was graded AU-55 by PCGS and offered as lot 539 in the May 2010 sale where it brought \$20,125. In our July 2015 sale it outperformed expectations healthily and sold for more than \$64,000.

The present coin is an important example with a fine provenance back to Dr. James Sloss who was known for his particularly fine cabinet of cents.

EAC:EF45

Noyes:38359

Ex Dr. James O. Sloss, September 1958; Roy E. Naftzger, Jr., Abe Kosoff, October 1959:205; Dorothy Nelson, Stack's, February 1976:131; Del Bland and Ed Hippi; G. Lee Kuntz, Superior, October 1991:484; John MacDonald; Denis W. Loring, May 2006; Dan Holmes, Goldbergs, May 2010:538; Anthony Terranova, June 2010.

A Second 1839/6 Newcomb-1



10193 1839/6 N-1. Plain Hair Cords. Rarity-3. Noyes Die State-B/A. EF-40 (PCGS). A second example of this prized overdate variety that enjoys strong demand from *Guide Book* collectors as well as large cent specialists. Strong golden green olive and light brown with slight iridescence around the devices on both sides. The obverse is fairly clean while the reverse does have a few small nicks, most notably on the rim over STATES and on the leaf cluster right of ONE.

The middle die state with a long horizontal crack from the dentils between Stars 3 and 4, and continuing into the portrait. Though Ted Naftzger had both the funds and desire for the very best, he found this one worthy of retaining for close to two decades.

EAC:VF20

Noyes:31903

Ex Chris Victor-McCawley, July 1993; Roy E. Naftzger, Jr., February 2001.



10194 1839 N-2. Head of 1838. Rarity-2. Noyes Die State-C/C. MS-62BN (PCGS). Rich greenish olive brown dominates both sides with large areas of deeper steel brown and accents of light blue-green on both sides. A couple of tiny obverse rim marks but clean otherwise. Well struck, though from the dies in their late states. As such, the peripheral details are very mushy and soft, while the fields are heavily flowlined. Dentils are flat and little more than outlined where they remain visible. Still, nice luster gives the piece attractive eye appeal. The plate coin for the late state in Noyes.

EAC:MS60

Noyes:39887

Ex Doug Bird, September 1994; March Wells, Superior, February 2000:2062.





10195 1839 N-3. Head of 1838. Rarity-1. Noyes Die State-D/C. AU-58 (PCGS). Faintly reddish chestnut brown on the obverse, while the reverse is more olive with faint steel overtones. One small patina spot is noted against the D of UNITED and a tiny dig is seen in the rim over Star 4. The later states of the dies with both sides heavily flowlined and weakened near the rims, though the central details remain quite sharp.

EAC:AU50

Ex Robert J. Shalowitz; March Wells, Superior, February 2000:2063

Beautiful Mint State 1839 Newcomb-4 Silly Head



10196 1839 N-4. Silly Head. Rarity-1. Noyes Die State-B/B. MS-65BN (PCGS). Bold cartwheels of mint luster accentuate the rich toning and give this piece exceptional aesthetic appeal. Lovely medium olive brown is complemented by subtly mottled steel blue and violet with flecks of deep tan in certain light. The reverse is light steel and olive with generous faded mint red in the fields. Sharply struck and boldly detailed through the central motifs, though not all star centers are fully executed. Only the most trivial marks are seen under a glass, and a few tiny flecks of verdigris cling to the surface just left of the O in ONE. A pair of tiny notches in the rim under the date are certainly *as made*. This feature appears to be a rim break, but as one of the voids extends around the edge in the manner of a fine seam, it is revealed to be a planchet imperfection. An earlier die state with light flowlines and faint softening of the dentils, though all are still beautifully defined. An outstanding looking coin with a particularly fine provenance back to 1892 including time spent in B. Max Mehl's personal collection. Listed as 12th finest in the Noyes Census.

EAC:MS62

Noyes:36738

Ex Thomas Ramsden, Chapman brothers, June 1892:932; Benjamin H. Collins; B. Max Mehl (personal collection), T. James Clarke, December 1954; Roy E. Naftzger, Jr., Abe Kosoff, April 1956:305; Oliver E. "Olly" Futter; M.L. "Max" Kaplan; Louis Helfenstein, Lester Merkin, August 1964:185 (plate); Art Lovi; Lester Merkin; C. Douglas Smith; Del Bland; C. Douglas Smith; Jerry Bobbe, Robert Emmer (Penn State Galleries); Pine Tree Auction Galleries, January 1977:141; New England Rare Coin Galleries, May 1977:54; Numismatic Management Corporation; Superior, February 1992:1253; J.R. Frankenfield, Superior, February 2001:1192.



10197 1839 N-5. Booby Head. Rarity-2. Noyes Die State-B/B. AU-55 (PCGS). Uniform light olive and steel on the obverse while the reverse shows small areas of microporosity associated with slightly deeper patination. Glossy throughout with light pastel iridescence when turned in the light. One thin curved scratch in the obverse field. The later die state with gentle weakness at the dentils, though all star centers remain complete.

EAC:AU50

Noyes:37431

Ex John K. Borcky, Thomas Elder, June 1935:1115; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., Robert E. Vail, Superior, September 1997:593.

Condition Census 1839 Newcomb-6



10198 1839 N-6. Booby Head. Rarity-2. Noyes Die State-A/D. MS-64BN (PCGS). Beautiful surfaces with strong satiny luster on both sides, though the reverse exhibits some prooflike character. Light olive brown with faint steel highlights. A series of tiny nicks on the neck and another at Star 2 are the only visual distractions on the obverse and magnification is all but required to detect these imperfections. One tiny patina spot is seen in the wreath under the second T in STATES. The later state of the reverse with fine cracks through the legend and wreath as described by Noyes. Tied for CC#4 in the Noyes database with one other coin.

EAC:MS60

Noyes:27196

Ex Harry DeVore; Russell Wyatt, Superior, September 1985:675; Roy E. Naftzger, Jr., John J. Nicholas Jr., 1991 EAC sale:292; Robinson S. Brown, Jr., Superior, January 1996:673; March Wells, Superior, February 2000:2066.





10199 1839 N-7. Booby Head. Rarity-2. Noyes Die State-B/C. MS-64BN (PCGS). Another lovely Booby Head with beautiful surfaces toned rich chocolate and olive brown. Traces of faded orange in some of the recesses and light steel accents on both sides. Well struck with nice luster and abundant eye appeal. A couple of small nicks in the central reverse and a small patch of deeper crusty patina in the leaves below the first S of STATES. Nicely struck with bold detail on the obverse including all star centers. The reverse die was used in two previous marriages and comes to this variety already worn so it is less sharp.

EAC:AU55

Noyes:28234

Ex Empire Coin Company, July 1965; Del Bland, June 1969; G.M. "Pat" Patterson; Kagin's, May 1988:1236; Robinson S. Brown, Jr., Superior, January 1996:674; Chris Victor-McCawley, 1996.

Condition Census 1839 Newcomb-8



10200 1839 N-8. Type of 1840. Rarity-1. Noyes Die State-B/B. MS-64BN (PCGS). (CAC). Bold steel blue and rosy violet over golden olive brown. The reverse is more deeply toned with blue and violet more dominant. Highly lustrous with strong cartwheels on both sides. A pair of small spots behind the shoulder are largely masked by the toning. Very sharp at the centers while the die wear of this state has caused the peripheral details to be a little soft. Very nice eye appeal. Tied with two others for the CC#4 position in Noyes' Census.

EAC:MS63

Noyes:27127

Ex William P. Donlon; Abe Kosoff, January 1956:1743; Roy E. Naftzger, Jr.; 1990 EAC sale:259; John Nicholas, Superior, February 1992:620; John MacDonald, February 1999.

Howard Newcomb's 1839 N-9



10201 1839 N-9. Silly Head. Rarity-2. Noyes Die State-G/C. MS-66BN (PCGS). Exceptional quality both technically and aesthetically. Bold mint luster radiates around both sides accentuating the lovely toning. Mottled deep olive and chocolate with generous accents of faded orange and violet. A couple of trivial nicks are noted under magnification but none is seen with the unaided eye.

The late state of the obverse as defined by a rim cud beneath the 18 in the date, in addition to similar features near Stars 6, 7, 8, 10 and 11. A network of cracks is also seen, including a prominent one that bisects the die in this state. The reverse shows die wear but no serious imperfections. Close to Condition Census and a piece prized by Ted Naftzger as evidenced by his envelope on which he graded it "MS-65," as well as the fact that he owned it 15 years. This is the first public offering of it in more than three decades and it's only had two auction appearances since World War II. The earliest we are aware of is when Howard Newcomb's coins were sold in May 1945 and later, it appeared in our Floyd Starr sale in 1984. It was sold into Twin Leaf by Ted Naftzger privately in 2001, a transaction that also included a duplicate example that appeared in Part I of Twin Leaf. That coin was graded MS-65BN by PCGS, one grade lower, but we assigned it the same grade as seen here. It brought just a few dollars shy of \$5,000 in July 2015. This example has a better provenance.

EAC:MS63

Noyes:20578

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:710; Floyd T. Starr, Stack's, June 1984:384; Roy E. Naftzger, Jr., February 2001.



10202 1839 N-11. Booby Head. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS). Uniform olive brown with soft steel accents. Glossy and pleasing though a thin scratch is noted from the rim toward the nose, just tangent to Star 5. This has long since toned over and not immediately apparent unless one knows to look for it. Early die state with the dentils still clear.

EAC:EF40

Ex John Schoentag, McCawley and Grellman, January 1996:465





10203 1839 N-12. Booby Head. Rarity-4. Noyes Die State-A/B. VF-30 (PCGS). Deep golden olive with deeper patina in the recesses. Three rim bumps on the reverse are the greatest distractions, one of which is largely hidden by the grading holder gasket. A thin scratch crosses the lower wreath while other marks are consistent with the grade. The rare early die state without obverse breaks and a strong berry under TED.

EAC:VG10

Ex Robert E. Matthews, Superior, May 1989:845; Chris Victor-McCawley, 1990 EAC sale:265; Dennis Mendelson, Superior, February 1991:588; Chris Victor-McCawley, April 1996.



10204 1839 N-13. Booby Head. Rarity-2. Noyes Die State-A/B. MS-62BN (PCGS). Beautiful light olive and steel brown gently striated across both sides and complemented by strong luster. One small abrasion on the cheek and another in the hair bun are seen under magnification but there are no other impairments worthy of mention. Nicely struck and quite attractive. The later state of the reverse with all cracks as described by Noyes, including the one he reports John Wright and others having mentioned that he had not seen. This break is the latest state for this die marriage, as it is seen on the N-15 that uses this reverse later, but it is apparently very rare for the N-13. The crack passes through the ES of STATES and arcs toward the dentils over O of OF.

EAC:AU55

Noyes:32624

Ex Jack Adams; Chris Victor-McCawley's FPL, September 1994.

Very Rare 1839 Newcomb-15



10205 1839 N-15. Booby Head. Rarity-6-. Noyes Die State-A/D. VF-20 (PCGS). Deep chestnut brown with faint mahogany undertones on the obverse and mottled dark olive on the reverse. Scattered marks as one would expect for the grade but only a couple of them can be detected without close study. Glossy and pleasing. Unknown to Howard Newcomb, this variety was first discovered in the early 1970s. This duplicate from Twin Leaf is second to the CC#2 coin sold in the first sale, but for the grade it is very nice looking and seemingly a later die state, but the wear makes it difficult to tell for sure.

EAC:Fine15

Noyes:29361

Ex Seabreeze Antiques, unattributed, April 1982; William C. Noyes; Lillian Willins, February 1992; Robert E. Vail, Superior, September 1997:601.



THE TWIN LEAF COLLECTION

of United States Large Cents

PART II • SESSION 2



WEDNESDAY, MARCH 30, 2016

6:00 PM ET

LOTS 11001- 11266



LATE DATES



- 11001 1840 N-1. Small Date. Rarity-2. Noyes Die State-A/A. AU-58 (PCGS).** Glossy deep olive and chocolate brown with a few flecks of deep tan in the fields and close to the devices. A couple of small abrasions on the portrait and one below CENT (a good identifier) but not too serious. The early states of the dies with sharp recutting still visible on the date. An associated Grellman attribution card notes this coin as the earliest state seen by him.

EAC:EF45+

Noyes:37476

Ex Tom Reynolds, 1995.

Rare Proof 1840 Newcomb-2



- 11002 1840 N-2. Small Date. Rarity-6 as Proof. Noyes Die State-A/A. Proof-60BN (PCGS).** Light glossy golden olive on the obverse with soft reddish brown around the devices and traces of light blue and violet in the fields when the coin is turned in the light. The reverse is toned more deeply and largely chocolate brown, though there are olive undertones and traces of soft pastel iridescence upon close inspection. Some light hairlines are seen as are a few tiny pin scratches hidden in the letters of CENT. A Proof that has seen a bit of handling to be sure, but decent reflectivity remains in the fields. All Proof large cents are rare and desirable, and this one is no exception. The Twin Leaf Collection included two of this variety, this being the duplicate to the Garrett specimen.

EAC:PR58

Ex Willard Blaisdell; Del Bland, September 1976; Robinson S. Brown, Jr., Superior, September 1986:904; R. Tettenhorst, November 1994.



- 11003 1840 N-3. Small Date. Rarity-1. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Faint blue-green steel over nearly the entire surface with undertones of soft mahogany and chocolate. Glossy on the motifs with strong cartwheel luster in the fields. The most noteworthy mark is neatly hidden on the M of AMERICA and in the leaves

of the wreath beneath it. Two small marks are seen on the cheek, but one has the appearance of a planchet flake, *as made*. A few extremely faint hairlines can be detected upon close study, but they are so light that they could simply be in the surface oils. The early die state and tied for sixth finest in the Noyes Census.

EAC:MS60

Noyes:37605

Ex Chris Victor-McCawley, November 1995.



- 11004 1840 N-5. Large Date. Rarity-1. Noyes Die State-A/A. AU-55 (PCGS).** Uniform olive brown on the obverse while the reverse exhibits more mottled patina of olive and deeply faded tan. A small patch of glossy verdigris is noted in the area between UNITED and STATES but the surfaces are pleasing otherwise.

EAC:EF40+

Noyes:37576

Ex John Schoentag, McCawley and Grellman, January 1996:473.



- 11005 1840 N-9. Large Date. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Light mahogany brown blends with deeper steel and olive on the obverse while the reverse is a little lighter and more uniform. Glossy with some luster remaining. Some tiny old pin scratches are associated with a couple of patina spots in the left obverse field, but they aren't visible without magnification.

Rare early die state with no evidence of the crack that forms early from the rim near Star 4 toward the eye. Sharp pantograph lines through most of the portrait.

EAC:AU58

Noyes:37631

Ex 1986 EAC sale:262; Richard V. Punchard, June 1989; Wes Rasmussen, Superior, February 1998:11.



- 11006 1840 N-10, 11. Large Date. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Deep reddish brown copper with subtle deep olive mottling on the obverse while the reverse is rich olive brown and steel. Slightly prooflike on the obverse with nice surface gloss, while the reverse is quite lustrous. Overall very attractive. One small patina spot is noted off Star 3 and a tiny nick is seen on Liberty's brow.

A very early die state coin with a blunt curl over the 4 and a strong spine on the top of the E in CENT. The prooflike fields were enough for Burdette Johnson to call this coin a "chocolate colored proof" on his inventory envelope. Ranked as tied for CC#6 in the Noyes Census.

EAC:AU58

Noyes:37477

Ex Burdette Johnson, St. Louis Stamp and Coin; Spink, June 1999; Martin Paul; Superior, September 1997:124.





- 11007 1840 N-12, 13. Small Date. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS).** Gently mottled deep olive brown on both sides. Nice surfaces but a small rim bump is noted just above Star 3. Nicely struck and in a relatively early die state, though in the earliest the fields are prooflike which they are not here. Tied for 12th finest in the Noyes Census.
EAC:EF45
Noyes:37492
Ex Kagin's, February 1987:4144; J.R. Grellman (personal collection); Dale Anderson; Gary Ruttenberg, McCawley and Grellman, August 1996:422.



- 11008 1841 N-3. Rarity-2. Noyes Die State-B/B. AU-58 (PCGS).** Striated dark steel and olive on the obverse, while the reverse is deep steel and chestnut. A bit of light handling but no serious marks. The earlier die state on the obverse, while the reverse is intermediate between Noyes' States B and C.
EAC:EF40+
Ex Robert E. Vail, April 1988; J.R. Grellman, July 1995; Robinson S. Brown, Jr., Superior, June 2002:54.



- 11009 1841 N-5. Rarity-3. Noyes Die State-B/C. MS-63BN (PCGS).** Rich chocolate and olive are gently striated across the surfaces, while both sides exhibit a soft reddish brown glow in the fields as the last vestiges of the original mint color. Very light oxidation spots are noted just right of the date, near ONE and at the E of AMERICA. A small nick is noted on the nose tip.
The early state obverse, cracked through the date and all stars except for the fourth and fifth. The reverse shows only a trace of the crack from the dentils to the E in STATES as it is either not advanced fully or obscured by flowlines. A very nice example of this variety and tied for third finest with a few others in the Noyes Census.
EAC:MS60
Noyes:36980
Ex Mid-America Rare Coin Auctions, May 1989:13; J.R. Grellman (personal collection); Gary Ruttenberg, McCawley and Grellman, August 1995:280.



11010 1841 N-7. Rarity-2. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS). The evidence of cleaning is rather difficult to discern as this is a very lovely coin. If one searches hard enough, a few faint hairlines can be detected near the base of the portrait, but this is likely a feature specialists will largely forgive. Bold blue-green steel toning over light olive brown on both sides while strong cartwheels of luster add to the appeal. A few tiny nicks are hidden on the reverse, the most noticeable being off the base of the E in CENT and in the field below. None is of much visual effect unless studied closely.

The dies are slightly worn in this state, but the small crack at Star 8 has yet to form and the spurs and die lines described by Noyes are clear.

EAC:AU58

Ex Ed Kucia, 1997 EAC sale:309; Robinson S. Brown, Jr., Superior, June 2002:72.

Rare Proof 1842 Newcomb-1 Discovered in England



11011 1842 N-1. Small Date. Rarity-7- as Proof. Noyes Die State-A/A. Proof-64BN (PCGS). Incredibly rich dark chocolate brown on both sides with strong mirrors in the fields. Light golden olive outlines the obverse design features and there are faint blue steel overtones. The reverse is very similar but benefits from bolder mottled blue and violet accents through the center. Sharp and very attractive upon first impression, though closer study reveals some abrasions on the obverse rim over Stars 9 through 13, while a series of related small nicks extend between the final two stars to the base of the bust. Struck by the same reverse die used to produce the Proof-only 1841 N-1.

As noted in our offering of the finer Twin Leaf coin last July, this is the only 1842 Newcomb number for which Proofs are confirmed. Walter Breen considered a few large date examples (N-3) to be Proofs, but those have since been discredited as coins struck from later state lapped dies that have fresh-looking prooflike fields. This is one of about ten different specimens identified by Denis Loring in his Proof cent research.

EAC:PR55

Noyes:36986

Ex Unknown source in England; Roy E. Naftzger, Jr.; Eric Streiner; Denis Loring, 1994.





- 11012 1842 N-4. Large Date. Rarity-2. Noyes Die State-B/A. AU-58 (PCGS).** Attractive light golden olive with soft blue-green and steel gently mottled across both sides. A trace of faded red is seen behind the digits of the date. A couple of shallow retained laminations are noted on the rim near AMERICA. Pleasing soft luster. Listed in the Noyes records as tied for ninth finest.

EAC:AU55+

Noyes:36987

Ex Tom Reynolds, 1995.



- 11013 1842 N-6, 10. Large Date. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS).** Beautiful medium chocolate brown with generous faded mint red around the obverse rim and devices. The same toning is seen on the reverse, but much more generous red envelopes all of the devices. Lustrous, very original and attractive. Just one small bump is noted on the chin but it is very minor.

The early die state with strong dots on the obverse die left of the lips, near Star 12, and at the base of the 1. The reverse has strong die lines over the legend at NITE and MERI. This is Newcomb's N-6, while his N-10 was the late state of this marriage, and has since been delisted. One of the finest of the early die state, according to an associated Grellman attribution card calling it the finest as of July 2001.

EAC:MS62+

Ex Paul Kagin, Bowers and Merena, June 2001:88.



- 11014 1842 N-7. Large Date. Rarity-2. Noyes Die State-A/A. AU-55 (PCGS).** Broadly striated dark steel and olive on the obverse while the reverse is even light olive brown. A small retained lamination is seen at the rim beginning over OF and extending to over the first A of AMERICA. Glossy and pleasing. The early die state with clear lines and spurs.

EAC:EF40+

Noyes:35977

Ex John Schoentag, McCawley and Grellman, January 1996:483.



- 11015 1842 N-9. Large Date. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Beautiful olive brown with gentle caramel mottling. Glossy and slightly prooflike in the fields. Very clean surfaces with just a few tiny marks that are of little consequence as nearly all are invisible without magnification. Quite choice overall with strong die lines as described by Noyes for the early state. The rims are a little soft in two positions, seemingly a matter of planchet preparation. The most distinctive feature is a small wedge-shaped transition from a high rim to one that flows into the dentils. This feature is seen on the reverse of this coin over the left side of the M of AMERICA. Interestingly, the identical feature is seen on the Noyes plate coin, but located below the wreath.

EAC:MS60
Noyes:33692

Ex Harry Smith, January 1991; J.R. Grellman (personal collection), August 1992; Robinson S. Brown, Jr., Superior, June 2002:108.



- 11016 1843 N-3. Petite Head, Small Letters. Rarity-3. Noyes Die State-E/A. Uncirculated Details—Cleaning. (PCGS).** Light golden olive and steel surfaces with fine outlines of soft blue-green iridescence. One tiny shallow spot of brick oxidation near Star 12 on the rim and a dig beneath the inner hair bun. Fairly clean otherwise and not at all unattractive. We detect no hairlines from cleaning and venture to call this determination into question, confident that specialists will see it in fine light.

The second use for this obverse that came to this marriage well worn with heavy flowlines in the portrait, gently fading into the fields. The reverse die was new and is considerably sharper.

EAC:AU55

Ex Bill Quain, McCawley and Grellman, January 1994:453; Robinson S. Brown, Jr., Superior, June 2002:116.



- 11017 1843 N-4, 13. Petite Head, Large Letters. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Lovely dark chocolate with generous overtones of pale blue steel. The reverse exhibits a scattering of small spots and a short scratch left of ONE, but the piece is boldly lustrous and the eye appeal is still rather nice, especially on the obverse. The early die state, which was Newcomb's N-4, while the later states were described by him as N-13, now delisted.

EAC:EF45

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:300.





Mint State 1843 Newcomb-6



- 11018 1843 N-6. Mature Head, Large Letters. Rarity-1. Noyes Die State-A/A. MS-65RB (PCGS).** Delightful deep olive and steel on the higher areas of the design while the fields maintain considerable deep orange red. Nice cartwheels of luster on both sides. No distracting marks but a small partially retained lamination is seen on the rim below the date. A lovely coin and at least equal to the Twin Leaf Part I coin which was graded MS-65BN by PCGS and realized nearly \$3,300. This one is a nice mate to that example for die state collectors as it is an earlier state and does not exhibit the small rim break at Star 13. Not imaged in the Noyes database, but a strong candidate for the low end of his Condition Census.
EAC:MS62

Ex Paul Kagin, Bowers and Merena, June 2001:94.



- 11019 1843 N-8. Petite Head, Small Letters. Rarity-2. Noyes Die State-A/A. AU-58+ (PCGS).** Lightly striated deep olive brown and steel on both sides. Smooth and gently glossy with virtually no marks other than a couple of light ones on the cheek and in the field below. One small patina spot is noted at Star 8.
EAC:EF45
Noyes:37653

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:436.

Condition Census 1843 Newcomb-9



- 11020 1843 N-9. Petite Head, Small Letters. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Another beautiful piece with generous depth in the mint luster and strong cartwheels on both sides. The surfaces display rich blue-green steel with soft undertones of olive and violet. A few trivial marks, but most of the visible imperfections are actually natural irregularities and *as made*. The most obvious among these is a series of shallow voids in the central reverse field.
The early die state with a very fresh appearance and strong recutting on the date. Many peripheral die lines and spurs on both sides as described by Noyes, and all are sharp. Tied for CC#2 with two other coins in the Noyes Census, though it is not imaged therein. A lovely specimen.
EAC:MS63

Ex Doug Bird, April 1997; Robinson S. Brown, Jr., Superior, June 2002:139.



- 11021 1843 N-10. Petite Head, Small Letters. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Dark chocolate with bold steel overtones on the obverse while the reverse displays a bit of mahogany brown mottling in addition. A couple of nicks are seen on each side including a somewhat fresh-looking one off the base of the N in CENT. Strong luster and very nice aesthetic appeal. Listed as tied for CC#4 in the Noyes database.

EAC:AU50

Noyes:33918

Ex McCawley and Grellman, January 1992:269; Robinson S. Brown, Jr., Superior, June 2002:142.

Extremely Rare Proof 1844 N-1 Just Two Known The Dan Holmes IV Cover Coin



- 11022 1844 N-1. Rarity-8 as Proof. Noyes Die State-A/A. Proof-63BN (PCGS).** The portrait is sharp, satiny and lustrous in nice contrast to the reflective fields, and a similar relationship is seen between the reverse devices and fields. Vivid golden olive dominates both sides, while turning the coin in the light reveals light rosy violet and sea green outlines around the motifs. Scattered tiny planchet flakes and other natural imperfections are noted in the fields, as are a few light hairlines. A small lint mark off of Star 11 will serve to distinguish this coin from the one other example from these dies graded as a Proof, that offered in our first Twin Leaf sale last July.

Howard Newcomb identified Proofs as having been struck in 1844, and he assigned them to this variety, unaware of the Proof-only Newcomb-8, which is a bit more common than this variety. While we do not know the earlier provenance of this coin (prior to 1988) or the other example (prior to 1978), it seems very likely that it was one of these two coins that Newcomb studied prior to the publication of his reference. Walter Breen also identified this variety as one for which Proofs were struck, but converse to Newcomb, he apparently had never seen one and cited it only from what Newcomb had published. Denis Loring has recorded the two Twin Leaf coins as the only examples he has confirmed, and of all the great coins in the Dan Holmes Late Date sale, this one was selected as the lone illustration for the catalog cover.

EAC:PR60

Noyes:23224

Ex Stack's 1988; Denis Loring; Robinson S. Brown, Jr., April 1999; Dan Holmes, Goldbergs, January 2011:71.





11023 1844 N-4. Rarity-1. Noyes Die State-A/B. AU-55 (PCGS). Fairly uniform medium olive brown with a couple of broad striations of deeply faded tan blended in on the reverse. Small nicks on the throat and jawline and a small spot between Stars 12 and 13. Glossy and pleasing for the grade. The early states of the dies, but the reverse does exhibit a fine crack through the tops of UNITED.

EAC:EF40

Ex Walter Husak, Superior, June 1998:504.

Condition Census 1844 Newcomb-5



11024 1844 N-5. Rarity-1. Noyes Die State-B/D. MS-64BN (PCGS). Faded red outlines around all of the obverse devices, while the balance of this side is deep olive brown. The reverse exhibits generous faded red with light steely olive on the high points and flecked slightly through the fields. One small nick on the bridge of the nose is the only mark worthy of mention. Quite choice. Noyes' CC#1 coin was the example sold in Part I of the Twin Leaf Collection in July 2015. That coin was graded MS-64RB by PCGS, and was generously Red. This one does not have as much color, but it does have some. It is tied for CC#2 in the Noyes records.

EAC:MS63

Noyes:30017

Ex Herman Halpern, Stack's, March 1988:566; J.R. Frankenfield, Superior, February 2001:1287.

The Noyes Plate 1844 N-6 Condition Census



- 11025 1844 N-6. Rarity-3. Noyes Die State-C/C. MS-64BN (PCGS).** Lustrous pale steel brown accented by faint rose on the obverse and light olive green on the reverse. The color is slightly unusual but quite pretty nonetheless. One small nick on the upper neck and another below CENT, but there is virtually nothing else to mention on the very smooth and clean surfaces. However there are a few small nicks on the edge that are hardly visible unless looked at directly, as only one barely crosses to the rim at all. The late states of these dies as described by Noyes, though we do not see the die line up from the left side of the 1. However, the reverse has an additional fine crack through the tops of NITE. Listed as the lone CC#4 coin in the Noyes Census and used by him as the primary plate coin for the variety in his book. A really lovely coin with a fine provenance back to 1913.

EAC:MS62

Noyes:37572

Ex Thomas Elder, December 1913:762; Hillyer Ryder; New Netherlands Coin Co., September 1953:919; Gene Reale, Sotheby's, January 1998:70.



- 11026 1844 N-7. Rarity-2. Noyes Die State-D/A. MS-62BN (PCGS).** Light steel and olive on the obverse while the reverse is lighter chocolate brown with accents of faded red around the dentils. One small nick in the dentils below the 44 in the date and a couple of other lesser ones. Very nice eye appeal overall and struck from the early states of the dies for this marriage. The obverse was used to strike the N-6 coins first, but has been lapped here giving it a fresh appearance. Listed in the Noyes records as tied for eighth finest.

EAC:AU55

Noyes:37622

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:442.



- 11027 1845 N-1. Rarity-4. Noyes Die State-A/A. AU-58 (PCGS).** Uniform medium chocolate brown with a small area of soft green seen at NIT in certain light. Nicely struck with pleasantly clean surfaces. Just one tiny rim nick is noted on the reverse over the I in UNITED. A somewhat scarce variety with just one Mint State coin at the top of the Census. This one is tied with one other for seventh finest.

EAC:EF45

Noyes:30165

Ex Henry Grunthal, April 1943; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., 1990 EAC:309; J.R. Frankenfield, Superior, February 2001:1292.





- 11028 1845 N-2. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Glossy dark chocolate brown on the obverse while the reverse has a large area of dark blue-green patina over dark olive brown. Faint remnants of orange red are noted in the legend near 12:00. A couple of small marks on the cheek and a pinpoint mark at Star 1. The very early states of the dies with soft prooflike character in the fields. Both sides slightly misaligned with a very broad rim at one side and a thinner one in opposition.

EAC:AU50

Ex Tom Reynolds; Walter Husak, Superior, June 1998:512.



- 11029 1845 N-4. Rarity-1. Noyes Die State-B/C. MS-64BN (PCGS).** Highly attractive deep caramel brown surfaces with light steel overtones. Around the devices the toning turns to iridescent blue-green on the obverse, while the reverse maintains a bit of attractive original red. Nice mint luster adds considerably to the eye appeal, though a bit of surface oil seems to soften it a little. Nicked over the bun and just below Star 4. Neither is serious or too obvious. A lovely coin overall. From the famous John Pittman Collection.

EAC:AU58+

Noyes:35476

Ex John J. Pittman, David Akers Numismatics, October 1997:243.



- 11030 1845 N-5. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Deep steel brown on both sides with small spotty accents of faded orange close to the rims. Very glossy, sharp and pleasing with just a few tiny marks seen on the cheek that catch the light at a certain angle. The early die state with slight prooflike character in the fields.

EAC:AU55+

Noyes:35997

Ex John Borhek; Bill Noyes; Gary Ruttenberg, McCawley and Grellman, August 1995:328.

Lovely 1845 Newcomb-6 Tied for Noyes' CC#2



- 11031 1845 N-6. Rarity-2. Noyes Die State-B/A. MS-64BN (PCGS).** Rich olive brown with accents of faded red close to the rims and around the stars and date on the obverse. The reverse is gently mottled with deep steel. Nice luster and very well struck with a thick partial wire around the rim on each side. A couple of tiny nicks on the jawline. The earliest observed die state with sharp features, strong clash marks and bold die lines behind ERI. The reverse is uncracked. Tied for CC#2 with one other coin in the Noyes Census.

EAC:MS62

Noyes:33685

Ex McCawley and Grellman, January 1995:591; Walter Husak, Superior, June 1998:520; Robinson S. Brown, Jr., Superior, June 2002:204.

Condition Census 1845 Newcomb-7



- 11032 1845 N-7. Rarity-5. Noyes Die State-A/A. Uncirculated Details—Scratch (PCGS).** Olive brown at the obverse rim, while the fields and motifs are richly toned in blended violet and pale blue steel to excellent aesthetic effect. The reverse is rich greenish olive brown with an arc of faded red through the legends. As pretty as this coin is, it is unfortunate that two long thin scratches cross the obverse, one upward from Star 1, the other down over the nose from Star 4. A much shorter one is seen on the reverse and is far easier to forgive. Glittering lightly prooflike fields are a result of the early die state and add to the visual appeal. A very tough variety for which there is little available in high grade. Partly due to the scratches, Noyes seems to discount the grade heavily, calling this one tied for CC#5 in his list. However, others have called this coin MS60, which happens to be the finest known. An important piece even if a little imperfect, and the eye appeal is far better than one might imagine considering the faults. Specialists will see it for what it is.

EAC:MS60

Noyes:29964

Ex George F. Scanlon, Stack's, October 1973:121; Robinson S. Brown, Jr., Superior, September 1986:1004; McCawley and Grellman, January 1992:276; J.R. Frankenfield, Superior, February 2001:1299.





Extremely Rare Proof 1845 Newcomb-8



11033 1845 N-8. Rarity-8 as Proof. Noyes Die State-A/A. Proof-65BN (PCGS). An exceptional looking cent. The portrait, stars and rim stand out from the fields in tone and texture. The motifs are largely light golden olive with a sharply lustrous satiny frost. The fields are smooth and gently reflective, not as boldly mirrored as some Proofs, but certainly enough to be very eye-catching. The field surfaces exhibit similar deep olive, but are mottled with vivid blue-green that reveals elements of violet and gold when turned in the light. The reverse is similar but with small flecks of deep tan below the ribbon. Some light speckles are noted around the tip of the coronet and a small oily looking spot is nestled against the 5 in the date. All serve as good distinguishing features, but the coin is essentially mark-free save for a couple of tiny nicks on the shoulder. Sharply struck and finely finished with crisp delineation between the dentils and rims and good centering on the flan, though the obverse rim is slightly thinner toward 6:00. The reverse is essentially perfect in this respect.

Walter Breen included four varieties of the 1845 cent in his *Encyclopedia of United States and Colonial Proof Coins*, counting examples of N-2, N-5, N-8, and N-14 among them, though noting that N-2 had been called into doubt. For this variety, he included mention of two coins, the former George Earle-Hillyer Ryder-Floyd Starr-Ted Naftzger coin that most recently appeared in the Dan Holmes and Twin Leaf Part I sales, and this one with an equally desirable provenance. Ted Naftzger (and presumably the owners who came before him) owned this coin as a Proof, his associated envelope reading "Brill. Lt. Ol. Proof." In recent times, this is among those varieties that have been called into question as to their status as truly intended Proof strikes. Neither of the two coins in the Loring Census is noted as a confirmed Proof, and when the Naftzger coins were sold in September 2009 this coin was called a "Possible Proof" though graded as Mint State at the time. It sold for \$9,200 against the "\$1000-UP" estimate so it seems that more than one person found merit in its Proof status. Our consignor's notes called this "practically a twin to the above coin," referencing the former Holmes coin. That piece was graded a point higher and sold for more than \$35,000 in July 2015. This one presents another opportunity and regardless of the ongoing Proof debate, it stands at the top of the Noyes Condition Census as the lone CC#1.

EAC:PR65

Noyes:31152

Ex Henry C. Hines; Carl Würtzbach; Dr. William H. Sheldon; Sheraton Coin Co; T. James Clarke 1954; Roy E. Naftzger, Jr., Goldbergs, September 2009, lot 692.



11034 1845 N-9. Rarity-2. Noyes Die State-A/B. MS-63BN (PCGS). Glossy olive brown with a splash of dark steel on the lower obverse. A bit of prooflike character in the fields as the dies are in their earlier states for this marriage. Small nicks on Stars 6 and 7 and a bit of oil in the fields.

EAC:AU55

Ex Chris Victor-McCawley's FPL, December 2001.



- 11035 1845 N-10. Rarity-3. Noyes Die State-B/D. MS-65BN (PCGS).** Glossy olive brown with appealing undertones of faded red on the obverse while the reverse has similar faded red but strong blue-green steel patina otherwise. Strong mint luster and almost no handling marks at all, as one would expect for the grade assigned by PCGS. One very light oxidation spot is positioned right on the E of CENT and the patina largely masks it from view unless one looks closely. A really lovely piece overall with very nice eye appeal. A couple of shallow planchet voids on the reverse left and right of CENT are *as made*.

EAC:MS60

Ex Tom Reynolds, 1999.



- 11036 1845 N-11. Rarity-3. Noyes Die State-C/A. MS-63BN (PCGS).** Glossy deep olive brown with accents of steel and faint outlines of faded mahogany around the devices in places. A couple of extremely fine scratches are noted on the obverse, as is a tiny nick on the neck. Fairly clean otherwise and pleasing. The earlier die state and aligned such that the obverse rim break at 9:00, as noted by Noyes, is clearly visible. Howard Newcomb's own coin, with his original envelope included, bearing the distinctive handwriting used in his book.

EAC:AU58+

Noyes:36491

Ex Howard R. Newcomb, Milferd H. Bolender, November 1951:727; Roy E. Naftzger, Jr.; DelBland; Louie Moreno; Doug Bird; Gary Ruttenberg, McCawley and Grellman, August 1995:333.



- 11037 1845 N-12. Rarity-3. Noyes Die State-B/C. MS-63BN (PCGS).** Deep chocolate with faint olive mottling. Smooth, glossy and nicely struck with few marks beyond a couple on the face that we suspect might actually be natural defects in the planchet. Shallow depressions from die debris are also noted around the portrait. A very early die state. Not Condition Census but not too far away, either.

EAC:AU50+

Ex Robert E. Matthews, June 1988; J.R. Frankenfield, Superior, February 2001:1310.





- 11038 1845 N-13. Rarity-2. Noyes Die State-A/A. AU-55 (PCGS).** Deep olive with light steel overtones on both sides. Some small glossy green deposits around some of the letters and devices. A few scattered marks but just a couple can be detected without a glass, and these aren't easily seen. The early die state prior to formation of the various rim cups.
EAC:EF45

Ex John Schoentag, McCawley and Grellman, January 1996:506.

Rare Proof-Only 1845 Newcomb-14



- 11039 1845 N-14. Proof Only. Rarity-6+. Noyes Die State-A/A. Proof-63BN (PCGS).** A very uniform coin, with perfectly matched patina on both sides. Dark chocolate brown dominates the surfaces while subtle pale blue steel accents the fields. Close inspection brings out faint elements of soft gold, green and violet in places. Some light scattered hairlines and a few tiny handling marks are also seen, commensurate with the grade. The most useful for identification are one just left of the ear on the jaw, and another on the tip of the nose. Though a bit of surface oil is noted, the fields still exhibit sharp reflectivity when the coin is turned in the light. Sharply struck as one would expect, but this variety is not as finely finished as some.

One of the Proof-only issues and, as such, a nice comparison piece to coins like the 1845 N-8 offered above. Walter Breen listed eight examples from these dies in his work on Proof coins and today there are about a dozen accounted for with the possibility of a few more since a number of early auction appearances have yet to be attached to more recent offerings.

EAC:PR60

Noyes:37494

Ex Catherine Bullowa, October 1975:783; Denis Loring; Robinson S. Brown, Jr., September 1986:1021; R. Tettenhorst, November 1994.



- 11040 1845 N-15. Rarity-4. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Recolored to deep steely brown with mahogany outlines to the devices. The surfaces are microgranular and there is an area of pitting hidden in the leaves left of ONE, but none of this is enough to eliminate the slightly prooflike character in the fields and the appearance is pleasant.

EAC:EF40

Ex Rod Burress; Cliff Kolbus, McCawley and Grellman, January 1992:278; J.R. Grellman (personal collection), July 1995; Robinson S. Brown, Jr., Superior, June 2002:237.



- 11041 1846 N-2. Small Date. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Gently striated olive and steel on the obverse while the reverse is more uniform olive brown. A couple of tiny nicks on the lower jaw and a tiny one on the rim but there is little else to discuss in this respect. Very nice eye appeal. The early die state with strong recutting on the 1 in the date.

EAC:MS60

Noyes:37516

Ex Stanley Chen, March 1993; Don Valenziano, October 1998.



- 11042 1846 N-9. Small Date. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Lovely olive brown with lightly mottled steel and bold outlines of faded red on the obverse. The reverse is more deeply toned olive and blue-green steel. Quite lustrous and very attractive. Nicked at the nose, cheek and close to the face but not enough to be distracting, especially without magnification. A very early die state with many strong die lines visible on the reverse.

EAC:AU58+

Noyes:37491

Ex Doug Bird, September 1998.



- 11043 1846 N-11. Medium Date. Rarity-1. Noyes Die State-A/E. MS-64BN (PCGS).** Rich mottled olive and blue-green steel with fine flecks of deep tan seen on the reverse upon close study. Also noted is an area of light brick patina on the wreath at right. Strong lines under the date, but the spur on Star 13 mentioned by Noyes is not seen. Reverse state as described for Noyes' State E. Listed in the Noyes Census as tied for fifth finest with three others.

EAC:MS60

Noyes:35487

Ex Tom Reynolds, July 1995.



- 11044 1846 N-12. Tall Date. Rarity-1. Noyes Die State-A/B. MS-64BN (PCGS).** Glossy deep olive brown with light striations across most of the obverse and light accents of flecked steel. Four tiny nicks in the left obverse field are the only marks worthy of note, even under close inspection. Nicely struck and attractive. The early states of the dies, with lines down from the chin and recutting at the base of the 4. Faint lapping lines seen on the lower reverse, below the wreath. Slight prooflike character in the fields.

EAC:MS60+

Ex Bowers and Ruddy, May 1973; Superior, May 2001:1284.





Condition Census 1846 Newcomb-15

Rare Perfect Obverse Die State



11045 1846 N-15. Tall Date. Rarity-3. Noyes Die State-A/D. MS-64BN (PCGS). Generous faded orange red mottled with deep steel on the obverse while the same steel tone is more dominant on the reverse. Perhaps about 20% of the original color remains on the obverse. A small void in the field left of the eye is *as made*, while a few blunt nicks are seen on the neck and to the left of it. One tiny carbon speck at the base of the T of UNITED. Rare early die state with smooth, slightly prooflike texture in the obverse field and no visible die cracks. The reverse had been used in a previous marriage and comes to this pairing with light cracks. Not imaged in the Noyes database but listed therein as tied for CC#3 with the coin that appeared in Part I of the Twin Leaf Collection in July 2015 and brought just over \$4,400. That coin was graded one point finer by PCGS, but this one has better color and is a much rarer early die state which will be important to specialists.

EAC:MS63

Ex Del Bland, June 1977; Unknown Intermediaries; Superior, May 2001:1288.



11046 1846 N-16. Tall Date. Rarity-4. Noyes Die State-A/A. AU-58 (PCGS). Dark chocolate brown, glossy and very uniform. A blunt rim nick above the E of STATES is the most useful identifier, while similar marks may be found on the letters of ONE CENT. Nice eye appeal nonetheless and a very worthwhile example of a scarce variety for which only a single coin is called Mint State. That piece brought more than \$5,500 in the Twin Leaf Part I sale in July 2015. This one is not quite Condition Census, but it is tied for seventh finest in the Noyes Census.

EAC:EF40

Noyes:36482

Ex Unidentified sale:752 (possibly by Barney Bluestone); Christian M. Peterson; Jon Hanson; Robinson S. Brown, Jr., Superior, September 1986:1056; Walter Dudgeon, McCawley and Grellman, July 1994:255.



- 11047 1846 N-17. Small Date. Rarity-4. Noyes Die State-A/A. MS-62BN (PCGS).** Distinctive deep golden olive and steel with a couple of small areas of deep tan near the date and faint outlines around the devices. Strong mint luster on both sides. A small spot of planchet roughness in the hair bun and another at the 8 in the date that looks to be natural. A thin scratch is noted behind the hair bun. Very softly struck. The early die state with all die lines strong and no reverse cracks.

EAC:AU50

Noyes:37544

Ex Bowers and Merena, March 1996:648; Gary Ruttenberg, McCawley and Grellman, August 1996:459.



- 11048 1846 N-18. Small Date. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Glossy light olive brown with soft luster in the fields. Nicely struck from the dies in their early states and showing no marks worthy of any special attention. One tiny carbon fleck near the wreath above N of ONE and a tiny bit of debris inside the E of UNITED and the F in OF.

EAC:MS60

Noyes:33867

Ex French's, October 1958; Dr. Kenneth Sartoris; Del Bland, circa 1972; Robinson S. Brown, Jr., Superior, June 2002:311.

Mint State 1846 Newcomb-19 Tied for CC#1



- 11049 1846 N-19. Small Date. Rarity-4. Noyes Die State-A/A. MS-64RB (PCGS).** Generous original color lingers in the form of faded deep orange around all of the devices, extending into the fields, particularly on the reverse. The surfaces have mellowed to soft olive brown otherwise. Very few handling marks of any kind and none is individually noteworthy. A few tiny carbon flecks are noted such as at the rim below the date, close to the lowest curl and against the upper left point of Star 13. Struck from the dies in their early states with fresh looking fields, strong die lines and no visible cracks. Not imaged in the Noyes database but listed therein as the first coin, tied with two others for CC#1 honors. Both of the competitors are imaged, however, and this one seems to have the best color of the three. One of them is the Noyes plate coin, the other is the former Howard Newcomb coin that we sold in July 2015. An important example of this scarcer variety.

EAC:MS63+

Ex Standafer Coins, May 1985; Del Bland, April 1985; Robinson S. Brown, Jr., Superior, June 2002:316.





11050 1846 N-20. Small Date. Rarity-3. Noyes Die State-B/D. AU-58+ (PCGS). Light olive brown with an area of deeper patina around Miss Liberty's eye. Soft luster remains in the protected areas close to the devices and through the legend on the reverse. The middle die state. Noyes refers to small cuts on the reverse rim "over spaces between denticles over TE." The offered coin has this feature, but it is located on the rim over the second S of STATES, O of OF, and in the space between. In looking at the Noyes database images, it seems that this feature is mobile. Most of the imaged coins show it over the TE as described, one has it shifted slightly clockwise and then there is this one. An interesting and obviously mint-made anomaly.

EAC:AU50

Noyes:37577

Ex Dr. Kenneth J. Sartoris, May 1972; Del Bland, July 1972; Roy E. Naftzger, Jr.; Del Bland; Robert E. Vail, Superior, September 1997:683.

Rare 1846 Newcomb-21

Noyes' CC#4



11051 1846 N-21. Small Date. Rarity-5. Noyes Die State-D/A. MS-63BN (PCGS). Deep olive and steel dominate the surfaces with some dark faded tan outlines around the portrait and stars. Some similar tan is noted behind parts of the legend. A tiny spot of pitting sits on the head, directly under Star 7, and another small carbon spot is noted above the digit 6 in the date. The early states of these dies. The obverse was previously used in the N-15 pairing and came to this marriage already cracked. It was lapped and has a fresh prooflike texture, but the thin cracks that formed in the earlier usage remain visible. Sharply struck and aesthetically pleasing even though the color is suspect. Not imaged in the Noyes database, but listed therein as the lone CC#4 coin, which is a respectable ranking for such a scarce variety.

EAC:MS60

Ex Superior, May 2001:1292.



- 11052 1846 N-23. Tall Date. Rarity-5. Noyes Die State-A/A. VF Details—Rim Damage (PCGS).** A series of rim nicks on the reverse at 12:00 account for the PCGS assessment, though a bit of scattered microporosity is also seen on the surfaces. Deep steel brown mottled with lighter olive. A tough variety for which no Mint State coin is known. This one is listed as the 12th finest in the Noyes listing, a fairly high ranking for an impaired piece of this grade, speaking to the challenge of getting a nice one.

EAC:Fine15

Noyes:35475

Ex Glendale Coin and Stamp Show, unattributed, May 1989; Jim Hart; Gary Ruttenberg, McCawley and Grellman, August 1995:369.



- 11053 1846 N-26. Tall Date. Rarity-5. Noyes Die State-C/B. VF-35 (PCGS).** Another scarce variety represented here by a very pleasing example with smooth olive brown surfaces. A couple of thin scratches are seen on the portrait but have long ago toned over and blend in nicely. One tiny rim nick just left of the date. The finest known example of this challenging variety is an EAC EF45, putting this coin in proper perspective. It is listed in the Noyes Census as tied for second finest with three other coins.

EAC:VF25

Noyes:36983

Ex Tom Reynolds, July 1997.



- 11054 1847 N-1. Rarity-2. Noyes Die State-A/C. MS-65BN (PCGS).** Highly lustrous deep olive brown with faint steel accents and remnants of faded red close to the rims. One thin scratch left of the chin and a very faint abrasion following the line of the jaw that is difficult to detect without magnification. The early state of the obverse with strong recutting on all digits of the date, bold die lines in and around the portrait and distinctive prooflike texture in the fields. The reverse is a more advanced state per the Noyes descriptions, with several cracks as in his State C. Still, the fields are prooflike. A very attractive cent.

EAC:AU55

Ex Tom Reynolds March 1988; Wes Rasmussen, Superior, February 1998:127.





- 11055 1847 N-3, 33. Rarity-3. Noyes Die State-A/A. MS-64BN (PCGS).** Light steel and olive brown with a somewhat subdued appearance suggesting a brushing is in order to bring out more of the underlying luster. Struck a little out of alignment with a broad rim around half of each side that has a thick wire. The early states of the dies, Newcomb's N-3, while the later states were described by him as N-33 in the original reference. The obverse on this coin shows strong recutting on the date and strong diagonal die lines behind the hair. Likewise, the reverse shows prominent die lines that later fade.

EAC:AU58

Noyes:36989

Ex Barney Bluestone, February 1948; Dr. Kenneth J. Sartoris; Del Bland, May 1972; Robinson S. Brown, Jr., Superior, September 1986:1069; Walter Dudgeon, McCawley and Grellman, July 1994:264.

Mint State 1847 Newcomb-4 Very Rare Early State



- 11056 1847 N-4. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Rich chocolate brown with generous overtones of light bluish steel. Traces of green iridescence can be seen around the obverse devices while a few traces of faded red are noted on the reverse. Strong luster on both sides, save for spots of dull patina on the bust point and in the field above Star 1. One small spot on the base of the neck.

A nice early state coin struck from fresh dies that still show bold die lines right of the date as well as other anomalies along the dentils. The reverse is uncracked, which is very rarely seen.

EAC:MS60

Ex Doug Bird, February 1987; J.R. Frankenfield, Superior, February 2001:1371.



- 11057 1847 N-4. Rarity-3. Noyes Die State-B/D. AU-58 (PCGS).** Dark steel over much of the surface with small flecks of olive mottling. Glossy and with decent luster remaining in the fields of both sides. Struck from the dies in their later states. The obverse does not have the defects seen close to the dentils on earlier state coins. The reverse is extensively cracked, but not quite the latest state seen that has a small retained cud break over AM. This piece comes with a fine provenance back to Dr. James Sloss and Ted Naftzger and was used as the plate coin in the Noyes reference.

EAC:AU50

Noyes:31045

Ex Dr. James O. Sloss; Roy E. Naftzger, Jr.; Abe Kosoff, October 1959:245; Roy E. Naftzger, Jr., Goldbergs, September 2009:759.

Condition Census 1847 Newcomb-5



- 11058 1847 N-5. Rarity-3. Noyes Die State-B/B. MS-63BN (PCGS).** Medium chocolate brown on the obverse with slight blue steel overtones and traces of greenish gold iridescence around the date. The reverse is rich olive brown with pale blue steel highlights. The later die state with light die wear and the reverse cracked in two places. The recutting on the date and dots in LIBERTY are still visible, however. A few minor field nicks are noted under magnification. Listed in the Noyes Census as his lone CC#2, but the unlisted coin in the Twin Leaf Part I sale was a little finer, with better color. Regardless, this is a very nice example and among the finest.

EAC:MS60

Noyes:36476

Ex Tom Reynolds, 1995.



- 11059 1847 N-6. Rarity-1. Noyes Die State-A/D. MS-64BN (PCGS).** Light olive brown accented by outlines of faded red at the rims and around some of the devices. Faint bluish steel is noted in the fields at a certain angle to the light. A deeper patina spot at the first T of STATES, and a couple of thin scratches over ONE. Lustrous and quite attractive. The early die state.

EAC:AU58

Noyes:36992

Ex ABC Rare Coins and Jewelry; William Yates; 1994 EAC sale:473; Robert E. Vail, Superior, September 1997:693.



- 11060 1847 N-7. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Deep olive and light steel over the obverse with generous faded red outlines. The reverse is toned similarly but with deeper greenish mottling through the fields. A few trivial field scuffs but no serious marks. Good luster and very nice eye appeal. The early die state with the chip on the jaw, rim spur between Stars 7 and 8, and spike off the R of LIBERTY strong. No rim cuds. The reverse has strong die lines through ONE CENT. Listed as tied with one other coin for CC#4 in the Noyes Census.

EAC:MS62

Noyes:30053

Ex Dr. Robert J. Shalowitz, January 1989; Robinson S. Brown, Jr., Superior, June 2002:364.





- 11061 1847 N-8. Rarity-3. Noyes Die State-B/D. MS-65BN (PCGS).** Rich olive and steel toning with attractive blue and green mottling fairly evenly distributed through the obverse fields while strong orange red remains around the devices and rim. The reverse is very similar in tone but more heavily mottled and less even in appearance. Nice depth of luster gives this piece excellent aesthetic appeal. A couple of small abrasions in the fields include a faint hairline scratch that may only be seen under magnification. A really lovely coin in the middle die state and featuring a fine provenance back to Henry Hines. Listed as tied for seventh finest in the Noyes Census.

EAC:MS62+

Noyes:32825

Ex Henry C. Hines; Dr. William H. Sheldon, Numismatic Gallery; Floyd T. Starr, Stack's, June 1984:509; Roy E. Naftzger, Jr., 1990 EAC sale:336; Stuart MacDonald, Heritage, September 1997: 5324.



- 11062 1847 N-10. Rarity-3. Noyes Die State-B/A. MS-64BN (PCGS).** Lustrous rich chocolate brown with light steel overtones and soft traces of faded red in protected areas of the fields. A very clean looking coin with virtually no obverse marks and only one worthy of note on the reverse, seen below CENT. Two small carbon spots, one at Star 11, the other at the U of UNITED. Satiny and very pretty overall. Tied for CC#4 in the Noyes Census but not photographed therein.

EAC:MS60+

Ex L. Neilson, June 1975; Louis Ullian, Superior, June 2000:372.



- 11063 1847 N-12. Rarity-3. Noyes Die State-A/A. AU-55 (PCGS).** Glossy dark chocolate on the obverse while the reverse is a bit lighter in tone and striated with a fine woodgrain pattern. Glossy and pleasing for the grade with a pair of tiny rim bumps noted. A nice provenance back to 1927, though there is some confusion with respect to it. Lot 921 in the referenced Chapman sale was described as "A.13," while Lot 920 was the "A.12." Both coins were bought by Hines. The Hines envelope, however, clearly states the lot as 921 and the variety as "A.12." Perhaps this was a misattribution in the Chapman sale.

EAC:EF40+

Noyes:37654

Ex George A. Gillette, Henry Chapman, December 1927: 921; Henry C. Hines; Willard Blaisdell, Roy E. Naftzger, Jr.; Tom Reynolds, August 1994.



- 11064 1847 N-13. Rarity-4. Noyes Die State-A/A. MS-62BN (PCGS).** Glossy light olive brown with subtle steel accents and one spot of brick patina at the CA of AMERICA. Slightly prooflike in the fields due to the early states of the dies. Trivial marks commensurate with the grade but none is worthy of specific mention save for perhaps a tiny rim bump on the reverse over ES of STATES.

EAC:MS60

Ex Sam Kaeppel, May 1992; J.R. Grellman, July 1995; Robinson S. Brown, Jr., Superior, June 2002:385.



- 11065 1847 N-20. Rarity-3. Noyes Die State-A/A. MS-65BN (PCGS).** A superb coin with bold mint luster that accentuates the rich steel brown toning. Accents of steel blue on both sides while soft underlying violet is the last vestige of the original mint color. Very satiny and attractive. Just a couple of microscopic marks are noted. Very faint flowlines are seen in the fields, but all die lines and other artifacts are clearly visible. Tied for eighth finest in the Noyes Census.

EAC:MS62+

Noyes:37585

Ex Valley Coin, January 1986; Wes Rasmussen; John Schoentag, McCawley and Grellman, January 1996:529.



- 11066 1847 N-21, 40. Rarity-3. Noyes Die State-A/A. AU-58 (PCGS).** Light olive brown with soft steel overtones. A streak of deeper toning on the high points from the rim under the date to the rim over Star 11. Nice luster remains on both sides and the eye appeal is good.

EAC:AU50

Noyes:35483

Ex Robinson, Victor-McCawley FPL, March 1987; Gary Ruttenberg, McCawley and Grellman, August 1995:397.



- 11067 1847 N-22. Rarity-3. Noyes Die State-C/B. AU-55 (PCGS).** Glossy deep olive and chestnut brown. Mottled slightly deeper olive in some of the recesses. Cracks left of the date are very light, and the one that passes through the left side of the 1 in the date does not seem to be present on this coin.

EAC:VF35+

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:398.





- 11068 1847 N-26, 17. Rarity-3. Noyes Die State-B/B. AU Details—Cleaning. (PCGS).** Rich olive green on the obverse with light hairlines evident when the coin is turned in the light. The reverse is olive brown with a bit of debris in the recesses. Glossy and not unattractive, all things considered.

EAC:EF40

Ex McCawley and Grellman, January 1994:489; Robinson S. Brown, Jr., Superior, June 2002:429.



- 11069 1847 N-27. Rarity-4. Noyes Die State-B/A. AU-58 (PCGS).** Deep chocolate and steel on the obverse while the reverse is a little lighter olive with faint mahogany toning in the fields. Glossy with pleasing luster. Minor traces of glossy dark verdigris are seen under magnification but do not affect the eye appeal. One thin scratch is also noted on the obverse over the head.

EAC:EF40

Noyes:36477

Ex Bowers and Merena, October 1990:6183; Joe Dooley, McCawley and Grellman, January 1997:513.



- 11070 1847 N-28. Rarity-4+. Noyes Die State-A/A. MS-61BN (PCGS).** Glossy olive brown with strong accents of pale blue steel on the obverse when turned in the light. A small toning spot between the Ns of ONE and CENT is useful for identification purposes. Nice eye appeal overall. Struck from the early states of the dies with strong die lines and the reverse uncracked.

EAC:AU55

Noyes:37578

Ex Doug Durasoft; J.R. Grellman, December 1996.



- 11071 1847 N-29. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Glossy rich olive brown over the high points and through the most vulnerable areas of the fields, while faded red surrounds the motifs. A few small flecks distributed through the fields are noted under magnification, as are a few areas of light roughness in the planchet, as made. Softly struck. Tied for eighth finest in the Noyes Census.

EAC:MS60

Noyes:33670

Ex Chris Victor-McCawley, August 1994; Robinson S. Brown, Jr., Superior, June 2002:444.



- 11072 1847 N-30. Rarity-4. Noyes Die State-A/B. AU-50 (PCGS).** Uniform soft olive brown with a small area of deeper patina around the letters MERI. Glossy and attractive with just a few light marks as one would expect for the grade.
EAC:VF30+

Ex Gary Rutenberg, McCawley and Grellman, August 1995:407.

Condition Census 1847 Newcomb-31



- 11073 1847 N-31. Large 7 over Small 7. Rarity-5. Noyes Die State-B/C. MS-62BN (PCGS).** Deep caramel brown with subtle tan undertones blended into both sides. The reverse is gently mottled with soft greenish steel iridescence. A few pinpoint nicks cross the back of the neck into the hair but the fields are quite clean for the grade and the luster is good. Recutting on 47 is strong and easily seen on the tops of the digits. A popular recut date and a fairly scarce variety. Just two coins are considered Mint State by EAC standards in the Noyes records and this one fits nicely into the bottom end of the Condition Census as tied for CC#6 in his Census.

EAC:AU50+

Noyes:37526

Ex Gary Rutenberg, McCawley and Grellman, August 1995:408.



- 11074 1847 N-34. Rarity-5+. Noyes Die State-C/D. AU-50 (PCGS).** Faintly reddish olive brown with soft green accents around the stars and date digits. A few small handling marks but only one left of the forecurl and a couple left of the neck are easily seen without magnification. The late die state with the obverse lapped and the reverse showing the fine crack through TES. A rare die state of a very scarce variety. Tied for Noyes' CC#6.

EAC:VF30

Noyes:36481

Ex Tom Reynolds' FPL #85, 1996.





11075 1847 N-35. Rarity-4. Noyes Die State-A/D. AU-58 (PCGS). Light olive brown with nuances of faded tan in the fields and light accents of steel on the high points. When turned in the light, soft violet is seen in the obverse fields. The reverse is the early state without the crack through the date, while the reverse is more advanced, showing cracks through UNIT and at ST of STATES.

EAC:EF40

Ex Bill Yates; McCawley and Grellman, August 1992:235; Joe Dooley, McCawley and Grellman, January 1997:515.

Very Rare Proof-Only 1847 N-42 Ex Henry W. Beckwith, 1923



11076 1847 N-42. Rarity-6+. Noyes Die State-A/A. Proof-64RB (PCGS). A delightful example of this rare Proof-only issue, the only Proof variety known to have been produced for this date. Considerable original mint color remains on both sides. The high points and more vulnerable areas of the fields have mellowed slightly to light olive brown while subtle deeper flecks are seen on both sides, but really only under magnification. Reflective Proof fields glitter through the soft patina giving the piece a very lively appearance. It seems that a bit of light film is settled on the fields, and a few light hairlines are detected. There are no serious marks other than a gentle rim bump on the obverse above Star 9, but even this is not readily apparent. A couple of tiny nicks are seen, one under Star 7 and another between ONE and CENT.

Walter Breen wrote of four different Proof varieties for this year, and all but this one have long since been discredited as prooflike circulation strikes. This variety is beyond question and obviously the result of intended Proof manufacture. The Noyes records for this variety include 13 coins, while Denis Loring's records contain 12 confirmed examples and two old auction appearances that may or may not be coins represented in the dozen. The former Peter Mougey coin was the primary example in the Twin Leaf Collection. Graded one point higher than this one by PCGS, that piece realized a very healthy \$64,625 in our July 2015 sale. Proof large cents are rarely seen with the much color and eye appeal displayed here. This coin was in the famed holdings of Dr. Henry Beckwith and passed through a number of well known collections over the decades.

EAC:PR62

Noyes:37661

Ex Dr. Henry W. Beckwith, S.H. Chapman, April 1923:107; William Festus Morgan, J.C. Morgenthau & Co., June 1932:361; T. James Clarke; Roy E. Naftzger, Jr., Abe Kosoff, April 1956:340; Paramount's session of Auction '82, August 1982:1526; Robinson S. Brown, Jr., Superior, September 1986:1128; Paramount's session of Auction '87:6; Walter Dudgeon; Denis W. Loring; R. Tettenhorst, November 1994.



- 11077 1848 N-1. Rarity-1. Noyes Die State-B/B. AU-58 (PCGS).** Deep olive and chocolate brown with faint undertones of mahogany. A couple of thin old scratches on the portrait are noted but overall the coin is aesthetically well balanced and attractive with only these minimal distractions. A bit of luster remains in the fields and the devices are pleasantly glossy. The middle die state with recutting visible on the digit 4 only, and the lines at UNI gone.

EAC:EF40

Noyes:37485

Ex Tom Reynolds, 1995.



- 11078 1848 N-2. Rarity-1. Noyes Die State-A/A. MS-62 (PCGS).** Bold greenish olive patina on both sides is accented by soft faded violet in a couple of places. Lustrous and somewhat flashy due to some prooflike character in the fields, a marker of the early states of the dies. This die state was previously N-45 but realized to be the early state of N-2 and delisted.

EAC:AU55

Ex Henry T. Hettger, Superior May 1999:1566; Robinson S. Brown, Jr., Superior, June 2002:493.

Mint State 1848 Newcomb-3 Noyes' CC#2



- 11079 1848 N-3. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Rich slightly greenish olive on the motifs and through most of the exposed fields while generous faded mint red remains in the most protected areas of the obverse and across large areas of the reverse. At a certain angle to the light a few shallow spots of brick patina are noted on the obverse, but they blend into the overall aesthetic rather well. Strong luster and a nice fresh appearance. The lone CC#2 coin in the Noyes Census. Very similar to the unlisted coin that appeared in Twin Leaf Part I, but the presently offered coin has superior color.

EAC:MS63

Noyes:37664

Ex Anthony J. Terranova; Chris Victor-McCawley, November 1995.





- 11080 1848 N-4. Rarity-4. Noyes Die State-C/B. MS-62BN (PCGS).** Medium chocolate brown with microscopic flecks of deep steel over much of the surface. Suggestions of faded reddish tan outline many of the design elements. The dramatically repunched date digits are a little softer in this die state, but still easily seen under magnification.

EAC:EF45

Ex McCawley and Grellman, Early Copper Sale #7:322; Walter Dudgeon, McCawley and Grellman, July 1994:298; Robinson S. Brown, EAC99 Sale:589.



- 11081 1848 N-5. Rarity-4. Noyes Die State-A/B. AU-53 (PCGS).** Deep olive brown with a faint greenish aspect. Both sides are nicely matched and exhibit pleasing glossy texture. A few small but sharp abrasions are hidden in the wreath, and another is seen right of CENT. The outline of a misplaced second 8 is strongly visible to the right of the date.

EAC:VF30+

Ex Coin Galleries, April 1992:2477; Joe Dooley, McCawley and Grellman, January 1997:525.



- 11082 1848 N-6. Rarity-1. Noyes Die State-F/A. AU-50 (PCGS).** Smooth faintly reddish chocolate brown with some subtle green around the devices visible with magnification. One small mark on the cheek. No reverse cracks are seen in this state.

EAC:EF40

Ex J.R. Frankenfield, Superior, February 2001:1448.



- 11083 1848 N-8. Rarity-3. Noyes Die State-A/B. MS-63BN (PCGS).** Rich medium to light chocolate brown with soft luster and occasional accents of soft golden toning in the protected areas. This piece might benefit from a little brushing to further bring out the life. An arc of deeper toning is seen on the reverse between the legend and the rim. An early die state with a fine crack at ME, but without further advancements.

EAC:AU55

Ex Tom Reynolds, 1999.



- 11084 1848 N-9. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Attractive light steel and chocolate with good luster remaining in the fields. Nicked on the lower jaw and with a lint mark on the forward base of the neck. The early “perfect” states of the dies.

EAC:AU50

Noyes:37671

Ex Joe Dooley, McCawley and Grellman, January 1997:530.



- 11085 1848 N-10. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Deep bluish steel across the centers with rich greenish olive toward the rims. A few faint outlines of deep tan are also noted on the reverse. Glossy throughout. The early die state, but the crack that forms in the tops of MERICA has just begun to form and can be seen between the tops of R and I.

EAC:AU50

Noyes:37659

Ex William Yates; Tom Reynolds' FPL #85, 1996.

Condition Census 1848 Newcomb-11



- 11086 1848 N-11. Rarity-5. Noyes Die State-B/F. MS-62BN (PCGS).** Nicely blended dark steel and olive with flecks of dark reddish tan intermingled through the fields. Glossy and well struck with almost no marks save for a short nick beneath the base of the N in CENT. Noyes' middle state for the obverse with roughness through the fields, but prior to lapping of the die. The reverse shows the small rim cud over ES prominently. Tied with two other coins for CC#4 in the Noyes Census.

EAC:AU55

Noyes:30059

Ex J.R. Frankenfield, Superior, February 2001:1459.





- 11087 1848 N-13. Rarity-4. Noyes Die State-A/D. MS-63BN (PCGS).** A very beautiful early state coin with rich chocolate and steel brown patina highlighted by vestiges of mint color in the form of soft rosy orange and violet in the peripheral recesses. Well struck from the early state dies with slight prooflike character in the obverse field. One blunt nick is neatly positioned low on the nose so as not to be obvious without close study. In fact, this is the Noyes plate coin and the imperfection does not show in the plate. A really fine example of the early die state with an impressive provenance back to Dr. George French.

EAC:AU58+

Noyes:30144

Ex Dr. George P. French; Henry A. Sternberg, B. Max Mehl, June 1945:1924; Dr. Kenneth Sartoris; Del Bland, May 1992; Robinson S. Brown, Jr., Superior, September 1986:1149; Roy E. Naftzger, Jr., April 1991; J.R. Grellman, July 1995; Robinson S. Brown, Jr., Superior, June 2002:540.

Rare Terminal State 1848 N-13

Ex Dr. Frank Andrews



- 11088 1848 N-13. Rarity-4. Noyes Die State-B/F. EF-40 (PCGS).** Deep olive brown with some faint mahogany undertones. Smoothly worn with a few scattered handling marks as one would expect. One tiny scratch left of the mouth will catch the light at certain angles. The rare terminal die state with a reverse rim cud over TES. This was Dr. Frank Andrews' personal coin and since then it has passed through many illustrious large cent collectors' hands. The Hines and Naftzger tags associated with this coin include a provenance to "W6/13/1939 lot 202," which we have been unable to sort out. The only numismatic auction we are aware of for this date was a B. Max Mehl sale, and lot 202 was not an 1848 cent, though lot 242 was and it was called "Very Fine; medium brown."

EAC:VF30

Ex Ex Frank D. Andrews (his original envelope included); "W" June 1939:202; Henry C. Hines; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., Robinson S. Brown Jr., Superior, February 2000:2218.



- 11089 1848 N-15. Rarity-5. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** A bit of gentle polish is noted on the high points but the coin is glossy and nicely struck. Deep greenish olive patina with undertones of soft reddish brown and light steel highlights. One tiny rim bump on the reverse over TE over UNITED. The early die state and a worthwhile example, as this is a tougher variety.

EAC:EF40

Noyes: 37338

Ex Bowers and Merena, November 1985:222; Walter Dudgeon, McCawley and Grellman, July 1994:310; Wes Rasmussen, Superior, February 1998:207.



- 11090 1848 N-16. Rarity-2. Noyes Die State-A/C. MS-63BN (PCGS).** Beautiful rich chocolate and steel toning with pleasant depth in the luster of each side. A few tiny spots are scattered about the obverse but are mostly invisible without magnification. Nicely struck, with very inviting eye appeal. A sharp early state coin with recutting on the 4 in the date, but the other digits no longer show such artifacts.

EAC:AU58

Noyes:37493

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:480.



- 11091 1848 N-20. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Rich chocolate brown with pale steel overtones and a few small traces of faded original red deep in the recesses. Sharply struck with nice luster and slight prooflike character in the fields of the early state dies. One small dig is noted on the bottom of the middle back curl while a couple of lesser ones are seen in the field to the right.

EAC:AU58

Ex Tom Reynolds; Joe Dooley, McCawley and Grellman, January 1997:540, Robinson S. Brown, Jr., Superior, June 2002:565.



- 11092 1848 N-22. Rarity-1. Noyes Die State-B/B. MS-62BN (PCGS).** Glossy olive brown with soft steel highlights and traces of mint red along the portrait and in some of the reverse recesses. A few scattered light marks commensurate with the grade but none is too serious. Early middle die state. Quite attractive overall.

EAC:AU55

Noyes:35994

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:450.



- 11093 1848 N-23. Rarity-3. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Bold greenish olive with undertones of golden olive and light chestnut brown. A little unnatural in color but generous luster remains in the protected recesses. Though imperfect, it is sharp enough to be tied for eighth finest in the Noyes Census. The earliest die state with some prooflike texture in the fields and strong die lines including the short one that protrudes from a dentil between the 4 and second 8 of the date.

EAC:AU55

Noyes:30096

Ex J.R. Grellman (personal collection); Robinson S. Brown, Jr.; Chris Victor-McCawley, June 1999.





11094 1848 N-24. Rarity-5. Noyes Die State-A/D. AU-53 (PCGS). Even medium chocolate brown with some small deposits noted in the recesses under magnification. A couple of relatively fresh abrasions on the obverse, one left of the chin, the other right of the date. A scarce variety for which high grade coins are a challenge. Just three or so are known in Mint State.

EAC:VF35

Noyes:33468

Ex Chris Victor-McCawley; Robinson S. Brown, Jr., June 1991; Superior, June 1998:603; Chris Victor-McCawley, March 1999.

Rare Mint State 1848 Newcomb-25

Noyes' CC#3



11095 1848 N-25. Rarity-4. Noyes Die State-C/D. MS-64+BN (PCGS). Delightful light steel and chocolate brown with traces of faded red through most of the recesses. One abrasion is noted just above Star 12 but the surfaces are quite clean otherwise and the generous original mint luster gives the piece excellent aesthetic appeal. An interesting reverse die in its fairly late state with heavy crumbling around all of the design features. The obverse has a similar effect, but it is less extreme. Small dark patina spots at the top of the coronet and at the leaf below the T of CENT help to identify this as the lone CC#3 coin in the Noyes Census. Only a tiny handful of Mint State coins are known for this scarce variety and this one comes with a nice provenance back to the impressive holdings of Floyd Starr.

EAC:MS60+

Noyes:30490

Ex Floyd T. Starr, Stack's, December 1984:1857; Herman Halpern, Stack's, March 1988:618; J.R. Frankenfield, Superior, February 2001:1487.



- 11096 1848 N-26. Rarity-5. Noyes Die State-B/C. EF-40 (PCGS).** Uniform light olive brown with soft steel highlights and only a single nick worthy of mention just below the chin. Aesthetically well balanced and very pleasing for the grade. A rare variety. A later die state with the reverse showing the spine of the horizontal line passing through the stem near the tip, which is given as late state feature in both Noyes and Grellman. Grellman notes it as rare.

EAC:VF25

Ex Tom Reynolds, 1999.



- 11097 1848 N-27. Rarity-2. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Highly lustrous light golden olive with soft rosy violet accents close to the devices and rim. Called “cleaned” by PCGS and we suspect that this is due to the color, which is a little uncommon but original in our opinion. We detect no hairlines or other impairments save for a nick on the wreath below OF. Small shallow voids on the reverse are from die debris and are *as made*.

EAC:AU58+

Ex Tom Reynolds, 1995.



- 11098 1848 N-28. Rarity-1. Noyes Die State-B/B. AU-58 (PCGS).** Attractive medium olive brown with steel accents on the high points. One short and very thin cut on the jawline. Very uniform, glossy and wholly satisfying for the grade.

EAC:EF45

Noyes:37349 (but the incorrect image is shown in the database)

Ex Alpine Coins, February 1982; Jack H. Robinson, Superior, January 1989:1432, “MW,” April 1990; McCawley and Grellman, early copper auction #7:336; 1995 EAC sale:442; Tom Reynolds, December 1995.



- 11099 1848 N-29. Rarity-3. Noyes Die State-B/A. AU-58 (PCGS).** Greenish olive and steel with traces of glossy brick on Miss Liberty’s neck and in the field around Stars 12 and 13. One small nick on the bridge of the nose. The early states of the dies and still a little prooflike in the fields. Strong die lines through ONE CENT. Tied with a few others for ninth finest in the Noyes Census.

EAC:AU55

Noyes:37598

Ex Robinson S. Brown, Jr.; Ludwig T. Smith, McCawley and Grellman, January 1995:632.





Rare 1848 Newcomb-30 Noyes' CC#6



11100 1848 N-30. Rarity-5+. Noyes Die State-E/B. AU-58 (PCGS). Light olive and deep tan blended nicely across the surfaces with soft steel accents on the high points. One gentle bump on the jawline and a very faint, shallow old scratch in the field above the portrait. Pleasing surface gloss and very nice eye appeal. Light crumbling is seen on the obverse die along the face and with obvious roughness around the circumference close to the dentils. Small rim break above Stars 7 and 8. The reverse with a tiny bump on the berry above the left side of N in ONE, but it is extremely difficult to detect. Ranked as the lone CC#6 in the Noyes Census.

EAC:EF40

Noyes:39881

Ex Jan Edeburn, Superior, February 2000:2232; Robinson S. Brown, Jr., Superior, June 2002:613.

Condition Census 1848 Newcomb-31



11101 1848 N-31. Rarity-2. Noyes Die State-B/C. MS-65BN (PCGS). Beautiful light steel brown with generous faded red in the protected areas of the fields. Strong mint luster and just a couple of tiny marks away from the prime focal areas. Sharply struck and very attractive. The reverse die began to fail early resulting in dramatic crumbling. The state seen here is Noyes' State C with two dentils over the R of AMERICA fused together. Not imaged in the Noyes database but listed as tied with three other coins for the CC#2 position.

EAC:MS63

Ex Larry Whitlow; Robinson S. Brown, Jr., Superior, September 1986:1176; Denis W. Loring, March 1987; Wes Rasmussen, Superior, February 1998:228; Robinson S. Brown, Jr., Superior, June 2002:617.



- 11102 1848 N-32. Rarity-5. Noyes Die State-D/C. VF Details—Rim Damage (PCGS).** Mostly glossy steel and mild brick through the fields with lighter olive accents on the high points. Bumps and oxidation spots on the rims, with more obvious spots on the reverse below the T of CENT and at the ribbon knot. Far from choice but rarely seen better. In fact, the finest known appeared in Twin Leaf Part I and was graded AU-55 by PCGS. The Census drops rapidly from there, and Noyes' data includes this coin as tied for CC#5. Many serious collections of late dates include examples inferior to this one.

EAC:Fine15

Noyes:35482

Ex McLaughlin and Robinson, January 1988:510; Wes Rasmussen, Superior, February 1998:229.

Condition Census 1848 Newcomb-33 Tied for Noyes' CC#1



- 11103 1848 N-33. Rarity-5. Noyes Die State-A/D. MS-64BN (PCGS).** Satiny olive brown with inviting mint red lingering in the protected recesses. The surfaces are a bit scuffed from handling but there are no individually distracting marks save for a couple of nicks on the neck. This is the first of three pairings for this obverse die. As such this side glitters with prooflike character. The reverse is more worn, however, resulting in a pleasing lustrous effect. Tied with two others in the Noyes Census for CC#1. One of the others is the Twin Leaf Part I coin sold in July. To our eyes, that coin was a little finer, but the present example is not too far behind and is certainly high in the Condition Census.

EAC:MS60

Noyes:33667

Ex William Yates, McCawley and Grellman, July 1993:185; Robinson S. Brown, Jr., Superior, June 2002:621.



- 11104 1848 N-34. Rarity-5. Noyes Die State-A/A. MS-62BN (PCGS).** Glossy chocolate brown with gently mottled olive and traces of soft steel around the design elements. A few tiny marks on the obverse but none is likely to be detected without magnification. A small void on the reverse rim appears *as made*. Tied for eighth finest in the Noyes Census.

EAC:AU55

Noyes:35492

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:466.





Sharp 1848 Newcomb-36 Noyes' CC#5



- 11105 1848 N-36. Rarity-5. Noyes Die State-B/B. EF-45 (PCGS).** Glossy golden olive on the obverse, with mottled chestnut and olive brown in the fields. The obverse seems a bit oily and some light hairlines seen are likely not in the metal. The reverse is mottled olive and steel brown. One fairly prominent nick on the neck. Dies heavily clashed with bold artifacts of the damaged die steel seen on both sides, including close to half of the first 8 in the date which is seen on the reverse at the bases of the TE of STATES. Interestingly, the clash marks seen on the obverse do not seem to match a large cent reverse. The reverse exhibits extensive crumbling around most of the features, a failure that forms early. This is Noyes' lone CC#5 for the variety.

EAC:VF35

Noyes:37348

Ex Fairfield Rare Coins, Ft. Wayne Indiana; Doug Bird, September 1988; Gary Ruttenberg, McCawley and Grellman, August 1995:468; Robinson S. Brown, Jr., Superior, June 1998:608.



- 11106 1848 N-37. Rarity-4. Noyes Die State-A/A. AU-58 (PCGS).** Dark olive with some lighter accents blended into the fields. Very glossy and distinctly prooflike in the fields. A few scattered marks include a pair on the cheek and a small round void in the left obverse field that might be natural. Only one die state is observed for this variety. Tied for second finest in the Noyes database.

EAC:EF45+

Noyes:36990

Ex Tom Reynolds, January 1996.



- 11107 1848 N-38. Rarity-4-. Noyes Die State-C/C. Uncirculated Details—Cleaning (PCGS).** Very well recolored surfaces didn't get by PCGS, but the coin is very pleasing in hand and there are no hairlines or other evidence of cleaning. The surfaces are glossy and retain nice luster while finding anything other than a tiny nick is a challenge. Looking long enough will reveal bumps in the upper leaves of the wreath, but those are nicely hidden and have virtually no effect on the overall eye appeal. Though not listed in the Noyes Census and a bit imperfect, this is still easily Condition Census for the variety.

EAC:AU50

Ex Bowers and Merena, August 1999:1072.

Condition Census 1848 Newcomb-39

Noyes' Second Finest



- 11108 1848 N-39. Rarity-5. Noyes Die State-C/C. AU-58 (PCGS).** Deep mahogany brown on the obverse while the reverse is distinctly olive. One tiny carbon spot on the side of the nose and a small bump in the field left of the neck are the only imperfections worthy of mention. Glossy and very pleasing. There is no image of this piece in the Noyes database, but it is listed therein as the lone CC#2.

EAC:EF45+

Ex Stack's, June 2001:770.

Very Rare 1848 Newcomb-44

High Condition Census



- 11109 1848 N-44. Rarity-6. Noyes Die State-B/B. AU-55 (PCGS).** Glossy olive brown with faint steel highlights. Scratched near Stars 11 and 12 and a tiny obverse rim bump just right of the date. Nicely struck with good details and thick, high rims. The fields are slightly prooflike from lapping and give the piece very nice eye appeal. Unlisted in the Noyes Census but easily a contender for CC#3. A very important example of a rare variety that was unknown to Newcomb.

EAC:EF45

Ex Henry Hettger, August 2001.





11110 1849 N-1, 15. Rarity-4. Noyes Die State-A/C. MS-63BN (PCGS). Beautiful mahogany brown with some light deposits in the recesses. Glossy throughout, slightly prooflike in the fields and very appealing. Just a few trivial marks on the obverse and a very thin scratch running between ONE and CENT, though nothing mentioned is likely to be seen without magnification. One tiny speck of verdigris at the stem. The early states of the dies though both of them were used previously in other marriages. Tied with a few others in the Noyes Census as eighth finest, but we grade it higher than he does giving it a good shot at the bottom of the Condition Census.

EAC:AU50

Noyes:30105

Ex 1991 EAC sale:345; Robinson S. Brown, Jr., Superior, June 2002:663.



11111 1849 N-2. Rarity-2. Noyes Die State-A/A. AU Details—Cleaning (PCGS). Uniform dark steel on both sides with extremely faint granularity. Still glossy and not unattractive, all things considered. The rare early die state without the C and E of CENT joined by crumbling, though the entire reverse exhibits some early failure around nearly all of the devices. All die lines strong.

EAC:VF30

Ex Chris Victor-McCawley, McCawley and Grellman, August 1991:249; Robinson S. Brown, Jr., Superior, June 2002:669.



11112 1849 N-4. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS). Rich olive brown with faint steel mottling around the devices and traces of red. Glossy over both sides with faint prooflike character in the fields due to the early states of the dies.

EAC:AU55+

Noyes:37569

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:498.



- 11113 1849 N-7. Rarity-4. Noyes Die State-B/A. Uncirculated Details—Cleaning (PCGS).** Dark steel over much of the surface with mahogany undertones remaining from an old cleaning. Light hairlines are also seen in certain light. Glossy surfaces with obvious prooflike texture in the fields due to the early states of the dies. Noyes calls the earliest state “perfect,” but a small crack is seen from the upper serif of the E in ONE downward and right to the wreath. This is not described by Grellman, either. Sharp recutting is seen on the tops of 18.

EAC:EF45

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:506.



- 11114 1849 N-8. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Beautiful deep olive and steel complemented by strong mint luster on both sides and generally satiny surfaces. One tiny nick on the lower back curl has to be searched for, and there is little else to find. A very tiny carbon speck is seen just left of Star 4. The middle die state. The obverse has been lapped and the recutting on the 9 is gone. The reverse with heavy doubling on most letters of the legend, likely from a shift of the die in the hubbing process. Just below the classic top six of the Condition Census, listed as tied for seventh finest in the Noyes database.

EAC:MS60

Noyes:37642

Ex Don Valenziano, July 1993; Tom Reynolds, July 1993; Del Bland, August 1993; Robert E. Vail, Superior, and coin September 1997:771.

William Sheldon's 1849 N-10



- 11115 1849 N-10. Rarity-3. Noyes Die State-B/B. AU-58 (PCGS).** Glossy olive brown. Very uniform and pleasing with little in the way of marks though a faint scratch can be seen in the left obverse field. A tougher variety in high grade with just a few Mint State coins known, perhaps fewer than five. This one was called tied for tenth finest by Bob Grellman in 1998, and CC#1 for the early die state, while it is currently listed as tied for 11th finest overall in the Noyes Census. A fine provenance back to Henry Hines and William Sheldon.

EAC:EF45

Noyes:37650

Ex Henry C. Hines; Dr. William H. Sheldon, Numismatic Gallery; Floyd T. Starr, Stack's, June 1984:609; Dr. Thomas Chalkley, Superior, January 1990:1036; Wes Rasmussen, Superior, February 1998:265.





Condition Census 1849 Newcomb-11 Tied for Noyes' CC#3



11116 1849 N-11. Rarity-1. Noyes Die State-B/D. MS-65BN (PCGS). Lustrous rich olive brown on the devices and through most of the exposed field areas. Some mint red remains close to some devices and in the more protected areas. Quite glossy and very attractive as is more typical than not for former Ted Naftzger coins. A couple of minuscule carbon specks and one tiny nick just left of the ear. A later die state showing flowlines in the fields and a reverse rim cud from below the ribbon end to over the U in UNITED. Identified as the former Dupont and Dorothy Nelson coin in the Noyes database, but as the cited Dupont lot was cataloged as an early state prior to development of the reverse rim breaks, we doubt this. The break is clearly seen on this piece and, unfortunately, neither the Dupont nor Nelson ("TAD," Stack's, 2/1976) lots were plated. Listed in the Noyes Census as tied for CC#3 with two other coins, and called CC#5 by Grellman in the Naftzger sale.

EAC:MS62

Noyes:30938

Ex Larry Whitlow, January 1990; J.R. Grellman; Roy E. Naftzger, Jr., Goldbergs, September 2009:931.



11117 1849 N-14. Rarity-3. Noyes Die State-A/A. AU-53 (PCGS). Glossy olive brown with light steel on the high points and close to the devices. Slightly grainy around Star 3. Surfaces are little nicked under magnification, but not to an unusual degree for the grade. Extremely rare early die state with strong repunching on the date and no cracks seen on the reverse. This is the discovery specimen of this state, called "unique" by Bob Grellman on an associated attribution card.

EAC:VF30

Ex Mid American, September 1990:343; McCawley and Grellman, May 1995:413.

The Noyes Plate 1849 N-16 Tied for CC#3



- 11118 1849 N-16. Rarity-5. Noyes Die State-B/D. MS-63BN (PCGS).** Exceptional dark chocolate brown with accents of faint blue steel and a few remnants of faded red. Boldly struck with strong luster and outstanding eye appeal. A couple of microscopic nicks and a small rim imperfection above the T of UNITED. Prooflike texture is still seen in the fields, but the dies are not in their early states. Crumbling is seen within the lower loop of the 9 and on the lower right of Star 7, which Grellman calls the late state. Tied with one other for CC#3 in the Noyes Census.

EAC:AU58

Noyes: 37590

Ex Ronald J. Gillio; Del Bland; Alan Meghrig, February 1995; Del Bland, February 1995; Robert E. Vail, Superior, September 1997:779.



- 11119 1849 N-20. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Glossy light olive brown accented by deeper steel around the devices. One old spot at the tip of the numeral 1, and another in the left wreath. Other surface marks are very minimal. The early die state with strong die lines on both sides.

EAC:AU58

Ex Gary Rutterberg, McCawley and Grellman, August 1995:530.



- 11120 1849 N-22. 6. Rarity-1. Noyes Die State-B/C. Uncirculated Details—Cleaning (PCGS).** Some light hairlines are detected in the fields but these are at least partly in the surface oils. The surfaces are toned deep blue-green steel with nuances of gold and violet in places. A very crisp looking coin that is well struck and from freshly lapped dies that have imparted bold prooflike fields. The obverse in particular is quite reflective. This is the later die state, which had been known as N-6, now delisted.

EAC:MS63

Noyes:37514

Ex Chris Victor-McCawley's FPL#48, November 1995.





- 11121 1849 N-23, 13. Rarity-3. Noyes Die State-H/B. MS-63BN (PCGS).** Mottled light mahogany and steel on the obverse while the reverse is a bit more olive and steel. Glossy and quite clean with just a couple of minor surface deposits and nicks. The late die state with both dies lapped and crumbling on most of the stars. This state was formerly N-13 which has been delisted. Not imaged in the Noyes database but listed as tied for seventh finest.

EAC:AU55

Ex Bowers and Merena FPL, 1995; Robert E. Vail, Superior, September 1997:787; Anthony Terranova; Superior, June 1998:632; Robinson S. Brown, Jr., Superior, June 2002:753.



- 11122 1849 N-24. Rarity-3. Noyes Die State-D/A. Uncirculated Details—Cleaning (PCGS).** Pleasing chocolate brown with faint reddish brown undertones on the portrait. Some very faint hairlines from an old cleaning, but very nicely recolored. Tied for fourth finest in the Noyes Census.

EAC:EF45

Noyes:37459

Ex Tom Reynolds; 1998 EAC sale:428.



- 11123 1849 N-26. Rarity-3. Noyes Die State-A/A. AU-53 (PCGS).** Glossy light olive brown. A couple of thin obverse scratches and small carbon spots left of the nose and at Star 12.

EAC:VF35

Noyes:37334

Ex Walter Dudgeon, McCawley and Grellman, July 1994:354A.



- 11124 1849 N-27. Rarity-4. Noyes Die State-B/D. AU-58 (PCGS).** Attractive light olive brown with slight accents of steel on the high points and generous surface gloss. A bit of light debris is noted under a glass in the recesses, while a small void above Star 3 appears to be a small strike-through. The early die state without the spur from the dentils at Star 9.

EAC:EF40+

Noyes:37672

Ex McLaughlin and Robinson, January 1988:540; Wes Rasmussen, Superior, February 1998:284.



11125 1849 N-29. Rarity-2. Noyes Die State-B/B. MS-62BN (PCGS). Pale blue-green steel across both sides with light golden olive mottling in the fields and dominating the high flat rims. Very sharply struck, but careful study under magnification shows the surfaces to be uniformly microporous.

EAC:AU55

Noyes:37658

Ex Jack Collins, Bowers and Ruddy, January 1983:629; Robinson S. Brown, Jr., 1994 EAC sale:375, William Weimer, Kagin's, February 1987:4182; Wes Rasmussen, Superior, February 1998:286.

Rare Proof 1849 Newcomb-30

Ex Howard Newcomb



11126 1849 N-30. Rarity-7 as Proof. Noyes Die State-A/A. Proof-62RB (PCGS). Faded pale golden orange dominates the surfaces, while uneven olive and steel mottling is seen on both sides. Traces of subtle blue and violet iridescence are detected in the most protected areas. A couple of nicks on the lower jaw and a small spot in the field above Star 1 are the prime distinguishing features, while some light hairlines are noted in the fields. Nice sharp details on both sides and well aligned with high broad rims and a partial wire around the obverse.

Walter Breen identified these Proofs as "N.1," as did Howard Newcomb, who commented, "Brilliant Proofs coined from these dies when new." According to our June 1984 Floyd Starr sale catalog where this coin last appeared at auction, this piece was once owned by Newcomb and might well have been the coin he used to document the variety in Proof. Breen reported five different examples with one of them a possible duplicate entry. Today, it is believed that somewhere between seven and 10 coins are accounted for. This coin is listed in the Noyes records twice, but both entries are tied for his CC#3.

EAC:PR55

Noyes:35710

Ex Howard Newcomb; Floyd T. Starr, Stack's, June 1984:597; Andrew Hain; Doug Bird, August 1997.





- 11127 1850 N-1. Rarity-2. Noyes Die State-D/A. MS-62BN (PCGS).** Light caramel brown on the obverse and flecked with deep patina spots near the final two stars and close to other design elements. The reverse is deeper olive and steel with some light deposits in the recesses. One thin scratch down from N of CENT. Glossy and faintly prooflike in the fields. The early die state.

EAC:AU50+

Ex Heritage, July 1993:232; Stuart MacDonald, 1997 EAC sale:375; Superior, February 1999:2362.



- 11128 1850 N-3. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Even light steely brown with soft olive on the rims and some devices. Nice luster and eye appeal. Shallow voids in the reverse fields around ONE CENT are from die debris and *as made*. A few small nicks commensurate with the grade but none is particularly distracting. A lovely cent.

EAC:AU50+

Noyes:33017

Ex McCawley and Grellman, July 1993:235, Stuart MacDonald, 1997 EAC sale:378; Robinson S. Brown, Jr.; Tom Reynolds, 1999.



- 11129 1850 N-5. Rarity-4. Noyes Die State-A/A. MS-62BN (PCGS).** Golden olive brown with pale violet and soft steel blue iridescence in the fields. Slight prooflike character in the fields, a marker of the very rare early die state. The obverse with a very sharp heavy segmented line down from the bun. A few faint hairlines are visible under magnification. Tied with a few others for seventh finest in the Noyes Census.

EAC:AU50

Noyes:37336

Ex Doug Bird, April 1989; Wes Rasmussen, Superior, February 1998:294.



- 11130 1850 N-6. Rarity-1. Noyes Die State-B/A. MS-63BN (PCGS).** Bold golden olive at the rims and slightly into the fields where bold blue steel and subtle violet dominate the palette. Recolored but still a very sharp example. Struck from the dies in their early states for this marriage with considerable prooflike texture in the fields and a flashy appearance. The obverse was used earlier for the 1850 N-13, but was clearly lapped between pairings.

EAC:AU50

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:508.

Prooflike 1850 Newcomb-9



- 11131 1850 N-9. Rarity-2. Noyes Die State-C/D. MS-65BN (PCGS).** A visually striking piece for the bold prooflike fields that are the result of freshly lapped dies. The motifs are satiny and highly lustrous. Both sides are a pleasant blend of steely olive and deeply faded rosy tan. A retained lamination at the rim below Star 1 and a couple of tiny carbon flecks on the obverse. Nicked below the N of CENT. Coins like this have been mistaken as Proofs in the past, and though they no longer are, this speaks to the nice eye appeal. Tied with a few others for the CC#4 position in the Noyes Census.

EAC:MS63

Noyes:37645

Ex Superior, February 1992:1293; Chris Victor-McCawley, June 1992; Gary Ruttenberg, McCawley and Grellman, August 1995:568; G. Les Dawson, McCawley and Grellman, January 1997:591; Stuart MacDonald, Heritage, September 1997:5353.



- 11132 1850 N-12. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Soft blue-green steel over the entire obverse with strong olive undertones. The reverse is light olive on the high points but alive with generous faded mint red through nearly the entirety of the fields. Notable nicks on the face, left field, and rim over Star 2.

EAC:AU58

Ex McCawley and Grellman, May 1995:423; Robinson S. Brown, Jr., Superior, June 2002:809.





- 11133 1850 N-13. Rarity-4. Noyes Die State-A/A. AU-55 (PCGS).** Even chocolate brown with a few flecks of steel and small spots of brick patina between NT of CENT and at UN of UNITED. Faint abrasions are noted in the field around Star 1. Pleasing color and a very early die state.

EAC:VF35

Ex W.E. Johnson; Robinson S. Brown, Jr., Superior, September 1986:1241; Walter Dudgeon, McCawley and Grellman, July 1994:368; Chris Victor-McCawley; Walter Husak, Superior, June 1998:648.



- 11134 1850 N-14. Rarity-4. Noyes Die State-A/A. MS-63BN (PCGS).** Strong luster and rich brown surfaces that are very uniform save for an area of mottled steel left of the face, and a few traces of original red nestled in the recesses. Nicked just under the ear and with a fine scratch near Star 12. One tiny speck of verdigris in the N of CENT. The rare early die state with strong die lines left of the neck, right of the middle back curl, and above ICA on the reverse.

EAC:AU50+

Ex 1997 EAC sale:386; Robinson S. Brown, Jr., Superior, June 2002:816.



- 11135 1850 N-17. Rarity-4. Noyes Die State-B/B. MS-62BN (PCGS).** Light steely brown with faint olive nuances and a few flecks of deeper patina on the obverse. The reverse is similar with a small area of glossy brick at the ribbon and mottled steel above it. Shallow planchet voids left and right of ONE CENT are *as made*. Close to the low end of the Condition Census for the variety.

EAC:AU50

Ex Chris Victor-McCawley, June 1999.



- 11136 1850 N-18. Rarity-4. Noyes Die State-A/A. MS-64BN (PCGS).** Lovely light chocolate and olive brown gently mottled with flecks of steel. Traces of mint red mostly around ONE CENT. One small carbon spot at the ES of STATES. Glossy surfaces with notable prooflike flash in the fields, a marker of the early states of the dies. Very even patina and quite pleasing. High grade examples of this scarce variety are very rare. The finest was sold in Part I of Twin Leaf last July. This one is tied for CC#2 in the Noyes listings though there are at least one or two other Mint State coins known.

EAC:AU55+

Noyes:37593

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:577.



- 11137 1850 N-20. Rarity-5. Noyes Die State-C/C. EF-45 (PCGS).** Traces of faded red from an old cleaning that has mostly toned back to somewhat dull steel and olive brown. A few scattered marks as one would expect for a gently circulated coin, but none is distracting beyond a gentle rim bump over Star 5. The early states of the dies with the line through RIC still visible. Another very tough variety to acquire in high grade. Just two Mint State coins are listed by Noyes.

EAC:VF20

Noyes:37635

Ex Bill Yates; Tom Reynolds, 1995.



- 11138 1850 N-21, 10. Rarity-2. Noyes Die State-C/D. MS-64BN (PCGS).** Satiny and lustrous surfaces toned light steel and olive with soft violet undertones that become obvious as the coin is turned in the light. Sharply struck and almost completely devoid of surface marks save for a light scuff in the field near Star 11. Strong cartwheels and rather attractive. The late die state with the obverse lapped not long before striking. This resulted in a thinned, open digit 5. The reverse has two prominent rim cuds.

EAC:MS63

Ex Russell Wyatt, Superior, September 1985:802; Tom Reynolds; 1994.





Scarce 1850 Newcomb-22 Condition Census



11139 1850 N-22. Rarity-4. Noyes Die State-B/B. MS-65RB (PCGS). Generous mint red remains in the fields of both sides, but mostly on the reverse. The devices and more exposed field areas of the obverse have mellowed to satiny olive brown. Strong cartwheels of luster and only a few light handling scuffs. One blunt bump is noted on the rim right of Star 13. Very similar in appearance to the coin sold in Twin Leaf Part I, though that example had a little more color and was likely CC#1 when judged against the finest pieces in the Noyes list. This one is listed as tied for CC#1 in the Noyes Census, but it is probably more appropriately third finest.

EAC:MS63+

Noyes:30641

Ex Wayte Raymond, April 1939; Dr. Kenneth J. Sartoris, May 1972; Del Bland; Robinson S. Brown Jr., *Superior*, September 1986:1251; J.R. Frankenfield, *Superior*, February 2001:1599.



11140 1850 N-23. Rarity-2. Noyes Die State-C/A. Uncirculated Details—Cleaning (PCGS). Lustrous rosy brown with heavy steel mottling. A few unfortunate hairlines from cleaning are seen in the fields, but the devices have largely toned back to deep olive brown. Glossy with distinctive prooflike flash in the fields. The reverse die was fresh in this marriage, while the obverse was lapped prior to striking this variety resulting in the prooflike fields. Burdette Johnson was smitten with the reflectivity and called this coin “purple proof” on his envelope.

EAC:EF45

Ex Burdette G. Johnson; Martin Paul; *Superior*, September 1997:134.

Rare 1850 Newcomb-24 Condition Census



- 11141 1850 N-24. Rarity-5. Noyes Die State-D/A. AU-58 (PCGS).** Lovely medium olive brown with undertones of reddish chestnut and gentle accents of soft green around some of the devices. One small brick spot at the second A of AMERICA, and another lighter one at Star 11. Glossy and very uniform in hand with only the most trivial handling marks. A tough variety to find nice, as here, though the rarity of the variety is variously published as everything from Rarity-4+ to Rarity-6-. We have elected to follow the published Noyes rarity for consistency. When this one entered Twin Leaf, it was the CC#1 coin, but the revelation of the Mint State Roscoe Staples coin in March 2005 moved this one down a little. Others are contenders for the second or third spots, but the present coin is probably either tied for second or third place. Noyes calls it Tied for CC#3 in his list, but his records do not include the obviously CC#1 Staples coin.

EAC:AU50

Noyes:37337

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:668.



- 11142 1850 N-27. Rarity-4. Noyes Die State-B/B. AU-58 (PCGS).** Glossy light olive brown with light steel accents. Old patina spots are noted just above the final digit of the date and at the N of UNITED. Another tough variety to find in high grade. This one is listed in the Noyes Census as the lone seventh finest known but we grade it higher than he does. There is only one observed die state for this variety.

EAC:EF40+

Noyes:36998

Ex McCawley and Grellman, September 1997:320.





11143 1850 N-28. Rarity-3. Noyes Die State-C/A. MS-64BN (PCGS). Very attractive chocolate brown surfaces. The reverse is speckled with flecks of deep tan while the obverse is more uniform. Tiny nicks on Liberty's chin and nose and a hairline scratch on the reverse below the wreath. The early die state and quite sharp. Fairly close to Condition Census quality and called CC#1 of the early die state on a Grellman attribution card some years ago.

EAC:AU55

Noyes:37342

Ex Joe Dooley, McCawley and Grellman, January 1997:613.



11144 1851 N-1. Rarity-3. Noyes Die State-B/B. MS-64BN (PCGS). Rich chocolate brown with soft steel accents on the high points. Another very nice coin with one small toning spot in the field left of the nose, and a long nick following the line of the nose above it. Very satisfying eye appeal. The middle die state with dies lightly worn. The obverse still shows bold lines at Stars 3, 4 and 13, but the early state ones behind the date are gone.

EAC:AU55+

Noyes:37497

Ex Tom Reynolds, 1995.



11145 1851 N-4. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS). Deeply lustrous olive and light steel with faint woodgrain striations on the obverse. Soft greenish blue overtones through the fields enhance the overall eye appeal. A bit of subtly crusty brick patina on the leaves below CA of AMERICA is not obvious without magnification. Very early states of the dies. The obverse with heavy crisscrossing die lines and obvious artifacts from an erroneously punched date.

EAC:MS60

Ex Becker and Kuehnert 1991; J.R. Grellman, October 1995; Robinson S. Brown, Jr., Superior, June 2002:883.



- 11146 1851 N-6. Rarity-1. Noyes Die State-B/B. MS-63BN (PCGS).** Glossy dark olive brown with a bit of greenish encrustation seen in the leaves of the wreath at the left and right. No marks worthy of specific mention as none is visible without magnification. Very nice eye appeal.

EAC:AU50

Ex John P. Young, Stack's, March 1998:113.



- 11147 1851 N-7. Rarity-1. Noyes Die State-B/B. MS-64BN (PCGS).** Mottled olive and steel on the obverse while the reverse is more uniform light olive brown. Satiny with bold luster and offering excellent aesthetic quality. One shallow nick on the cheek and a small retained lamination on the reverse rim below the ribbon.

EAC:AU58+

Ex Tom Reynolds, 1995.



- 11148 1851 N-8. Rarity-3. Noyes Die State-A/A. MS-64BN (PCGS).** Lustrous greenish olive over much of the surface area with traces of bold mint red around the peripheries. Pitting is seen on the high rims in places, but does not affect the surfaces otherwise. The early states of the dies.

EAC:AU50

Ex Abe Kosoff Estate, Bowers and Merena, November 1985:233 (part); Walter Dudgeon, McCawley and Grellman, July 1994:387; Robinson S. Brown, Jr., Superior, June 2002:902.



- 11149 1851 N-9. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Deep olive surfaces with overtones of light steel and soft blue-green accents on the reverse. Nicked on the lower front cheek and chin but positioned in such a way that the visual effect is minimized somewhat. Glossy with nice luster in the fields. The early die state and with a fine provenance back to Floyd Starr.

EAC:AU50

Noyes:37566

Ex Floyd T. Starr, Stack's, December 1984:1892; Robinson S. Brown, Jr., Superior, September 1986:1285 as N-24; Walter Dudgeon, McCawley and Grellman, July 1994:388; Chris Victor-McCawley, Robinson S. Brown Jr., June 1998:680.





- 11150 1851 N-10. Rarity-1. Noyes Die State-C/C. AU-58 (PCGS).** Light olive brown with slightly reddish accents on the portrait and mottled blue-green steel on both sides. Recolored but decently so. One small dig nestled between I and T of UNITED. Surfaces with heavy flowlines and related distortion as this is the late die state. Glossy throughout.

EAC:AU50

Ex Joe Dooley, Superior, February 1999:2395.



- 11151 1851 N-12, 11. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** A lovely coin with strong luster accenting the light olive brown surfaces. Pale steel overtones with faint blue in the reverse fields. Sharp and quite attractive. A cut near the hair bun is the most obvious abrasion, while a couple of tiny carbon flecks are also seen. The early die state with strong die lines over much of the obverse and a generally crisp appearance.

EAC:AU58

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:525.



- 11152 1851 N-13. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Glossy deep steel with light mahogany tones blended in toward the rims. Traces of blue iridescence in the fields at a certain angle to the light. Recolored, but fairly nicely so. Nicked on the neck, off the coronet tip and on the rim. Fairly clean otherwise and prooflike in the fields. Struck from the dies in their early states.

EAC:AU50+

Ex Joe Dooley, McCawley and Grellman, January 1997:623.



- 11153 1851 N-14. Rarity-2. Noyes Die State-A/A. MS-62BN (PCGS).** Mostly light olive brown with light brick patina mottled over about half of the obverse. The surfaces are entirely glossy, however. An abrasion at the chin and a small nick in the dentils over NI of UNITED. The rare early states of the dies with die lines visible below the chin and recutting clear on the first 1 in the date, under both the top serif and base.

EAC:EF45

Ex Tom Wagemaker; Tom Reynolds; Gary Ruttenberg, McCawley and Grellman, August 1995:605; Robinson S. Brown, Jr., Superior, June 2002:925.



- 11154 1851 N-16. Rarity-3. Noyes Die State-B/B. Uncirculated Details—Graffiti (PCGS).** Glossy light olive brown with strong mint luster and traces of faded mint red in some of the recesses. An unfortunate thin roughly heart-shaped scratch below CENT accounts for the PCGS designation. A series of tiny nicks is also seen near the ear and just below.

EAC:AU50

Noyes:37325

Ex Henry Chapman, Stack's, March 1998:149 (where misattributed as N-27.)



- 11155 1851 N-18. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Light mahogany brown with subtle olive mottling. A couple of small spots of deeper steel toning are noted by the date. One small nick just behind the chin, and a lint mark against the neck. Glossy, lustrous and very pleasing overall. The early die state with nice prooflike character in the fields.

EAC:MS60

Noyes:35478

Ex Coin Galleries, April 1992:2514; Joe Dooley, McCawley and Grellman, January 1997:627.



- 11156 1851 N-20, 28. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Strong undertones of faded red have mellowed to light olive and steel on the high points, extending somewhat into the obverse fields. A couple of tiny marks are seen near Star 11, but there is little else visible. Highly lustrous with nice cartwheels on both sides. The reverse has a slightly rough appearance from shallow spots apparently from debris on the dies, as commonly seen among late dates. The rare early die state with bold die lines in the fields and strong artifacts from a blundered date punch around both 1 digits. The late state of this pairing was formerly N-28, now delisted.

EAC:AU58

Noyes:30692

Ex Gordon J. Wrubel; Robinson S. Brown, Jr., Superior, September 1986:1281; J.R. Frankenfield, Superior, February 2001:1646.





- 11157 1851 N-23. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Light steel brown with a faint blue tint at a certain angle to the light. Mellowed traces of red are blended into the fields and strong cartwheels of luster are seen on both sides. Sharply struck from the early states of the dies, which become flowlined later, particularly in the lower neck. Not imaged in the Noyes database, but tied for CC#4 therein. However, an example discovered last year that appeared in our March 2015 sale would move this coin down a notch. Still an important example and Condition Census.

EAC:MS61

Ex Jack Beymer, November 1989; Wes Rasmussen, Superior, February 1998:350; Robinson S. Brown, Jr., Superior, June 2002:964.



- 11158 1851 N-24, 32. Rarity-3. Noyes Die State-B/B. MS-62BN (PCGS).** Lustrous light olive brown. One small mark on the cheek and a soft obverse rim bump. Otherwise, the surfaces are quite clean to the unaided eye as other marks are minuscule. The middle die state with strong obverse die lines still prominent, but finely cracked through the face and neck. Tied for tenth finest in the Noyes Census.

EAC:AU50

Noyes:37651

Ex McCawley and Grellman, August 1991:270; Wes Rasmussen, McCawley and Grellman, September 1997:327.



- 11159 1851 N-27. Rarity-4. Noyes Die State-C/B. AU-55 (PCGS).** Light reddish olive surfaces with faint steel accents. Small inactive spots at the end of STATES and in the C of AMERICA. Glossy with soft luster remaining in the fields. Repunching on the first 1 is no longer visible in this state.

EAC:EF40

Ex Superior, September 1998:1771.



- 11160 1851 N-30. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Uniform and glossy light chocolate brown with generous prooflike flash in the fields due to the early states of the dies. Well struck with a bold date and full stars. Faint deposits in the recesses on both sides are seen only under magnification. A very attractive cent.
EAC:AU55

Ex Walter Dudgeon, June 1998; Robinson S. Brown, Jr., Superior, June 2002:990.



- 11161 1851 N-31. Rarity-3. Noyes Die State-B/B. MS-63 (PCGS).** Lustrous light olive brown with faint undertones of faded mahogany blended in. A few minor patina spots on the obverse, but glossy throughout and quite pleasing. One blunt bump on the lower cheek catches the light slightly.
EAC:AU55

Ex Feingold's (Fair Oaks, CA), unattributed, September 1989; Robert E. Vail, Superior, September 1997:818.



- 11162 1851 N-37. Rarity-4. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Mottled dark tan and cordovan with dark steel overtones, the result of decent recoloring. Glossy on first inspection, but just a hint of microporosity is noted under a glass.
EAC:EF45

Ex Joe Dooley, Superior, February 1999:2395.





Condition Census 1851 Newcomb-40 Tied for Noyes' CC#4



11163 1851 N-40. Rarity-5. Noyes Die State-A/A. MS-62BN (PCGS). Steely light olive brown with traces of orange red in the protected areas of the fields. Just the faintest bit of friction on the highest points. Soft luster and a nice original appearance, though this is a very unusual variety. The portrait is very blurry in execution, as on all seen. This affects all obverse features except the date. This has probably caused lower grades to be assigned to examples of the variety than they deserved over the years, though specialists understand the nature of the variety. The obverse was previously used on the N-34 pairing, which is also blurred, but not as extremely as seen on N-40. This piece is listed in the Noyes Census as tied for CC#4 with one other.

EAC:AU58+

Noyes:30886

Ex Chris Victor-McCawley, 1990 EAC sale:454; J.R. Frankenfield, Superior, February 2001:1675.

Since the large cents of this period were made in large quantities, struck by many die pairs and shared hubbed features across years, it would make sense that the various processes for making working dies would be done in batches, not one die at a time. A press would be set up for making working dies from a working hub, and several would be made and stored for use as needed. When a new finished die was required for coining, an unfinished die would be pulled from storage, cleaned up, dated and put into use.

An acid bath would be a standard treatment for removing iron oxide, and it makes sense that the Mint would have used this technique to quickly clear the dies of any oxides that may have formed on the steel while the dies were stored. If bathed in acid that was too aggressive or for too long a time, the die steel would be compromised to some degree. It is the writer's theory that this is the cause of this die's curious impairment.

The blurred features on this obverse die include all of those imparted to the die in the hubbing process, but not the date, which was added later by hand. Therefore, the process that caused this die characteristic almost certainly occurred after hubbing (or it would appear on all dies hubbed at the same time) and prior to the addition of the date. This blunted characteristic is seen on a few other dies but to varying degrees, most notable for this discussion being the reverse for N-34, with which this obverse was originally paired. The two dies were new in the N-34 marriage and would have been prepared for use at the same time, likely by the same hand.

The blunted characteristics are confined to the devices and have a very unusual texture. They are evenly weakened, with an almost bur-nished appearance. The fields are not affected because they would have been polished prior to striking, which would have smoothed any related anomalies. It is useful to note as a comparison that coins found in sewers have very similar surface characteristics. The unique softening in that case comes from the largely liquid environment, high in acidity, pointing to a chemically similar cause of the features under study here. Additionally, it is worthy of note that if any acids were not completely neutralized they would continue to assault the steel and weaken it. This might well explain other unusual die failures such as that seen on the 1848 N-36, which crumbled early and evenly around all of the design features.

Superb Mint State 1851 N-43 High Condition Census



11164 1851 N-43. Rarity-5. Noyes Die State-A/A. MS-65RB (PCGS). An outstanding example of this rare variety with nearly full, blazing mint red on both sides. The obverse has mellowed slightly to soft steel at the upper portrait and in the field above. Similar tones are seen on other areas of relief creating a gentle contrast with the boldly colored fields. Highly lustrous and strikingly fresh in appearance. In addition to the desirable color the strike is sharp and there are very few marks of any kind. One tiny rim nick noted just above Star 4 is the only imperfection worthy of mention. A few Mint State coins are known for the variety but for the color and surfaces seen here, we doubt if more than a couple of coins are truly finer. Though this one is ranked in the Noyes Census as tied for CC#4, an associated Grellman attribution card called it tied for CC#2. From our Floyd T. Starr sale in 1984.

EAC:MS64+

Noyes:37662

Ex Floyd T. Starr, Stack's, June 1984:666; Dr. Boyd Hayward, Bowers and Merena, September 1997:368.



11165 1851 N-45. Rarity-4. Noyes Die State-C/A. AU-55 (PCGS). Light olive brown with soft faded mahogany blended into the obverse. Glossy surfaces with traces of light debris in the recesses. Finely cracked through Star 5 to the front of the coronet. Called tied for CC#5 at the time of the Frankenfield sale, but a few others have been discovered. This one is no longer Condition Census, but it is still a very satisfying example of this scarce variety.

EAC:EF40

Ex J.R. Frankenfield, Superior, December 2001:1684.





- 11166 1852 N-1, 2. Rarity-1. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Deep olive brown with deeper steel accents and a few patina spots scattered about the obverse. Glossy with strong prooflike reflectivity in the fields, a marker of the early die state. Strong repunching at the base of the 1 in the date and a less obvious repunching detected on the 8. The faintest of cracks can be detected crossing the top of Star 5, but it would only be seen on a fresh high-grade coin like this and it has been missed in the past. This early state was Newcomb's #1, while the later state was the now delisted N-2.

EAC:MS60

Ex Homer K. Downing; Stack's, March 1998:159; Robinson S. Brown, Jr., Superior, June 2002:1041.



- 11167 1852 N-3. Rarity-1. Noyes Die State-B/C. MS-65BN (PCGS).** Highly lustrous chocolate brown with soft accents of pale blue-green and steel. Nearly pristine surfaces with just a couple of tiny nicks. Satiny with strong cartwheels and superb eye appeal. The middle die state, cracked from the rim over the T in UNITED, through that letter, across the top of CENT and to the wreath at right. Fields are worn and gently flowlined, partly contributing to the strong luster.

EAC:AU58+

Ex Dr. Frank Andrews (possibly); Willard C. Blaisdell, October 1955; Stack's, March 1998:163.



- 11168 1852 N-4. Rarity-1. Noyes Die State-C/D. MS-63BN (NGC).** Glossy deep chocolate and steel brown with a couple of spots of deeper patina on both sides. Struck from very well worn dies exhibiting very heavy flowlines and distortions around the devices, particularly on the obverse. The reverse is similar, but the flowlines are more concentrated through the legends and close to the wreath. Cracked on the reverse from the rim near the U of UNITED to the rim over ST of STATES. The late state obverse crack from Star 4 to Star 7 is not visible.

EAC:AU50

Ex Wes Rasmussen, Superior, February 1998:1271.



11169 1852 N-5. Rarity-2. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS). Satiny deep chocolate brown surfaces are completely uniform in tone but slightly subdued by faint microporosity. No hairlines or other impairments relating to cleaning are seen, however. One tiny nick below the hair bun, but virtually mark-free otherwise. Well struck from the early states of the dies and crisp in appearance. The primary plate coin for the variety in the Noyes reference.

EAC:MS60

Noyes:33452

Ex McCawley and Grellman, June 1993:381; Robinson S. Brown, Jr., Superior, June 2002:1056.



11170 1852 N-6. Rarity-2. Noyes Die State-D/C. MS-63BN (PCGS). Glossy olive brown with traces of red remaining around the devices and to a lesser degree in the fields. A few small spots of light oxidation and scattered marks account for the grade, but the eye appeal is pretty good. The scarce late states of the dies with a large rim cud over Stars 11 and 12.

EAC:AU55

Ex J.R. Grellman, July 1990; Robinson S. Brown, Superior, June 1998:708; Chris Victor-McCawley, March 1999.



11171 1852 N-7. Rarity-1. Noyes Die State-A/B. MS-64BN (PCGS). Intensely lustrous pale blue steel surfaces with strong cartwheels on both sides and traces of faded red remaining around the stars and letters of the reverse legend. Outstanding aesthetic quality broken only by a pair of very shallow scratches in the left obverse field and a small reverse rim imperfection. A relatively early die state with repunching visible on all four date digits, though it is weak on the 8.

EAC:AU58

Ex Tom Reynolds, February 1999.





Generously Red 1852 Newcomb-8 Prooflike Early State



11172 1852 N-8. Rarity-2. Noyes Die State-A/A. MS-64RB (PCGS) (CAC). A visually striking coin for its strong prooflike fields combined with generous mint red color that is particularly intense in large areas of the fields. The more vulnerable areas have mellowed to pleasing light olive brown. A few tiny spots of deeper patina are seen under magnification, as are a few faint hairlines in the left field that might simply be in the surface oils. A thick wire rim around long segments of the circumference on both sides.

These early state coins have often been called Proofs in the past, including by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins*, but none has been confirmed as such in recent times.

This example is finer than the coin sold in Part I of the Twin Leaf Collection. The previous coin was more prooflike and had cleaner surfaces, but the color is far superior on this piece. Not imaged in the Noyes database but listed therein as tied for CC#4.

EAC:MS65

Ex Dr. Robert J. Shalowitz; Del Bland; Dr. Philip Ralls, March 1992; Robinson S. Brown, Jr., Superior, June 2002:1071.



11173 1852 N-12, 13. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS). Light olive brown with fine mottled steel and traces of soft blue and violet iridescence. A bit of light surface debris in places, but nuances of prooflike texture remain in the fields due to the relatively fresh dies, Newcomb's N-12. Just a few light surface marks and a blunt bump on the lower jaw.

EAC:AU55

Ex Abe Kosoff Estate, Bowers and Merena, November 1985:245; Walter Dudgeon, McCawley and Grellman, July 1994:425.



- 11174 1852 N-15. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Satiny steel brown with faint undertones of olive and cordovan. A couple of light marks in the obverse field and one on the central reverse, but free of more serious impairments. The rare early die states with prooflike reflectivity in the obverse field, a leftover from this die's previous use to strike the Proof-only N-24. The reverse exhibits the die line at the base of N in ONE.

EAC:AU50

Ex Chris Victor-McCawley; Walter Dudgeon, McCawley and Grellman, July 1994:427; Robinson S. Brown, Jr., Superior, June 2002:1095.



- 11175 1852 N-16. Rarity-1. Noyes Die State-C/C. MS-65BN (PCGS).** Exceptional smooth brown surfaces with strong luster and pale steel accents. A few tiny flecks of deeper patina are noted in places. Very nice quality and eye appeal. A late state strike from these dies as evidenced by the heavy flowlines, but the die does not show other failures from use. The reverse is peppered with tiny raised dots on the motifs, apparently from some light pitting in the depths of the die. Tied for CC#6 in the Noyes Census.

EAC:MS63

Noyes:37681

Ex Delaware Valley, 1995.



- 11176 1852 N-20. Rarity-3. Noyes Die State-B/B. MS-62BN (PCGS).** Uniform light olive brown with soft luster in the fields and pleasing eye appeal. One small spot of brick patina is nestled in the top of the E of CENT and is barely visible without magnification. A small nick is seen below the N of ONE.

EAC:EF40+

Ex Joe Dooley, McCawley and Grellman, January 1997:655; Chris Victor-McCawley, March 1999.



- 11177 1852 N-23. Rarity-5. Noyes Die State-C/B. AU-50 (PCGS).** Pleasing medium brown with faint olive accents and nice surface gloss. Some light deposits in the recesses, but no serious defects. A very satisfying example of this rare variety.

EAC:VF30+

Noyes:35988

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:661.





Howard Newcomb's 1853 N-1 The Noyes Plate



- 11178 1853 N-1. Rarity-2. Noyes Die State-A/A. MS-65BN (PCGS).** Lovely faded red generously outlines the devices giving way to light olive brown in the most exposed areas of the surface. Soft luster and virtually free of handling marks save for the tiniest traces detected under close study. A relatively early state of the dies, with the fields not quite as crisp as seen on the earliest state coins, but only very slightly worn. The die lines at UNITED are clear, as are those through ONE CENT. A delightful coin that comes with a Newcomb Collection box (the source for the Newcomb provenance below).

EAC:MS64

Noyes:30282

Ex Henry Hines; Howard R. Newcomb; 1949 ANA Sale:1924; Floyd T. Starr, Stack's, June 1984:723; Robinson S. Brown, Jr., Superior, June 2002:1129.



- 11179 1853 N-2. Rarity-3. Noyes Die State-A/A. MS-65BN (NGC).** Lustrous light golden olive and faint steel with traces of red around the rims and close to the stars. A slightly mottled effect is seen upon close inspection. A couple of blunt marks on the portrait are seen under magnification and a dull patina spot is noted on the rim just left of the date. Sharply struck. The early die state with the die line connecting the throat to the jawline clearly visible. Unlisted by Noyes but it should fit nicely into the Condition Census as Mint State examples are quite scarce.

EAC:MS60+

Ex Henry Hettger, June 2002.



- 11180 1853 N-2. Rarity-3. Noyes Die State-D/C. EF Details—Environmental Damage (PCGS).** Surfaces are moderately oxidized with mottled green and light brick patina while the more exposed high points are somewhat pale brown. Though a bit rough, the design features show clearly and the coin retains fairly good sharpness. Two prominent obverse rim breaks are seen, one over Star 2, the other over Star 3. This is the terminal state for the variety and this coin is one of just two examples imaged in the Noyes Census. Both are rough, but this state is rare and there are few to go around. The finest known sold in Part I of the Twin Leaf Collection, but the upper break on this coin is slightly fuller than seen on that piece. The present piece was the discovery specimen.

EAC:Fine15

Noyes:30238

Ex Doug Bird, April 1989; J.R. Grellman (personal collection), 1992.



- 11181 1853 N-3. Rarity-1. Noyes Die State-B/B. MS-64+BN (PCGS).** A visually striking coin for its nice quality but even more so for its very early die state. The surfaces are light olive brown with gently mottled bluish steel and traces of mint red. A couple of small carbon spots and a faint scratch on the portrait, but the eye appeal is still exceptional. The fields are prooflike and very smooth though some faint die lines are noted on the reverse. The dies are clashed in this state, with clear artifacts seen on both sides. Repunching is seen on each of the first three date digits, but strongest on the 1. Tied for 12th finest in the Noyes Census, but a Grellman attribution card from a few years back identified it as CC#1 of the early die state.

EAC:MS62+

Noyes:37608

Ex Steve Ivy Numismatic Auctions, March 1981:38; Gary Ruttenberg, McCawley and Grellman, August 1996:540.



- 11182 1853 N-3. Rarity-1. Noyes Die State-B/C. MS-65BN (PCGS).** Light olive brown with soft steel accents and traces of pale blue iridescence. A second example of this variety, here seen in a later die state, presenting an interesting opportunity for comparison. On this coin the fields are extensively flowlined and the strength of the peripheral details is diminished somewhat. Just traces of the die lines and clash marks seen on the coin above are visible here, while the repunching at the date is gone.

EAC:MS62

Noyes: This piece is entered in the Noyes Census as number 30455 (as confirmed by the given provenance), but a different coin is imaged.

Ex Bowers and Merena, June 1991:719; Heritage, July 1991.

Condition Census 1853 Newcomb-4 Extremely Rare Die State



- 11183 1853 N-4. Rarity-3. Noyes Die State-C/C. MS-64BN (PCGS).** Lustrous light steely olive dominates both sides though traces of deep red are still seen in the fields. A few small spots of deeper patina are scattered about and make this easily identified as one of two pieces tied for CC#3 in the Noyes Census. The present coin, however, is an extremely rare die state with a crack on the rim over Star 12 that outlines the cud that forms later. The reverse shows the break through the top of M to the rim over E in AMERICA. According to Bob Grellman, this reverse crack forms before the obverse cud, but on this coin the break that forms the cud is complete. Most likely very few coins were struck with the combination of breaks seen on this piece.

EAC:MS62

Noyes:31637

Ex Wes Rasmussen; J.R. Grellman, March 1992.





Superb 1853 Newcomb-5 Tied for CC#1



11184 1853 N-5. Rarity-2. Noyes Die State-B/B. MS-65RB (PCGS). A lovely coin with vibrant mint red remaining over perhaps 65% of the coin, the remaining surface area has mellowed to light steel and olive. Highly lustrous with strong cartwheels on both sides. Only the most trivial handling marks are seen with magnification, while a few tiny carbon flecks help to identify this as the very first coin in the Noyes database, tied with one other for his CC#1 position. The other coin was that sold in Twin Leaf Part I as lot 2625. That coin had slightly better color, but these two are the only ones called MS65 in the Noyes Census. A second chance for the underbidder last July. A beautiful piece.

EAC:MS65

Noyes:37733

Ex Chris Victor-McCawley, December 1993.

The Discovery Late State 1853 N-5



11185 1853 N-5. Rarity-2. Noyes Die State-B/C. MS-65BN (PCGS). A second example from the die pair, this one being from the scarcer later state. The reverse shows a boldly defined crack from the rim through the top of the M of AMERICA (the marker for the late state) and this coin was the discovery specimen. Delightful medium brown surfaces with bold luster and faint olive mottling. Superb eye appeal as only the most trivial marks are seen. The plate coin in Noyes and tied for seventh finest in his Census.

EAC:MS60+

Noyes:30078

Ex J.R. Grellman, November 1991.

Condition Census 1853 Newcomb-6



- 11186 1853 N-6. Rarity-1. Noyes Die State-B/B. MS-64RB (PCGS).** Slightly faded orange red has mellowed just slightly with lightly mottled steel over the obverse, while the reverse is similar but just a little more subdued. A lovely coin with bold luster, clean surfaces and excellent aesthetic appeal. Tied for Noyes' CC#3, but we grade it higher as did Bob Grellman on an associated attribution card, where he called it tied for CC#1.

EAC:MS65

Noyes:33704

Ex Dave Chermesino, August 1993; J.R. Grellman, September 1993; Robinson S. Brown, Jr., Superior, June 2002:1150.



- 11187 1853 N-6. Rarity-1. Noyes Die State-C/C. MS-65BN (PCGS).** Boldly lustrous greenish steel with remnants of red at the dentils over the rightmost stars on the obverse and in the central reverse. A small oval of deeper patina sitting atop the C of CENT makes this coin easy to identify as one of those tied for seventh finest in the Noyes Census. The late states of the dies with heavy flowlines and sinking of the legend on the reverse.

EAC:MS63

Noyes:37736

Ex Doug Bird, September 1987; Wes Rasmussen, Superior, February 1998:407.



- 11188 1853 N-7. Rarity-2. Noyes Die State-B/B. MS-65RB (PCGS).** Attractive light olive brown on the high areas of the design while generous faded red remains through the fields. A few microscopic flecks of steel and almost no marks of any kind. Tied with two others for CC#4 in the Noyes Census.

EAC:MS64

Noyes:37740

Ex Homer K. Downing, Stack's, March 1998:193.





Condition Census 1853 Newcomb-8



- 11189 1853 N-8. Rarity-3. Noyes Die State-A/A. MS-65BN (PCGS).** Boldly lustrous with faint prooflike character in the obverse field. Medium chocolate brown with vivid orange red accents close to the dentils. One tiny carbon spot is nestled between the dentils and Star 3. Listed in the Noyes database as his lone CC#4 for the variety, while a Grellman attribution card called this CC#1 of the early die state.

EAC:MS62

Noyes:37734

Ex A New England Collector; Stuart Levine, Heritage, October 1995:5719; Stuart A. Levine; Tom Reynolds, June 1996.



- 11190 1853 N-9. Rarity-2. Noyes Die State-B/B. MS-65+BN (PCGS).** Beautiful light olive brown with faint bluish steel accents and generous traces of mint red in the recesses. Satiny and highly lustrous. One small nick over the head is the most noteworthy, but the surfaces are quite clean overall as one would expect for the grade. Not listed in the Noyes Census, but probably not too far from Condition Census quality.

EAC:MS63+

Ex Sierra Coin, September 2000.



- 11191 1853 N-10. Rarity-1. Noyes Die State-B/B. MS64BN (PCGS).** Highly lustrous light golden olive with only one small area of deeper steel toning over ONE to break the uniformity. Strong cartwheels, virtually no marks seen without a glass and excellent eye appeal overall. A small shallow area around and below the N in CENT, *as made*. Light flowlines in the fields, but still a relatively early state.

EAC:MS62+

Ex Craig Sholley, July 1993.

Choice 1853 Newcomb-11 Tied for Noyes' CC#1



11192 1853 N-11. Rarity-2. Noyes Die State-B/B. MS-65BN (PCGS). Lovely light olive with outlines of vivid mint red around most of the devices. Highly lustrous and very attractive, as the surfaces exhibit almost no handling save for a blunt bump across the letters of CENT. Tied with two other coins for CC#1 in the Noyes Census.

EAC:MS63

Noyes:37744

Ex Northeast Numismatics, September 1998.

Mint State 1853 Newcomb-12 Tied for Noyes' CC#1



11193 1853 N-12. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS). Another very attractive, high-grade cent. Light blue-green steel is complemented by strong undertones of deep mint red. Satiny and deeply lustrous with one small spot against the back curls. Somewhat softly struck at the date and lower curls, and on the opposing area of the reverse. Still, this is one of the finest examples of the variety and tied for CC#1 with one other piece in the Noyes Census.

EAC:MS63

Noyes:37709

Ex Dr. Robert J. Shalowitz; J.R. Grellman, 1997.



11194 1853 N-13. Rarity-1. Noyes Die State-B/B. MS-64BN (PCGS). Bold olive green with faint undertones of golden brown. Highly lustrous and very attractive. A couple of subtle spots are noted on the obverse but largely blend into the toning. A small void on the reverse between E and S of STATES is a natural planchet flaw. A very pretty cent.

EAC:MS62

Ex Walter Husak, Superior, June 1998:733.





- 11195 1853 N-14. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Light olive brown with faint steel mottling and traces of mint red in the recesses. One deeper toning spot is seen at the ER of LIBERTY. The middle die state with some light die wear, but without the rim breaks usually seen over Star 12.

EAC:MS62

Noyes:37728

Ex Bowers and Merena, March 1998:310; Chris Victor-McCawley, Superior, June 1998:736.



- 11196 1853 N-15. Rarity-2. Noyes Die State-A/A. MS-65RB (PCGS).** Rich olive brown on the motifs and through the most exposed areas of the fields, while the remaining areas are vivid orange red. A couple of small obverse nicks and a tiny speck of debris on the surface hanging from the berry right of ONE. This speck is a relative newcomer, as it does not appear in the Noyes reference, this being his plate coin for the variety. Lustrous and pleasing.

EAC:MS63

Noyes:30433

Ex Bowers and Merena, August 1989:1181; Robinson S. Brown, Jr., Superior, June 2002:1184.

Condition Census 1853 Newcomb-16

Tied for Noyes' CC#1



- 11197 1853 N-16. Rarity-1. Noyes Die State-C/C. MS-65BN (PCGS).** Gently mottled light steel and olive with faint undertones of violet on the obverse. Highly lustrous and almost no handling marks. A couple of tiny specks are noted just left of the nose. Middle to late die state, but without the obverse rim cuds that form in the latest observed state. Listed in the Noyes Census as tied for CC#1, but with the wrong photograph.

EAC:MS64

Noyes:30553

Ex Bowers and Merena, October 1991:724; Heritage, 1991.

Condition Census 1853 Newcomb-17 Tied for Noyes' CC#2



11198 1853 N-17. Rarity-2. Noyes Die State-B/B. MS-65BN (PCGS). Intense cordovan brown with soft traces of underlying red nicely blended in. Satiny, highly lustrous and visually striking. One tiny nick on the bust tip and a pair of small rim marks but virtually mark-free otherwise. The later states of the dies with faint flowlines in the fields and the lines under the date and Star 1 now gone except for the prominent horizontal one left of the stand of the 1. Tied with one other for CC#2 in the Noyes Census, but listed twice in the Census, with two different photo numbers.

EAC:MS63

Noyes:37720;30223

Ex Delaware Valley Rare Coin, 1991.

Condition Census 1853 N-18



11199 1853 N-18. Rarity-1. Noyes Die State-B/B. MS-65RB (PCGS). The surfaces are nearly full mint red with a faint mellowing of the obverse where the most exposed areas exhibit a nuance of light steel toning. The reverse is exceptional, however, and blazing red. Bold luster and superb eye appeal. Tiny marks on the cheek and brow, while a small retained lamination may be seen at the rim near Star 1. These features have virtually no ill effect on the overall aesthetic. Inexplicably called MS60 in the Noyes Census, but certainly finer and among the finest survivors. In fact, PCGS graded this coin identically to Noyes' CC#1 coin sold in Twin Leaf Part I, and the present piece actually has a little better color. Only the noted marks and lamination keep this coin from being superior to that one, and they are truly minor. A Grellman attribution card calls it tied for CC#2.

EAC:MS64

Noyes:37778

Ex Bowers and Merena, September 1992:1097; J.R. Grellman, 1992.





- 11200 1853 N-19. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Light golden olive and steel with nice mint luster and just a couple of tiny marks. The early die state with a strong die line down from Star 12 and clear repunching evident on the final three digits of the date. Struck in good alignment which is typical of the early state coins, but less so of the middle and late state strikes as seen in the next lot.

EAC:MS60

Ex Carvin Goodridge; J.R. Grellman, 1992.



- 11201 1853 N-19. Rarity-1. Noyes Die State-C/C. MS-64BN (PCGS).** Lustrous deep chocolate brown with pale steel highlights. A couple of darker toning spots are noted on the obverse but signs of handling are all very minor, consisting mostly of microscopic bumps here and there. Great eye appeal. The later state of the dies, often found with the dramatic obverse misalignment seen on this piece.

EAC:AU58

Ex Superior, September 1998:1793.



- 11202 1853 N-20. Rarity-3. Noyes Die State-B/B. MS-65BN (PCGS).** Glossy light olive brown over the motifs and into the more exposed areas of the fields while the protected areas retain faded mint red. A small rim anomaly below the 5 in the date and a blunt bump on the NE of ONE, but otherwise the surfaces are rather clean. A couple of tiny carbon flecks are also noted. Strong luster and eye appeal. The earlier die state showing the lines over RI in AMERICA, though the dies are somewhat flowlined. Tied for ninth finest in the Noyes Census.

EAC:MS60+

Noyes:37775

Ex John P. Young; Stack's, March 1998:220.



- 11203 1853 N-20. Rarity-3. Noyes Die State-C/C. MS-64BN (PCGS).** Blended light steel and golden olive with considerable underlying faded red on the obverse. The reverse is toned a little deeper with blue-green steel dominant. A few faint hairlines and a tiny spot against the top of the hair bun. A small shallow spot below CENT is *as made*. A second example from these dies that features the later states of the dies.

EAC:MS60

Noyes:31703

Ex Wes Rasmussen; J.R. Grellman, 1992.

Mostly Red 1853 Newcomb-21 Tied for Noyes' CC#2



- 11204 1853 N-21. Rarity-3. Noyes Die State-C/C. MS-65RB (PCGS).** An outstanding coin with blazing red dominating the obverse, mellowed just slightly to light olive on some of the high points. The reverse is slightly more subdued with a bit more olive toning both on the high points and a little into the field, but the overall aesthetic appeal is excellent. A few light spots on the obverse are mostly revealed under magnification, while a thin scratch crosses the rim above Stars 8 and 9. Highly lustrous. The coin sold in Part I of Twin Leaf was a rare early die state, but this coin is far superior in terms of color and visual appeal. It is also tied with two other coins for CC#2 in the Noyes Census.

EAC:MS65

Noyes:30780

Ex Larry Whitlow at 1985 EAC; Roy E. Naftzger, Jr., May 2001.



- 11205 1853 N-22. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Slightly golden olive green surfaces are lustrous and very uniform on both sides. A very crisp looking coin due to the very early states of the dies, the "earliest seen" according to a Grellman attribution card that also called this CC#1 of the state.

EAC:MS60+

Noyes:37725

Ex Atlanta Mid Winter ANA Show; J.R. Grellman, March 1995.





- 11206 1853 N-22. Rarity-2. Noyes Die State-B/B. MS-64RB (PCGS).** Highly lustrous with generous faded red on the obverse, only slightly mellowed to light olive in the more exposed areas. The reverse is very similar but a little more deeply toned. Almost no marks worthy of mention but a few light spots are noted on the obverse with one at Star 4 being the most obvious. A later die state than seen on the previous lot with a softer appearance throughout the details and flowlines in the fields. Tied with one other for CC#4 in the Noyes Census.

EAC:MS63

Noyes:30934

Ex Herman Halpern, Stack's, March 1988:716; J.R. Frankenfield, Superior, February 2001:1784.

Beautiful Late State 1853 N-23 Tied for Noyes' CC#1



- 11207 1853 N-23. Rarity-4. Noyes Die State-C/C. MS-64+BN (PCGS).** Lightly mottled olive and steel with lovely overtones of pale blue while strong traces of mint red add to the appeal. Highly lustrous and very attractive. A couple of tiny nicks are seen under magnification but otherwise these are mostly absorbed by the flowlines and practically invisible. The late die state with heavy flowlines and weakening of peripheral details. Not imaged in the Noyes database but listed therein as one of three tied for his CC#1 position.

EAC:MS63

Ex J.R. Grellman, September 1997; Robinson S. Brown, Jr., Superior, June 2002:1219.



- 11208 1853 N-24. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Medium olive brown on the obverse with outlines of faded red, while the reverse is deeper steel and olive. Lustrous and very attractive with just a couple of small marks. Rough shallow spots on both sides are *as made*. The early states of the dies. Tied for eighth finest in the Noyes Census.

EAC:MS62

Ex McLaughlin and Robinson, February 1985:334; Philip Van Cleave, Kagin's, January 1986:4400; Wes Rasmussen, Superior, February 1998:427; Chris Victor-McCawley, March 1999.



- 11209 1853 N-24. Rarity-2. Noyes Die State-C/C. MS-62BN (PCGS).** Pleasing and rather uniform glossy olive brown with just a few small spots of deeper patina in places. A few marks and a couple of hairline scratches account for the grade. The later die state. Provenance to one of the truly great American cabinets, that of George Clapp.

EAC:EF45

Ex George H. Clapp; Stack's, March 1998:226.



- 11210 1853 N-25. Rarity-1. Noyes Die State-B/B. MS-64RB (PCGS).** Generous faded mint red has changed to light steel and olive on the high points. Lustrous and quite attractive with just a few tiny carbon spots noted. Softly struck through the date and lower portrait, which is not unusual for the variety.

EAC:MS64

Ex Heritage, 1990.



- 11211 1853 N-26. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Medium chocolate brown in the fields and recesses with lighter golden olive on the high points. Sharp and lustrous with just one small nick in the central reverse field. Fresh dies in their early states.

EAC:AU55

Ex John Schoentag, McCawley and Grellman, January 1996:627.





Nearly Full Red 1853 N-26
Noyes' Lone CC#1



11212 1853 N-26. Rarity-2. Noyes Die State-C/C. MS-64RB (PCGS). Highly lustrous rich orange red with just the slightest fading to faint steel on the highest areas of relief. A few tiny flecks are scattered about both sides but are really only obvious under magnification. Excellent eye appeal. Far better color than the coin sold in Twin Leaf Part I and listed as Noyes lone CC#1. Almost certainly there are “full red” coins in holders that do not look this nice. Indeed, this coin was in a MS-65RD holder in the 2002 Robinson Brown sale.

EAC:MS65

Ex Heritage, 1995 ANA Sale:5602; Chris Victor-McCawley, August 1999; Robinson S. Brown, Jr., Superior, June 2002:1232.

Lovely 1853 Newcomb-27
Noyes' Lone CC#4



11213 1853 N-27. Rarity-2. Noyes Die State-A/A. MS-65BN (PCGS). Beautiful light olive and steel brown with soft blue-green iridescence in the protected areas of the fields. Highly lustrous and nearly defect free aside from a couple of microscopic nicks and a tiny carbon fleck atop the head. Small natural shallow spots in the central reverse. One tiny speck of debris can be seen on the surface just below the E of UNITED, but it is not on the Noyes image and would likely fall away with ease. The lone CC#4 in the Noyes Census.

EAC:MS64

Noyes:31795

Ex Norman Pullen; Wes Rasmussen; J.R. Grellman, February 1992.



- 11214 1853 N-27. Rarity-2. Noyes Die State-C/C. MS-65BN (PCGS).** Gently mottled light olive and steel with sharp partial outlines of vivid mint red. A couple of small spots, one apparently a bit of debris clinging to the first S of STATES. A small nick in the left field is largely obscured by the field texture. The late die state with heavily flowlined fields.

EAC:MS62

Ex Superior, June 2000:396.



- 11215 1853 N-28. Rarity-4. Noyes Die State-A/A. MS-64BN (PCGS).** Light olive brown with some mottled subdued spotting around the obverse devices. The reverse is olive and both sides show nice retained original red in parts of the fields. Light oxidation spots in front of the forecurl and below the 3 in the date. Smooth fields are slightly reflective as this is the rare early die state. Sharp die lines at the dentils over Stars 2 through 6 and again over Stars 10 through 12. Listed in the Noyes records as tied for CC#5 with a few other pieces.

EAC:MS60+

Noyes:37759

Ex John P. Young; Stack's, March 1998:229.



- 11216 1853 N-28. Rarity-4. Noyes Die State-C/C. MS-65BN (PCGS).** Lustrous light olive brown with pleasingly intense original red outlines. A faint patina spot is noted near Star 12 and another is seen on just left of the top of the inner bun but they are really only visible at a certain angle to the light. Later states of the dies with strong flowlines in the fields. Two marks on the portrait, one behind the eye and the other left of the lower curls, seem to be *as made*. Listed among those tied for CC#5 in the Noyes Census.

EAC:MS63

Noyes:37766

Ex Chris Victor-McCawley, January 1993.





Condition Census 1853 N-29



- 11217 1853 N-29. Rarity-3. Noyes Die State-A/A. MS-64RB (PCGS).** Light steel on the high points and exposed areas of the fields while the remaining surface area is slightly faded orange red. Lustrous and quite pleasing, with just a couple of tiny carbon spots on each side. Struck by the dies in their early states with smooth fields and no flowlines, though some softness of strike is noted. Tied with three others for CC#2 in the Noyes Census.

EAC:MS63

Noyes:37767

Ex Gary Ruttenberg, McCawley and Grellman, August 1995:712.



- 11218 1853 N-29. Rarity-3. Noyes Die State-B/A. MS-64BN (PCGS).** Intense light golden green olive toning with faint undertones of warm red in the left obverse field. Light striations of brighter green iridescence are seen on the reverse upon close study. A subtle toning spot below Star 4. A slight advancement of the die state from the previous coin, but distinctive in tone. Tied for eighth finest in the Noyes Census.

EAC:MS62+

Noyes:37756

Ex J.R. Grellman, 1996.



- 11219 1853 N-29. Rarity-3. Noyes Die State-C/B. MS-65BN (PCGS).** Medium steel brown with strong accents of orange red on both sides and a trace of blue iridescence at the central reverse. Lustrous and pleasing with just a few trivial marks. A further advancement of the die state for this variety. This piece exhibits heavy flowlines through the fields and softening of the peripheral details. A nice provenance back to Milferd Bolender. Another coin tied for eighth finest in the Noyes Census.

EAC:MS62

Noyes:30330

Ex Milferd H. Bolender, February 1947:690; Roy E. Naftzger, Jr., Superior, September 1986:1367 (consigned to the first Robinson S. Brown, Jr. sale by Mr. Naftzger); Dr. Thomas Chalkley, Superior, January 1990:1134, Robinson S. Brown, Jr., Superior, June 2002:1246.

Largely Red 1853 Newcomb-30 Tied for Noyes' CC#1



- 11220 1853 N-30. Rarity-1. Noyes Die State-A/A. MS-64RB (PCGS).** Lovely faded red through most of the field areas with slight mellowing to light steel brown on the high points. Bold mint luster and very nice eye appeal. One tiny obverse rim nick at 2:00, but no handling worthy of mention otherwise. Light shallow areas on the neck are *as made*. The early state of the dies with strong die lines around the portrait, and fine ones at the dentils near Star 13. Quite similar to the Twin Leaf Part I coin, but seemingly with a little better color. Indeed, the two of them are tied for CC#1 in the Noyes Census.

EAC:MS63+

Noyes:37761

Ex McLaughlin and Robinson, January 1986:925; Wes Rasmussen, Superior, February 1998:434.



- 11221 1853 N-30. Rarity-1. Noyes Die State-B/B. MS-64BN (PCGS).** Deep greenish olive with faint undertones of gold and a bit of light mottling in the left obverse field. A later state of the dies than seen on the above coin. Heavily flowlined through the fields with minor sinking of the legend and a dull line connecting the tops of TES in STATES. EAC:MS60

Ex Robert Lomprey, Sr., May 1998; Tom Reynolds, June 1998.



- 11222 1853 N-31. Rarity-4. Noyes Die State-A/A. AU-58 (PCGS).** Medium brown with faint olive accents on the reverse and a bit of lighter color on the high points of the cheek and obverse rim. Some minor handling as expected for the grade but no defects worthy of mention and pleasingly glossy. A scarce variety that is very tough in high grade. This is the early die state, which is quite rare. A Grellman attribution card calls this CC#1 of the early die state.

EAC:EF45+

Noyes:30074

Ex J.J. Teaparty, July 1991; J.R. Grellman, June 1999; Robinson S. Brown, Jr., Superior, June 2002:1251.





High Condition Census 1853 N-31 Noyes' Lone CC#3



11223 1853 N-31. Rarity-4. Noyes Die State-B/B. MS-65BN (PCGS). Satiny and highly lustrous surfaces are toned light golden olive with attractive blue-green steel accents in the fields and a few traces of mint red. A superb example of this variety that is very challenging to find in Mint State. The CC#1 coin was among the highlights of the 1853 coins in Twin Leaf Part I, but this coin is not too far behind it, ranked as the lone CC#3 in the Noyes Census and one of just three coins in the listing called Mint State.

EAC:MS63

Noyes:31740

Ex Coin Galleries, April 1992:2544.

Lovely 1853 Newcomb-32 Tied for Noyes' CC#2



11224 1853 N-32. Rarity-4. Noyes Die State-A/A. MS-64BN (PCGS). Gently striated medium chocolate and olive brown. Glossy and very attractive with a few microscopic marks but nothing that is distracting in the least. The rare early states of the dies with strong die lines at the front of the neck and a single one connecting the last A of AMERICA to the rim, crossing the tip of the stem. Listed in the Noyes Census as tied for CC#2 with two other coins, but one of them is the same coin called CC#1 in the list, when in fact, the Twin Leaf Part I coin should fill that slot. An important example of this scarce variety that should attract the interest of variety specialists.

EAC:AU58

Noyes:37752

Ex 1994 EAC sale:566.

A Second Condition Census 1853 N-32

Rare Late Die State



- 11225 1853 N-32. Rarity-4. Noyes Die State-B/B. MS-64BN (PCGS).** A remarkable second Condition Census example of this scarce variety. Deep caramel brown accented by light mottled olive and steel with traces of blue iridescence in the fields. Minor handling and just a couple of tiny digs nestled near the final S of STATES. A lone toning spot on the cheek makes identification of this piece easy. Deeply lustrous and highly attractive. The rare late state from these dies with the die line that passes the stem tip effectively gone, though a shadow of it can be seen just at the tip if one knows to look for it. Not imaged in the Noyes records but listed therein as tied for CC#2 with the above coin, though this one is the better grade coin.

EAC:MS60

Ex Superior, September 2002:106.



- 11226 1853 N-33. Rarity-2. Noyes Die State-A/A. MS-65BN (PCGS).** Light steel brown with generous faded red undertones and traces of pale blue iridescence when turned in the light. Satiny cartwheels of luster on both sides and a crisp appearance due to the fresh dies in their early states. Not imaged in the Noyes Census but listed therein as tied for CC#4 with one other coin.

EAC:MS62+

Ex Tom Reynolds; 1994 EAC sale:567; Robert Lomprey, Sr.; Chris Victor-McCawley, August 1998; Robinson S. Brown, Jr., Superior, June 2002:1259.



- 11227 1853 N-33. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Light olive and golden brown with accents of steel at the upper obverse and generous remnants of vivid orange red in the fields. Highly lustrous due in part to the flowlines in the fields in this late die state. A series of small nicks on the neck are a minor distraction and account for the grade. Tied for eighth finest in the Noyes listings.

EAC:MS62

Noyes:37751

Ex Bowers and Merena, January 1994:1050.





- 11228 1854 N-3. Rarity-1. Noyes Die State-A/A. AU-58 (PCGS).** Light olive brown with accents of pale steel in places. Glossy and retaining nice luster. A few very light marks but none is too serious. An interesting variety with a stray digit 4 punched into the lower hair curls, located just above the curl that bridges the 8 and 5 in the date.

EAC:EF45

Ex Walter Dudgeon, McCawley and Grellman, July 1994:470.



- 11229 1854 N-4. Rarity-2. Noyes Die State-A/B. MS-64BN (PCGS).** Rich medium brown with partial outlines of faded mint red. A few small marks include a thin scratch left of the ear, while a carbon spot is seen at the middle back curl. This is still a very respectable example of this variety as there aren't that many Mint State coins known. This is among several tied for CC#6 in the Noyes records and was selected by him as the plate coin for the variety in his book. Another variety with an errant 4 in the hair curls, at roughly the same spot as on the N-3 offered above. Two obverses that were apparently prepared by the same hand.

EAC:MS60

Noyes:35995

Ex McCawley and Grellman, July 1993:384; Gary Ruttenberg, McCawley and Grellman, August 1995:721.



- 11230 1854 N-5. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Light olive brown with faint golden undertones on the obverse while the reverse exhibits a faint greenish patina. Some microscopic roughness on the rims in places. The very early die state with a trace of prooflike character in the obverse field and light parallel finishing lines. Clear repunching somewhat dramatically to the left of the proper positions is seen on both the 1 and 8 in the date. This die state is very rare.

EAC:AU55

Ex 1991 ANA Bourse; J.R. Grellman (personal collection), October 1995; Robinson S. Brown, Jr., Superior, June 2002:1279.



- 11231 1854 N-6. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS).** Light bluish steel brown over the motifs and into the most exposed areas of the field, complemented by strong mint red outlines. One cut on the brow and a bit of light planchet roughness seen in the fields, the latter *as made*. Strong cartwheels of luster with a trace of reflectivity in the obverse field. Sharp and very attractive. Ranked as the lone CC#2 coin in the Noyes Census.

EAC:MS60+

Noyes:35999

Ex Denis Loring, May 1995; Wes Rasmussen, Superior, February 1998:443.



- 11232 1854 N-9. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Rich medium chocolate brown with accents of pale blue steel on both sides and traces of faded red on the reverse. Highly lustrous. A couple of tiny nicks are the only defects worthy of mention. A shallow patch is seen on the cheek and neck, while another on the reverse is between ONE and CENT, and both are *as made*. Another interesting die variety, this one with wild errant date digits. Strong parts of a numeral 1 are seen at Liberty's ear while the loop of an 8 is in the space right of the Y of LIBERTY. In the lower curls may be found evidence of a stray 4. The "dartboard obverse," as described by Grellman.

EAC:MS60

Ex Chris Victor-McCawley's FPL, December 2001.



- 11233 1854 N-10. Rarity-2. Noyes Die State-B/C. MS-66BN (PCGS).** Light olive brown with subtle pale blue overtones and traces of red close to the devices. Highly lustrous and nearly mark-free aside from a tiny rim nick over Star 4. Small deposits are seen left of the ear and around two of the stars.

EAC:MS62

Ex Bowers and Merena, November 1995:3252.





Proof 1854 Newcomb-12



- 11234 1854 N-12. Rarity-6 as Proof. Noyes Die State-A/A. Proof-63BN (PCGS).** Cordovan brown at the central obverse changes to sea foam green, blue and vivid gold radially outward on the obverse. The reverse displays a similar array of color, but not quite as robustly. Sharply struck with bold satiny devices and somewhat reflective fields, though they seem a little subdued.

Walter Breen listed ten different specimens of this variety in Proof with the comment that he had seen perhaps a "couple of dozen" more. More current research suggests this estimate to be high and it is currently believed to be Rarity-6.

EAC:PR60

Noyes:37666

Ex Mike Follett, February 1978; Robinson S. Brown, Jr., Superior, September 1986:1385; Walter Dudgeon, McCawley and Grellman, July 1994:479.



- 11235 1854 N-14. Rarity-2. Noyes Die State-A/A. MS-62BN (PCGS).** Light mahogany brown with soft olive highlights. Glossy and smooth surfaces. Bluntly detailed through the central portrait from shallow spots and a soft strike as often seen in the early state. A strong horizontal bar in the center of the 4 from an apparent date digit.

EAC:EF40

Ex J.R. Grellman, June 1999; Robinson S. Brown, Jr., Superior, June 2002:1318.



- 11236 1854 N-17. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Deep glossy steel brown at the centers changing to a slightly lighter tone toward the rims. Strong luster and hints of reflectivity in the fields due to the early state surfaces. Strong parallel die finishing lines in the fields and rough shallow spots on the portrait, *as made*. No serious marks are noted. This is the Noyes plate coin.

EAC:AU58+

Ex Tom Reynolds, November 1994; Dale Anderson, September 1995.



- 11237 1854 N-18. Rarity-3. Noyes Die State-A/A. MS-64BN (PCGS).** Light olive brown with areas of mild surface debris in the lower right obverse field. Glossy throughout. A few small marks and faint hairline scratches both left and right of the portrait.

EAC:EF45

Ex "Austin," prior to July 1989; Robinson S. Brown, Jr., Superior, June 2002:1331.



- 11238 1854 N-19. Rarity-3. Noyes Die State-A/A. AU-55 (PCGS).** Uniform and glossy light olive brown. Some obverse roughness from natural shallow spots. These affect the face and the back of the hair bun. Few marks, but a thin scratch is largely hidden through the curls under LIBE. The extremely rare early die state with the obverse die uncracked.

EAC:EF40

Noyes:30075

Ex J.R. Grellman, June 1999; Robinson S. Brown, Jr., Superior, June 2002:1336.



- 11239 1854 N-21. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Lustrous and beautiful light olive brown with soft highlights of steel on the motifs and pleasing traces of mint red. One light carbon speck is seen at the top of the 1 in the date. A relatively early die state, with strong repunching on the first three date digits and light clash marks.

EAC:AU58

Ex J.R. Grellman (personal collection); John Schoentag, McCawley and Grellman, January 1996:638.



- 11240 1854 N-24. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Lovely light steely olive with very faint blue-green in the fields. Lustrous and a very sharp impression from the dies in their early states. Faint vertical die striations seen in the obverse fields.

EAC:AU58+

Ex Stack's, May 1985:174; Dr. Thomas Chalkley, Superior, January 1990:1148; Robinson S. Brown, Jr., Superior, June 2002:1355.





- 11241 1854 N-27. Rarity-3. Noyes Die State-B/B. AU-58 (PCGS).** Glossy medium brown and very uniform. A bit of light debris is noted in the recesses. Traces of luster remain in the reverse fields. The rare early die state with a strong lump over the 8 in the date.

EAC:EF45

Ex McCawley and Grellman, September 1997:358.

Rare 1854 Newcomb-28 Noyes' CC#4



- 11242 1854 N-28. Rarity-5. Noyes Die State-A/A. AU-55 (PCGS).** Glossy olive brown with a couple of spots of deeper patina on the obverse. Some blunt nicks on the obverse are mostly confined to the rim and the eye appeal is pleasant overall. Though a bit worn this is a very nice example of this rare variety. This coin is listed in the Noyes Census as his lone CC#4, which illustrates how tough this coin is to find in high grade. From the early die state, but the obverse was used previously to strike the N-5 coins so it comes to this marriage worn and flowlined. The reverse is a bit crisper in definition.

EAC:VF35

Ex Louie's Coins, unattributed, January 1970; Robert E. Vail, Superior, September 1997:866.



- 11243 1854 N-29. Rarity-3. Noyes Die State-C/B. AU-58 (PCGS).** Deep olive brown with faint traces of golden luster in the recesses. Quite uniform, glossy and attractive. One small nick behind the upper lip and a light brick spot at the leaf cluster below ME of AMERICA.

EAC:EF45

Ex Del Bland; Gary Ruttenberg, McCawley and Grellman, August 1995:752.



- 11244 1855 N-2. Upright 55. Rarity-2. Noyes Die State-B/B. MS-62BN (PCGS).** Glossy chocolate brown with slight reflectivity in the fields from a recent lapping of the dies. Light parallel finishing lines are seen in areas of the fields on both sides. Somewhat soft on the coronet tip and there are shallow spots in the reverse fields.

EAC:AU50

Ex Robinson S. Brown, Jr., McCawley and Grellman, January 1995:724; Walter Dudgeon, Superior, September 1998:1806.



- 11245 1855 N-6. Upright 55. Rarity-3. Noyes Die State-A/A. MS-64BN (PCGS).** Light steel and medium brown on the obverse with faint olive accents. The reverse is deep reddish tan with golden undertones. Sharp and lustrous. Nicked once beneath the eye and with a small spot of verdigris on a single dentil over the R of AMERICA. The scarce early die state with a dash left of the 1 in the date. Very close to Condition Census.

EAC:MS60+

Ex Homer K. Downing; unknown intermediaries; 1976 ANA Bourse; G. Lee Kuntz, Superior, June 1991:638; Wes Rasmussen, Superior, February 1998:478; Robinson S. Brown, Jr., Superior, June 2002:1407; Superior, May 2003:1069.



- 11246 1855 N-9. Knob on Ear. Rarity-1. Noyes Die State-C/A. AU-55 (PCGS).** Glossy light olive brown and very uniform in appearance. The famous knob on ear variety, but in an earlier state prior to formation of the distinctive knob. The break that eventually becomes the knob is visible, joining the bases of RTY and looping down through the hair over the ear. This is Grellman's State C.

EAC:VF30

Ex Robert E. Vail, Superior, September 1997:874.



- 11247 1855 N-10. Slanted 55. 12-Star Obverse. Rarity-1. Noyes Die State-B/A. MS-64RB (PCGS).** Faded mint red through the fields with the high points and other exposed areas mellowed to light olive. Strong mint luster and quite glossy on the portrait. A small carbon spot on the rim over Star 6. The rare 12-Star obverse, so called due to a clogging of the die that seriously weakened Star 6. This is Grellman's State b. A lovely example.

EAC:MS63+

Ex Julian Leidman; Del Bland, April 1974; Robert E. Vail, Superior, September 1997:876.





Scarce Proof-Only 1855 N-11 Ex Charles J. Dupont



- 11248 1855 N-11. Slanted 55. Proof Only. Rarity-5. Noyes Die State-A/A. Proof-63BN (PCGS).** The obverse is rich chocolate brown on the devices, with bold blue-green, gold and violet mottling through the fields creating a cameo contrast in the toning scheme. The reverse is light olive brown on the devices with deep orange red outlines and traces of blue and violet mottling in the more exposed areas. An unusual sheen on the high points betrays an old light polishing, or similar. Strong mirrors remain in the fields.

This is one of 10 examples specifically mentioned by Walter Breen, though quite a few more are known today. A good entry point for someone seeking a relatively affordable example of one of these special coppers. As a bonus, this one comes with a fine provenance back to our Anderson-Dupont sale in 1954.

EAC:PR55

Noyes:37668

Ex Charles J. Dupont, Stack's, September 1954:1011; [Willard C. Blaisdell; Roy E. Naftzger, Jr.] (per Noyes); Stack's, April 1983:1112; Kurt Krueger, January 1984:210; 1985 ANA Sale:106; RARCOA's session of Auction '86:1855; Walter Dudgeon, McCawley and Grellman, July 1994:507; John Schoentag, McCawley and Grellman, January 1996:657.



- 11249 1855 N-12. Upright 55. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS).** Lovely light chocolate brown with soft steel overtones and strong cartwheel luster. Some shallow spots on the reverse nearly encircle ONE, and are *as made*. A few flecks of original red remain in the wreath. A very attractive coin with no handling marks worthy of mention. The rare early die state with fine lines down to the right at the middle back curl. Tied for seventh finest in the Noyes Census.

EAC:MS62

Noyes:30830

Ex J.R. Frankenfield, Superior, February 2001:1887.



- 11250 1856 N-2. Slanted 5. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Light cordovan brown on the obverse and deep steel on the reverse. Recolored, but the surfaces do not exhibit hairlines or other problems. A very early die state with fine die lines visible in the fields and only the light crack through Star 8 visible.

EAC:AU50

Ex Dorothy Gershenson; Joe Dooley, McCawley and Grellman, January 1997:709.



- 11251 1856 N-3. Slanted 5. Rarity-1. Noyes Die State-C/C. MS-63BN (PCGS).** Glossy light mahogany and olive brown. A few light marks in the left field seem to be in the surface oils, but there are a couple of prominent nicks on the jawline. EAC:AU50+
Ex Chris Victor-McCawley, 1995.



- 11252 1856 N-4. Slanted 5. Rarity-2. Noyes Die State-B/B. EF-45 (PCGS).** Glossy medium brown with some light olive green outlines on the reverse. A large shallow area crosses the portrait and extends down toward Stars 11 and 12. The line from the base of the F in OF to the leaf below is strong. EAC:VF30+
Ex J.R. Grellman, June 1999; Robinson S. Brown, Jr., Superior, June 2002:1457.

The Norweb 1856 Newcomb-5 Proof Only



- 11253 1856 N-5. Slanted 5. Rarity-5. Noyes Die State-A/A. Proof-64+RB (PCGS).** Bold orange red dominates the surfaces. On the obverse soft violet and blue iridescence is seen in places at a certain angle to the light. On the reverse, the devices have mellowed to light olive and steel, while iridescence similar to that on the obverse is noted in the fields. The obverse is aligned slightly toward 4:00, but the strike is sharp and the details very crisp. A small carbon spot is seen on the rim over Star 4, while a few others are scattered about. Bold reflectivity in the mirrored fields. Though quite a few examples of this Proof-only issue are known, this is a fairly nice one and it comes from one of the truly great American cabinets, that of the Norweb family, a collection it entered prior to 1913. Returning to the present day, this is the last opportunity to acquire a Proof large cent from the Twin Leaf Collection, an incredible holding that, prior to our first sale, contained *dozens* of rare Proofs spanning the years 1817 to 1857, or 1868 if one is to count the curious pattern cents bearing that date. EAC:PR64
Noyes:37574
Ex Henry Chapman, prior to 1913; Albert F. Holden (Norweb Collection), Bowers and Merena, November 1988:3008; Eric J. Streiner; R. Tettenhorst, 1994.





- 11254 1856 N-6. Upright 5. Rarity-1. Noyes Die State-A/A. MS-64RB (PCGS).** Blazing orange mint red on both sides has just begun to slightly mellow to light olive on the high points. Bold lustrous cartwheels and superb eye appeal. A couple of light carbon spots and one faint scratch on the reverse, extending from the E in UNITED to the C in CENT. Listed in the Noyes Census as tied with a few others for CC#3.

EAC:MS64

Noyes:37617

Ex Doug Bird, April 1995; Robinson S. Brown, Jr., June 1995; Superior, June 1998:797.



- 11255 1856 N-7. Upright 5. Rarity-2. Noyes Die State-A/B. MS-64BN (PCGS).** Light olive brown with some deeper toning around the devices and traces of mint red in places. Nice luster with some subtle prooflike texture in the fields. The scarce early states of the dies with no crack at the bust tip and no die line at the second T in STATES.

EAC:AU55

Ex Coin Galleries, April 1992:2558; Joe Dooley, McCawley and Grellman, January 1997:715.



- 11256 1856 N-8. Upright 5. Rarity-4. Noyes Die State-A/D. MS-63BN (PCGS).** Light chocolate brown with soft steel accents and prooflike character in the fields. Nicked on the brow and 1, while a couple of thin scratches are noted on the rim over Star 12. Still quite attractive. From the rare early state of the dies, showing no crack through MERIC.

EAC:AU55

Ex Lester Merkin, June 1968:133; Robinson S. Brown, Jr., Superior, June 2002:1471.



- 11257 1856 N-9. Upright 5. Rarity-3. Noyes Die State-A/C. MS-63BN (PCGS).** Light cordovan and steel brown with soft undertones of faded red on the reverse and to a lesser degree the obverse as well. A few microscopic nicks and a tiny carbon speck at a leaf tip below the N of CENT. Shallow roughness on the neck is *as made*.

EAC:AU55

Ex Heritage, October 1991:274; Joe Dooley, McCawley and Grellman, January 1997:717; Robinson S. Brown, Jr., Superior, June 2002:1475.



- 11258 1856 N-10. Upright 5. Rarity-1. Noyes Die State-B/B. MS-65BN (PCGS).** Beautiful light steel brown with strong undertones of faded red, particularly on the reverse. Highly lustrous and quite appealing. A couple of small carbon spots include one at the nose that has some fine pin scratches. Light rim marks over Star 13. One small shallow spot on the reverse left of ONE is *as made*. Listed by Noyes as his lone eighth finest.

EAC:MS62+

Noyes:36985

Ex Doug Bird, November 1994; Walter Dudgeon, July 1998.



- 11259 1856 N-12. Rarity-1. Noyes Die State-A/A. AU-53 (PCGS).** Light olive brown with some areas of crusty steel at the central obverse and in the bun. A few scattered marks include a scratch through the middle cheek.

EAC:EF40

Ex Coin Galleries, November 1995:3068.



- 11260 1856 N-14. Slanted 5. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Medium brown with glossy steel overtones. A couple of nicks on the chin and a couple of lighter ones on the rim. On the reverse, only a few small spots are seen. The very rare early die state. The die line up from the chin and the small chip to the lower right of the 8 are very clear.

EAC:AU50

Ex Kagin's, January 1986:4427; J.R. Frankenfield, Superior, February 2001:1919.





- 11261 1856 N-16, 15. Slanted 5. Rarity-2. Noyes Die State-A/A. AU-58 (PCGS).** Gently mottled olive and steel with a slight golden tint on the reverse. Glossy throughout. A long nick on the jawline and a carbon spot below the CA of AMERICA. Light roughness through the portrait and in the central reverse field is *as made*. The early die state, and Newcomb's #16. The later state was his N-15.

EAC:AU50

Ex Robinson S. Brown, Jr., Superior, September 1986:1444; Walter Dudgeon, McCawley and Grellman, July 1994:523.



- 11262 1856 N-17. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Lustrous chocolate brown with heavily mottled dark steel on the obverse, while the reverse is quite uniform brown with traces of red. The early die state with fine die finishing lines in the fields.

EAC:AU55

Ex John Ashby; Dr. Thomas Chalkley; Superior, January 1990:1174; Walter Dudgeon, McCawley and Grellman, July 1994:524.



- 11263 1856 N-18. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Bold olive brown with outlines of faded red and strong prooflike character in the fields. The reverse is slightly mottled, the devices satiny and lustrous on both sides. A long very light abrasion is noted in the right obverse field, but it is nicely toned over. A lovely early state coin with very nice eye appeal. Listed in the Noyes Census as tied for CC#6 with two others.

EAC:MS60+

Ex American Auction Association, November 1972:972; Robinson S. Brown, Jr., Superior, June 2002:1510.



- 11264 1856 N-19. Rarity-2. Noyes Die State-B/B. MS-64RB (PCGS).** Generous mint red envelops the devices while the more exposed areas have toned light olive brown. A mild spot against the back of the hair isn't much darker than the subtle toning and isn't too distracting. Lustrous and pleasing. Tied for CC#3 in the Noyes Census.

EAC:MS63

Noyes:35774

Ex McCawley and Grellman, September 1997:372.



- 11265 1856 N-20. Rarity-3. Noyes Die State-B/B. MS-64BN (PCGS).** Attractive light olive brown with light accents of faded red in the obverse recesses and more generous red in the reverse fields. A few light spots are scattered about, but none is distracting. Not too far from the Condition Census for the variety.

EAC:AU58+

Ex Julian Leidman, Superior, September 1999:596.

Rare 1856 Newcomb-22



- 11266 1856 N-22. Rarity-5+. Noyes Die State-A/A. AU-55 (PCGS).** Medium olive brown with light flecks of steel and somewhat deeper patina close to the devices. A few minor surface scuffs but glossy and pleasing. An early state of the dies, in fact, called "earliest state seen" on a Grellman attribution card. Listed in the Noyes Census as tied for eighth finest of the variety.

EAC:EF40

Noyes:37555

Ex J.R. Grellman, February 1995.

THIS CONCLUDES PART II OF THE TWIN LEAF COLLECTION OF UNITED STATES LARGE CENTS



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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of

Terms & Conditions (cont.)

their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under

Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its

Terms & Conditions (cont.)

sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in

each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$499.99	\$20.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$4,999.99	\$200.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$49,999.99	\$2,000.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$499,999.99	\$20,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00



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